

Richard Lewer

BIOGRAPHY	1970	Born in New Zealand	
EDUCATION	2000	Master of Visual Arts, Victoria College of the Arts, University of Melbourne, Melbourne	
	1992	Bachelor of Fine Art, Elam School of Fine Art, Auckland University, New Zealand	
SOLO EXHIBITIONS	2024	<i>Richard Lewer - Making Contact</i> , Heide Museum of Modern Art, Melbourne	
		<i>Richard's Disasters: A true story volume 2</i> , Jan Murphy Gallery, Brisbane	
		<i>What They Didn't Teach Me at School</i> , New Zealand Portrait Gallery, Wellington	
			<i>Bird Song</i> , Australian Print Workshop, Melbourne
	2023	<i>Adam and Eve - NGV Triennial</i> , National Gallery of Victoria, Melbourne	
		<i>The Confession - NGV Triennial EXTRA</i> , National Gallery of Victoria, Melbourne	
		Hugo Michell Gallery, Sydney Contemporary Art Fair, Sydney	
	2022	<i>Leaving Northcote</i> , Jan Murphy Gallery, Brisbane	
		<i>Misadventures</i> , Suite Gallery, Wellington New Zealand	
	2021	<i>Richard's Disasters: A True Story</i> , Hugo Michell Gallery, Adelaide	
	2020	<i>You Were Always On My Mind</i> , Suite Gallery, Auckland NZ	
		<i>As I stepped out into the bright sunlight</i> , Sullivan & Strumpf Gallery, Sydney	
		<i>Collective Memory</i> , Auckland Art Gallery Toi O Tamaki, Auckland NZ	
		<i>Endangered Birds</i> , Sullivan & Strumpf Gallery, Sydney	
	2019	<i>Cool Southerly Change with Patches in the Afternoon</i> , Auckland Art Fair, Suite Gallery, Auckland NZ	
2018	<i>Kokoda: The Adventure of a Lifetime</i> , Sullivan & Strumpf Gallery, Sydney		
	<i>It's better to burn out than to fade away</i> , Suite Gallery, Wellington NZ		
	<i>The History of Australia</i> , Hugo Michell Gallery, Adelaide		
2017	<i>Life, Love and Death</i> , Sullivan & Strumpf Gallery, Singapore		
	<i>Getting to Know You</i> , Gow Langsford Gallery, Auckland NZ		
2016	<i>The Best Thing About Being Away Is Coming Home</i> , Sullivan & Strumpf, Sydney		
2015	<i>Believe it or not</i> , Hugo Michell Gallery, Adelaide		
	<i>Custom of the Sea – Wall Drawing and Live Performance</i> , St Paul's Gallery, AUT, Auckland NZ		
	<i>It's more than a game</i> , Gow Langsford Gallery, Auckland NZ		
	<i>Parrngurr</i> , Sullivan & Strumpf, Sydney		

