

Online Exhibition

Marina Strocchi

New York, New Work

3 - 17 July 2020

“In 2019, I was awarded the NT Arts Fellowship. It was a self-driven award where I created a program for my professional development and a way of sharing that with the NT community upon my return.

The main component of my fellowship was setting up a studio at Trestle Art Space in Brooklyn. Though I was out and about a lot, this refuge proved to be fruitful. I had a vault to retreat into and I was able to process all that I was soaking up.

The work that I did while I was in Brooklyn was an immediate response to the environment that I found myself in. This is my usual way of starting a new series and can be tracked in my previous work.

The works respond to the built environment that is unique to New York. The sheer mass and density of the buildings, the repetition of shapes, the walls of windows, sometimes reflecting, sometimes receding and always towering over the mere mortals who inhabit them. It is the flipside of the natural environment where nature is the dominant factor.

The buildings seem to have their own characters, the stoops, the brownstones, the skyscrapers, the old apartment block butted up against tiny alleys and cobbled streets. New York's buildings are an architectural guide to the history of the city.

I also went upstate and experienced the natural environment of The Catskills, which included rural settings with barns, fences and deer. I also travelled to Washington, Baltimore, Charlottesville, Philadelphia and Kansas City in pursuit of seeing great collections of art.”

Marina Strocchi - 2020

ABOUT THE ARTIST

Strocchi has exhibited in the USA, Europe and all over Australia during the last thirty years. Her work is in many major Australian institutional and private collections, and private collections in Europe and the USA. She has undertaken commissions, won awards and is a many time finalist in significant prizes including the Wynne Prize, the Alice Prize and the Fisher's Ghost Art Award.