

Iluwanti Ken

LANGUAGE

Pitjantjatjara

COMMUNITY

Rocket Bore, NT

REGION

Anangu Pitjantjatjara Lands, SA

MOTHER'S COUNTRY

Arula SA

FATHER'S COUNTRY

Near Watarru SA

BIOGRAPHY

1944 Born in Amata SA

SOLO EXHIBITIONS

2025 *Walawuru Tjukurpa – Story of the Eagles*, Jan Murphy Gallery, Brisbane

2021 *Walawuru ngunytju kukaku ananyi (mother eagles going hunting)*, Jan Murphy Gallery, Brisbane

2019 *Nganana Tjulpu Patupiri Munu Walawuru Tjuta Purunypa (We are like the swallows and eagles)*, APY Gallery, Sydney

GROUP EXHIBITIONS

2026 *Wynne Prize*, Art Gallery of New South Wales, Sydney

MOTHER, National Gallery of Victoria, Melbourne

Ngura Pulka – Epic Country, National Gallery of Australia, Canberra

Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory (MAGNT), Darwin

2025 *TarraWarra Biennial 2025: We Are Eagles*, TarraWarra Museum, Healesville VIC

Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory (MAGNT), Darwin

2024 *Summer*, Jan Murphy Gallery, Brisbane

Hadley's Art Prize, Hadley's Orient Hotel, Hobart

Minyma Kungkaralpa ngulu wirtjapakanu (Women running away into the stars in the Milky Way), Jan Murphy Gallery, Brisbane

Sulman Prize, Art Gallery of New South Wales, Sydney

2023 *Sulman Prize*, Art Gallery of New South Wales, Sydney

Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory (MAGNT), Darwin

GROUP EXHIBITIONS (CONT)	2023	<i>Dobell Drawing Prize #23</i> , National Art School, Sydney <i>Sydney Contemporary with Betty Muffler</i> , Sydney Contemporary, Sydney
	2022 - 2023	<i>Tarnanthi on Tour: Kungka Kunpu</i> , AGSA followed by national tour to: Ngununggula NSW, Maitland Regional Gallery NSW, HOTA Gallery, QLD, Geelong Gallery, VIC, Bunjil Place Gallery, VIC
	2022	<i>Bewilderness: Recent acquisitions</i> , Art Gallery of South Australia, Adelaide <i>Mara Ala – Open Hands</i> , Jan Murphy Gallery, Brisbane <i>Ngura Pulka, Bangkok Art Biennale 2022 – CHAOS: CALM</i> , APY Art Centre Collective, Bangkok Jan Murphy Gallery, Art Basel (Online viewing rooms) <i>Desert Mob Retrospective</i> , Araluen Arts Centre, Alice Springs
	2021	<i>Dobell Drawing Prize #22</i> , National Art School, Sydney
	2020	<i>National Works on Paper Prize</i> , Mornington Peninsula Regional Gallery, VIC <i>Telstra National Aboriginal and Torres Strait Islander Art Awards</i> , Museum and Art Gallery of the Northern Territory (MAGNT), Darwin <i>Tarnanthi 2020: Open Hands</i> , Art Gallery of South Australia, Adelaide <i>Desert Mob 2020</i> , Araluen Cultural Precinct, NT <i>Tjala 2020</i> , Outstation Gallery, Darwin
	2019	<i>Ngangkari</i> , Raft Art Space, NT <i>UWANKARA TJUNGU / ALL IN</i> , APY Gallery, Adelaide
	2018	<i>Salon De Refuses</i> , Charles Darwin University in association with Darwin Festival and Paul Johnstone Gallery, Darwin <i>Art of the APY Centre Collective</i> , Alcaston Gallery, Melbourne <i>Kutjupa Way</i> , APY Gallery, Sydney <i>Rising Stars 2018</i> , Outstation Gallery, Darwin
	2017	<i>Tarnanthi Festival</i> , Art Gallery of South Australia, Adelaide <i>Desert Mob – Tjanpi Desert Weavers</i> , Araluen Galleries, NT <i>Telstra National Aboriginal and Torres Strait Islander Art Awards</i> , Museum and Art Gallery of the Northern Territory (MAGNT), Darwin
	2016	<i>Nganampa Kilipil: Our Stars</i> , Hazelhurst Regional Gallery and Art Centre, NSW
	2015	<i>Kwarila Tjunguringayi - All together now</i> , Short Street Gallery, WA
	2014	<i>Desert Mob 2020</i> , Araluen Galleries, NT <i>Salon De Refuses</i> , Charles Darwin University in association with Darwin Festival and Paul Johnstone Gallery, Darwin
	2013	<i>Kunpu Pulka – Strong and Important</i> , Outstation Gallery, Darwin <i>Manta wirunya mulapa. This beautiful Earth</i> , Marshall Arts, Adelaide <i>Heartland</i> , Art Gallery of South Australia, Adelaide
	2012	<i>Tjala Arts – New Work</i> , Marshall Arts, Adelaide