SOLO EXHIBITIONS (cont)	2014	<i>Mostly Sunny</i> , Hugo Michell Gallery, Melbourne Art Fair, Melbourne	
	2013	<i>The Ten Commandments</i> , Hugo Michell Gallery, Adelaide	
		<i>9 Day Swing</i> , Fehily Contemporary, Melbourne	
	2012	<i>Gertrude Edition – Tarot Card Series</i> , Gertrude Contemporary, Melbourne	
		<i>Sometimes all I look forward to is lunch – a collaboration with Tony Garifalakis</i> , Hugo Michell Gallery, Adelaide	
		<i>I must learn to like myself – Library Installation</i> , La Trobe University Museum of Art (LUMA), Melbourne	
	2011	<i>Safe Travels</i> , Fehily Contemporary, Melbourne	
		<i>Painters and Dockers</i> , Hugo Michell Gallery, Adelaide	
		<i>The Drawing Wall Commission and Last Will and Testament</i> , Shepparton Art Gallery, Shepparton VIC	
	2010	<i>The sound of your own breathing</i> , Hugo Michell Gallery, Adelaide	
		<i>New York Stories</i> , OREX Gallery, Melbourne Art Fair, Melbourne	
		<i>I must learn to like myself</i> , Waikato Museum Survey Exhibition, Hamilton NZ	
	2009	<i>10 Days in Gunbalanya</i> , Hugo Michell Gallery, Adelaide	
<i>Studio 12 Exhibition</i> , Gertrude Contemporary Art Spaces, Melbourne			
<i>Nobody Likes A Show-Off – Survey Exhibition</i> , Monash University Museum of Art (MUMA), Melbourne			
2008	<i>Fourteen Stations of the Cross</i> , OREX Gallery, Auckland NZ		
2007	<i>True Stories – Australian Crime</i> , Block Projects, Melbourne		
	<i>As I stepped into the bright sunlight</i> , OREX Gallery, Auckland NZ		
	<i>It starts as an idle thought and grows into an obsession</i> , National Art School (NAS) Gallery, Sydney		
GROUP EXHIBITIONS	2023	<i>Sulman Prize</i> , Art Gallery of New South Wales, Sydney	
		<i>NGV Triennial 2023</i> , National Gallery of Victoria, Melbourne	
		<i>Just not Australian</i> , Museum of Sydney, Sydney	
			<i>One foot on the ground, one foot in the water</i> , Tweed Regional Gallery, Tweed NSW
	2022	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney	
		<i>Welcome home</i> , Rockhampton Museum of Art, Rockhampton QLD	
		<i>The Arena</i> , Orange Regional Gallery, Orange NSW	
		<i>One foot on the ground, one foot in the water</i> , Bunjil Place, Melbourne	
			<i>Storylines</i> , Maitland Regional Gallery, Maitland NSW
	2021	<i>Group show</i> , Jan Murphy Gallery, Brisbane	
<i>Shadow Boxer</i> , Maitland Regional Art Gallery, Maitland NSW			
<i>One Foot on the Ground, One Foot in the Water</i> , La Trobe Art Institute, VIC			

GROUP EXHIBITIONS (cont)	2020	<i>Just Not Australian</i> , Museums & Galleries of NSW, NSW (followed by national touring exhibition)
	2019	<i>A Resting Place</i> , Museum of Art & Culture, Lake Macquarie NSW
	2018	<i>Weapons for the Soldiers</i> , Hazelhurst Regional Gallery and Arts Centre, Sydney <i>State of the Union</i> , Ian Potter Museum of Art, Melbourne <i>JusticeNJustice</i> , The Lockup, Newcastle NSW
	2017	<i>Sorry father for I have sinned, it's been 8 years since my last confession</i> , Sydney Contemporary Art Fair, Sydney <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>The National: New Australian Art</i> , Carriageworks, Sydney
	2016	<i>Sappers & Shrapnel – Contemporary Art and the Art of the Trenches</i> , Art Gallery of South Australia, Adelaide
	2015	<i>Death</i> , Arts Centre, Casula Powerhouse, Sydney <i>Dobell Australian Drawing Biennial – Close to Home</i> , Art Gallery of New South Wales, Sydney <i>From the Collection: Gertrude Contemporary Regional Residencies</i> , Warrnambool Art Gallery, Warrnambool VIC
	2014	<i>Dark Heart: Adelaide Biennale of Australian Art – Worse Luck I'm Still Here</i> , Art Gallery of South Australia, Adelaide <i>Memento Mori</i> , Lawrence Wilson Art Gallery, University of Western Australia, Perth <i>Basil Sellers Art Prize</i> , Ian Potter Museum of Art, Melbourne <i>Worse Luck I'm Still Here, Dark Heart: Adelaide Biennale of Australian Art</i> , Art Gallery of South Australia, Adelaide
	2013	<i>Melbourne Now, Group Exhibition – Northside Boxing Gym Wall Drawing</i> , National Gallery of Victoria, Melbourne <i>Onside</i> , Casula Powerhouse Arts Centre, Sydney <i>The art of sport - Inside Running</i> , Fremantle Arts Centre, Fremantle WA
	2012	<i>Negotiating This World: Contemporary Australian Art</i> , National Gallery of Victoria, Melbourne <i>Yonder</i> , Perth Institute of Contemporary Art, Perth WA
	2010	<i>Freehand: Recent Australian Drawing</i> , Heidi Museum of Modern Art, Melbourne <i>Basil Sellers Art Prize</i> , Ian Potter Museum of Art, Melbourne
	2009	<i>I Walk the Line, Wall Drawing – 3 March 2009, Drawing Exhibition</i> , Museum of Contemporary Art (MCA) Sydney
	2008	<i>True Crime – Murder and Misdemeanour in Australian Art</i> , Geelong Gallery, Geelong VIC <i>Better Places</i> , Perth Institute of Contemporary Art, Perth <i>Basil Sellers Art Prize</i> , Ian Potter Museum of Art, Melbourne <i>Bon Scott Project</i> , Fremantle Arts Centre, Fremantle WA

