

BIOGRAPHY	1985	Born in Sale, VIC
EDUCATION	2009	Engineering – Fabrication and Welding, Victoria University, MELBOURNE
	2007	Gold and Silversmithing, Monash University, MELBOURNE
	2006	Batchelor of Business Entrepreneurship, RMIT University, MELBOURNE
SOLO EXHIBITIONS	2022	<i>No entry but through the sky</i> , Jan Murphy Gallery, BRISBANE
	2021	<i>When I look carefully/I see the Nazuna blooming/by the hedge!</i> , Dominik Mersch Gallery, SYDNEY
	2019	<i>The Aerial View Of An Anthem</i> , Dominik Mersch Gallery, SYDNEY <i>Lottie Consalvo</i> , Clayton Utz and 333: Art Projects Partnership, MELBOURNE <i>Somewhere Else</i> , Maitland Regional Art Gallery, NSW <i>I Tried To Make A Horizon For You</i> , Casula Powerhouse Arts Centre, NSW
	2018	<i>In The Remembering</i> , Heide Museum of Modern Art, VIC
	2017	<i>Final Remembering</i> , The Lock-Up, NSW <i>'in silence'</i> , Dominik Mersch Gallery, SYDNEY
	2016	<i>Momentary Alters</i> , NKN Gallery, MELBOURNE <i>Mid-fall</i> , Alaska Projects, SYDNEY
	2014	<i>Everything reminds me of you</i> , Damien Minton Gallery, SYDNEY <i>Public memories</i> , Conductors Project, SYDNEY <i>The Life Exchange</i> , Damien Minton Gallery, SYDNEY <i>And All Around Is Desert</i> , Damien Minton Gallery, SYDNEY
GROUP EXHIBITIONS	2023	<i>Upriver downriver</i> (forthcoming), Maitland Regional Art Gallery, NSW
	2022	<i>A Paleolithic Age</i> , Tripoli Gallery, NEW YORK <i>Together we are less alone</i> (with Philip Grözinger and Clemens Krauss), Dominik Mersch Gallery, SYDNEY Dominik Mersch Gallery, SYDNEY CONTEMPORARY ART FAIR, SYDNEY <i>An anthology of the wind</i> (in collaboration with Sarah Mosca), MAP – MiMA, NSW
	2021	<i>Jan Murphy Gallery at Hugo Michell Gallery Adelaide</i> , Hugo Michell Gallery, ADELAIDE
	2020	<i>Summer hang</i> , Jan Murphy Gallery, BRISBANE

GROUP EXHIBITIONS (CONTD)	2020	<i>Paddington Art Prize</i> , Menzies Art Brands, SYDNEY
	2019	<i>us. Universal Stories</i> , The museum of Art and Culture Lake Macquarie, NSW
		<i>Poetic of the Line</i> , Kudos Gallery, University of New South Wales, SYDNEY
		Dominik Mersch Gallery, SYDNEY CONTEMPORARY ART FAIR, SYDNEY
	2018	Dominik Mersch Gallery, AUCKLAND ART FAIR, AUCKLAND
		<i>From the Mudbrick House</i> , Newcastle University Gallery, NSW
		Dominik Mersch Gallery, MELBOURNE ART FAIR, MELBOURNE
	2017	Dominik Mersch Gallery, AUCKLAND ART FAIR, AUCKLAND
		Dominik Mersch Gallery, SYDNEY CONTEMPORARY ART FAIR, SYDNEY
		<i>Realising Mother</i> , Kudos Gallery UNNSW, SYDNEY
	2016	<i>Into Abstraction II</i> , Macquarie University, SYDNEY
		<i>The Ancestors</i> , Dominik Mersch Gallery, SYDNEY
	2015	<i>New Strokes</i> , Gallery9, SYDNEY
		<i>Paris/Hunter</i> , Lake Macquarie City Art Gallery, NSW
	2014	<i>Millerntor</i> , Gallery#5, HAMBURG
2014	<i>Wild Side: The animal in Art</i> , touring exhibition - Lake Macquarie City Art Gallery & Western Plains Cultural Centre, NSW	
2013	<i>Mono No Aware</i> , Linden Gallery, MELBOURNE	
2012	<i>Traces</i> , LEIPZIG ART FAIR, GERMANY	
2011	<i>Australian exhibition</i> , Australian Embassy in BERLIN	
2010	<i>A Perfect Day to Chase Tornadoes (White)</i> , Kunstquartier Bethanien Studio 1, BERLIN	
COMMISSIONS	2021	<i>Why Can't We Just Do Something Beautiful</i> , video work of performance commissioned for The Node - MAP: Mima, Lake Macquarie, NSW
PERFORMANCES	2018	<i>In The Remembering</i> , Heidi Museum of Modern Art, VIC
	2015-16	<i>Desires</i> , a year long performance
	2014	<i>I mouthed I love you</i> , Wild Side group exhibition, Lake Macquarie Gallery, NSW
<i>Until distance passes</i> , Tiny Stadiums Festival, SYDNEY		
		<i>Near your sorrow</i> , Enduring Parallels (endurance performance exhibition) The Lock-Up, NEWCASTLE