GROUP EXHIBITIONS (CONT)	2012	<i>From Home and Returning Home</i> , Outstation Gallery, Darwin <i>Tjala Arts – New Work</i> , Chapman Gallery, Canberra
	2011	<i>Tjala Arts Ala Patintjaku - Tjala Arts Closing the Gap</i> , Marshall Arts, Adelaide <i>Ngayulu witini ngayuku Mamaku Tjukurpa. Ngayulu witini ngayuku Ngunytjuku Tjukurpa; I hold my Fathers story. I hold my Mothers story</i> , Raft Artspace, NT <i>Emerging Artists from Tjala Arts & Kaltjiti Arts</i> , Gallery Gabrielle Pizzi, Melbourne
	2010	<i>Pulka. Important. New Painting from Tjala Arts</i> , Chapman Gallery, Canberra
	2007	<i>Colours from our country</i> , Harrison Galleries, Sydney
	2006	<i>Tjala Arts</i> , Kluge-Ruhe, University of Virginia, USA <i>Wama Yungkunyitja</i> , Gallery Gabrielle Pizzi, Melbourne
	2004	<i>Telstra National Aboriginal and Torres Strait Islander Art Awards</i> , Museum and Art Gallery of the Northern Territory (MAGNT), Darwin <i>Divas of the Desert</i> , Gallery Gondwana, NT
	2003	<i>Watinuma Workshop Exhibition</i> , Newland Gallery, SA <i>Minymaku Arts – Exhibition of Fabrics</i> , Moore College of Art & Design, Philadelphia USA
	2000	<i>Iritja munu kuwaitja tjukurpa; Stories from past and present</i> , Tandanya, Adelaide
COMMISSIONS	2022	Sydney Modern, Art Gallery of New South Wales, Sydney
AWARDS & RESIDENCIES	2026	Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney Finalist, Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory (MAGNT), Darwin
	2025	Winner, General Painting Prize - Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory (MAGNT), Darwin
	2024	Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney Finalist, Hadley's Art Prize, Hadley's Orient Hotel, Hobart
	2023	Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney Finalist, Dobell Drawing Prize #23, National Art School, Sydney Finalist, Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory (MAGNT), Darwin
	2021	Finalist, Dobell Drawing Prize #22, National Art School, Sydney
	2020	Finalist, National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC Winner, Telstra Works on Paper Award - 37 th Telstra National Indigenous Art Award, Museum and Art Gallery of the Northern Territory (MAGNT), Darwin
	2017	Finalist, Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory (MAGNT), Darwin

PUBLICATIONS

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|------|---|
| 2026 | Sophia Nampitjimpa Sambono, <i>Walawuru Tjukurpa</i> , Artlines, issue 2, Jun-Aug, QAGOMA |
| 2025 | Dani Pile (editor) with Peter Mitchell, Imitjala Pantjiti Lewis and Jennifer Mitchell (editorial committee), <i>Traditional Healers of Central Australia NGANGKARI</i> , Nagaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council & Magabala Books |
| 2015 | Edited by Tjala Arts, <i>Nganamo Kamoatjangka Unnugu – Beneath the Canvas: The Lives and Stories of the Tjala Artists</i> , Wakefield Press |

COLLECTIONS

Artbank
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Heritage Board, Singapore
QAGOMA, Brisbane