GROUP EXHIBITIONS (cont)	2006	<i>Someone shows something to someone</i> , Canberra Contemporary Art Centre, Canberra <i>Game on! Sport and contemporary art</i> , Ian Potter Museum of Art, Melbourne
COMMISSIONS	2022	Site specific artwork for Sydney Modern, Art Gallery of New South Wales, Sydney
AWARDS & RESIDENCIES	2023	Finalist, <i>Sulman Prize</i> , Art Gallery of New South Wales, Sydney
	2022	Finalist, <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Nancy Fairfax AIR</i> , Tweed Heads Regional Art Gallery, Tweed Heads NSW
	2021	Finalist, <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney
	2020	Finalist, <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney Winner, <i>Paul Guest Drawing Prize</i> , Bendigo Art Gallery, Bendigo VIC Collie Print Trust Fellowship, Australian Print Workshop, Melbourne
	2017	Finalist, <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney
	2016	Winner, <i>Basil Sellers Art Award</i> , Melbourne Artist in residence, Vancouver Arts Centre, Albany WA
	2015	Winner, <i>Albany Art Award</i> , Albany WA
	2014	Winner, <i>Blake Prize</i> , Sydney Artist in residence, Parnngurr Community (Martumili Artists), Western Desert WA
	2013	Winner, <i>Black Swan Prize for Portraiture</i> , Perth
	2012	Artist in residence, Fremantle Arts Centre, Fremantle WA
	2010	Winner, <i>National Works on Paper Award</i> , Mornington Peninsula Regional Gallery, VIC Finalist, <i>Basil Sellers Art Award</i> , Melbourne Artist in residence, ISCP, Brooklyn, New York Artist in residence, Gertrude Contemporary Art Spaces, Melbourne
	2008	Winner, <i>Wallace Art Award</i> , New Zealand Winner, <i>Maddocks Venice Art Award</i> , Melbourne Finalist, <i>Basil Sellers Art Award</i> , Melbourne Colin McCahon Residency, Titirangi, New Zealand
PUBLICATIONS	2022	Julie Power, <i>Portrait of the lollipop lady as a wise woman: Workers will hang around Sydney's new gallery</i> , Sydney Morning Herald, 28 November
	2020	Emily Cormack, <i>What do we show the world?</i> , Art Toi Magazine, November
COLLECTIONS		Art Gallery of New South Wales, Sydney Art Gallery of South Australia, Adelaide

COLLECTIONS (cont)

Auckland Art Gallery Toi O Tāmaki, Auckland
Bendigo Art Gallery, VIC
Heide Museum of Modern Art, Melbourne
Maitland Regional Gallery, Maitland NSW
Melbourne University Ian Potter Museum, Melbourne
Monash University Museum of Art, Melbourne
Museum of Contemporary Art, Sydney
Museum of New Zealand, Te Papa Tongarewa, New Zealand
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Rockhampton Museum of Art, QLD
Shepparton Art Museum, Shepparton VIC
University of Auckland, New Zealand
University of Waikato, New Zealand
Victoria University, Melbourne
Waikato Museum, New Zealand