

Richard Lewer

BIOGRAPHY

1970 Born in New Zealand

EDUCATION

2000 Master of Visual Arts, Victoria College of the Arts, University of Melbourne, Melbourne
1992 Bachelor of Fine Art, Elam School of Fine Art, Auckland University, New Zealand

SOLO EXHIBITIONS

2026 *Don't forget to breathe* (forthcoming), Jan Murphy Gallery, Brisbane
Suite Gallery, Aotearoa Art Fair, Auckland
2025 - *Richard Lewer: Steve*, National Gallery of Australia, Canberra (followed by national
2026 touring exhibition)
2025 *I only talk to God when I want something*, Geelong Gallery, Geelong VIC
The stories that persist are not always true, Hugo Michell Gallery, Adelaide
2024 *Richard Lewer - Making Contact*, Heide Museum of Modern Art, Melbourne
Richard's Disasters: A true story volume 2, Jan Murphy Gallery, Brisbane
What They Didn't Teach Me at School, New Zealand Portrait Gallery, Wellington
Bird Song, Australian Print Workshop, Melbourne
2023 *Adam and Eve - NGV Triennial*, National Gallery of Victoria, Melbourne
The Confession - NGV Triennial EXTRA, National Gallery of Victoria, Melbourne
Hugo Michell Gallery, Sydney Contemporary Art Fair, Sydney
2022 *Leaving Northcote*, Jan Murphy Gallery, Brisbane
Misadventures, Suite Gallery, Wellington New Zealand
2021 *Richard's Disasters: A True Story*, Hugo Michell Gallery, Adelaide
2020 *You Were Always On My Mind*, Suite Gallery, Auckland NZ
As I stepped out into the bright sunlight, Sullivan & Strumpf Gallery, Sydney
Collective Memory, Auckland Art Gallery Toi O Tamaki, Auckland NZ
Endangered Birds, Sullivan & Strumpf Gallery, Sydney
2019 *Cool Southerly Change with Patches in the Afternoon*, Auckland Art Fair, Suite
Gallery, Auckland NZ
2018 *Kokoda: The Adventure of a Lifetime*, Sullivan & Strumpf Gallery, Sydney
It's better to burn out than to fade away, Suite Gallery, Wellington NZ
The History of Australia, Hugo Michell Gallery, Adelaide
2017 *Life, Love and Death*, Sullivan & Strumpf Gallery, Singapore
Getting to Know You, Gow Langsford Gallery, Auckland NZ

SOLO EXHIBITIONS (cont)	2016	<i>The Best Thing About Being Away Is Coming Home</i> , Sullivan & Strumpf, Sydney
	2015	<i>Believe it or not</i> , Hugo Michell Gallery, Adelaide
		<i>Custom of the Sea – Wall Drawing and Live Performance</i> , St Paul's Gallery, AUT, Auckland NZ
		<i>It's more than a game</i> , Gow Langsford Gallery, Auckland NZ
		<i>Parrngurr</i> , Sullivan & Strumpf, Sydney
	2014	<i>Mostly Sunny</i> , Hugo Michell Gallery, Melbourne Art Fair, Melbourne
	2013	<i>The Ten Commandments</i> , Hugo Michell Gallery, Adelaide
		<i>9 Day Swing</i> , Fehily Contemporary, Melbourne
	2012	<i>Gertrude Edition – Tarot Card Series</i> , Gertrude Contemporary, Melbourne
		<i>Sometimes all I look forward to is lunch – a collaboration with Tony Garifalakis</i> , Hugo Michell Gallery, Adelaide
		<i>I must learn to like myself – Library Installation</i> , La Trobe University Museum of Art (LUMA), Melbourne
	2011	<i>Safe Travels</i> , Fehily Contemporary, Melbourne
		<i>Painters and Dockers</i> , Hugo Michell Gallery, Adelaide
		<i>The Drawing Wall Commission and Last Will and Testament</i> , Shepparton Art Gallery, Shepparton VIC
	2010	<i>The sound of your own breathing</i> , Hugo Michell Gallery, Adelaide
		<i>New York Stories</i> , OREX Gallery, Melbourne Art Fair, Melbourne
		<i>I must learn to like myself</i> , Waikato Museum Survey Exhibition, Hamilton NZ
	2009	<i>10 Days in Gunbalanya</i> , Hugo Michell Gallery, Adelaide
		<i>Studio 12 Exhibition</i> , Gertrude Contemporary Art Spaces, Melbourne
		<i>Nobody Likes A Show-Off – Survey Exhibition</i> , Monash University Museum of Art (MUMA), Melbourne
GROUP EXHIBITIONS	2008	<i>Fourteen Stations of the Cross</i> , OREX Gallery, Auckland NZ
	2007	<i>True Stories – Australian Crime</i> , Block Projects, Melbourne
		<i>As I stepped into the bright sunlight</i> , OREX Gallery, Auckland NZ
		<i>It starts as an idle thought and grows into an obsession</i> , National Art School (NAS) Gallery, Sydney
	2026-2027	<i>Archibald Prize 2026</i> national regional tour: Shepparton Art Museum, Shepparton VIC; Bank Art Museum, Moree NSW; Griffith Regional Art Gallery, Griffith NSW; Bathurst Regional Art Gallery, Bathurst NSW; Penrith Regional Gallery, Penrith NSW and Tweed Regional Art Gallery & Margaret Olley Art Centre, Murwillumbah NSW
	2026	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney
		<i>Where do I belong</i> , Logan Art Gallery, Logan QLD
	2025	<i>Good as Gold</i> , Rockhampton Museum of Art, Rockhampton QLD