PERFORMANCES (CONTD)	2013-14	<i>Compartmentalise</i> , year-long performance living with minimal possessions	
	2014	<i>It's too early to love you</i> , ALASKA Projects, SYDNEY <i>Public memories</i> , Conductors Project, SYDNEY	
	2013	<i>Do you love me</i> , Damien Minton Gallery, SYDNEY	
	2012	<i>Steer a steady ship</i> , Damien Minton Gallery, SYDNEY	
	2011	<i>The weight of the physical mind</i> , Leipzig International Art Program, Spinnerei Leipzig, LEIPZIG <i>Happiness is an extreme emotion</i> , 12-hour public performance, BERLIN <i>Black feet</i> , Leipzig International Art Program, Spinnerei Leipzig, LEIPZIG <i>Beyond these walls</i> , Engels, BERLIN	
	AWARDS & RESIDENCIES	2020	Finalist, Paddington Art Prize, Menzies Art Brands, SYDNEY
		2015	<i>Marina Abramović artists' residency program</i> , part of <i>Marina Abramović: In Residence</i> presented by Kaldor Public Art Projects, Project #30,
		2013	Lake Macquarie City Gallery – in conjunction with Christo: John Kaldor Family collection artist rooms
		2012	Titjikala Art Centre, Titjikala, NT <i>Freestone print studio</i> , Gippsland, VIC
		2011	Leipzig International Art Program, LEIPZIG
PUBLICATIONS	2023	Amber Creswell Bell, <i>Australian Abstract</i> , Thames & Hudson Australia	
	2019	<i>Doing It In Public: The Kaldor Projects</i> , ABC Documentary <i>If I Could Have</i> , Art Collector Magazine, Issue 90 Art Collector Mini Mag, Auckland Art Fair	
	2018	Artist Profile Magazine, Issue 44 Terra Firma Magazine Art Almanac, March 2018, Art Collector Mini Mag, Melbourne Art Fair Art Collector Mini Mag, Auckland Art Fair	
	2017	<i>Black Magic: exploring Lottie Consalvo's dark world</i> , D*hub https://www.dhub.org/black-magic-exploring-lottie-consalvos-dark-world/	

PUBLICATIONS (CONTD)

- 2016 Amelia Warren, *Maintaining the Manifesto*, Runway Magazine, <http://runway.org.au/maintaining-the-manifesto/>
- 2015 *Imitation games: Marina Abramović*, ABC documentary series
 Rebecca Gallo, *Forecast: Lottie Consalvo*, Vault Magazine, Issue 11 Sept 2015
Lottie Consalvo: Up close and personal, Newcastle Herald, <http://www.theherald.com.au/story/3079491/lottie-consalvo-up-close-and-personal/>
The art of self-incarceration, RealTime, Feb-Mar 2015 <http://www.realttimearts.net/article/125/11856>
- 2014 *Pushing boundaries*, Newcastle Herald, Nov 29
Performance Art, ABC Radio
Design Satellite, Artist Profiles: Lottie Consalvo & James Drinkwater
Minimal Living, rejecting excess and finding clarity with Lottie Consalvo, Concrete Playground
- 2013 *Lottie Consalvo's Insecure Act at Damien Minton*, Blourin Artinfo international edition, Dec 20
- 2012 *See Artist Lottie Consalvo Endure water Torture For Art's Sake*, Blourin Artinfo international edition, Oct 8
Australian Artist recreates water torture, SBS World News, Oct 8
The art of torture, Sydney Morning Herald, The Age, Canberra Times, WA Today, Brisbane Times, Oct 6

COLLECTIONS

Artbank
 Stevenson Collection NZ
 Allens Law Firm Collection AUSTRALIA
 Warner Music Australia
 University of Newcastle Art Gallery NSW
 Macquarie University NSW
 Lake Macquarie City Art Gallery NSW