GROUP EXHIBITIONS (cont)	2025	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Hugo Michell Gallery</i> , Sydney Contemporary Art Fair, Sydney
	2023	<i>Sulman Prize</i> , Art Gallery of New South Wales, Sydney <i>NGV Triennial 2023</i> , National Gallery of Victoria, Melbourne <i>Just not Australian</i> , Museum of Sydney, Sydney
	2023	<i>One foot on the ground, one foot in the water</i> , Tweed Regional Gallery, Tweed NSW
	2022	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Welcome home</i> , Rockhampton Museum of Art, Rockhampton QLD <i>The Arena</i> , Orange Regional Gallery, Orange NSW <i>One foot on the ground, one foot in the water</i> , Bunjil Place, Melbourne <i>Storylines</i> , Maitland Regional Gallery, Maitland NSW
	2021	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Group show</i> , Jan Murphy Gallery, Brisbane <i>Shadow Boxer</i> , Maitland Regional Art Gallery, Maitland NSW <i>One Foot on the Ground, One Foot in the Water</i> , La Trobe Art Institute, VIC
	2020	<i>Just Not Australian</i> , Museums & Galleries of NSW, NSW (followed by national touring exhibition) <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney
	2019	<i>A Resting Place</i> , Museum of Art & Culture, Lake Macquarie NSW
	2018	<i>Weapons for the Soldiers</i> , Hazelhurst Regional Gallery and Arts Centre, Sydney <i>State of the Union</i> , Ian Potter Museum of Art, Melbourne <i>JusticeNJustice</i> , The Lockup, Newcastle NSW
	2017	<i>Sorry father for I have sinned, it's been 8 years since my last confession</i> , Sydney Contemporary Art Fair, Sydney <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>The National: New Australian Art</i> , Carriageworks, Sydney
	2016	<i>Sappers & Shrapnel – Contemporary Art and the Art of the Trenches</i> , Art Gallery of South Australia, Adelaide
	2015	<i>Death</i> , Arts Centre, Casula Powerhouse, Sydney <i>Dobell Australian Drawing Biennial – Close to Home</i> , Art Gallery of New South Wales, Sydney <i>From the Collection: Gertrude Contemporary Regional Residencies</i> , Warrnambool Art Gallery, Warrnambool VIC
	2014	<i>Dark Heart: Adelaide Biennale of Australian Art – Worse Luck I'm Still Here</i> , Art Gallery of South Australia, Adelaide <i>Memento Mori</i> , Lawrence Wilson Art Gallery, University of Western Australia, Perth <i>Basil Sellers Art Prize</i> , Ian Potter Museum of Art, Melbourne

GROUP EXHIBITIONS (cont)	2014	<i>Worse Luck I'm Still Here, Dark Heart: Adelaide Biennale of Australian Art</i> , Art Gallery of South Australia, Adelaide
	2013	<i>Melbourne Now, Group Exhibition – Northside Boxing Gym Wall Drawing</i> , National Gallery of Victoria, Melbourne <i>Onside</i> , Casula Powerhouse Arts Centre, Sydney <i>The art of sport - Inside Running</i> , Fremantle Arts Centre, Fremantle WA
	2012	<i>Negotiating This World: Contemporary Australian Art</i> , National Gallery of Victoria, Melbourne <i>Yonder</i> , Perth Institute of Contemporary Art, Perth WA
	2010	<i>Freehand: Recent Australian Drawing</i> , Heidi Museum of Modern Art, Melbourne <i>Basil Sellers Art Prize</i> , Ian Potter Museum of Art, Melbourne
	2009	<i>I Walk the Line, Wall Drawing – 3 March 2009, Drawing Exhibition</i> , Museum of Contemporary Art (MCA) Sydney
	2008	<i>True Crime – Murder and Misdemeanour in Australian Art</i> , Geelong Gallery, Geelong VIC <i>Better Places</i> , Perth Institute of Contemporary Art, Perth <i>Basil Sellers Art Prize</i> , Ian Potter Museum of Art, Melbourne <i>Bon Scott Project</i> , Fremantle Arts Centre, Fremantle WA
	2006	<i>Someone shows something to someone</i> , Canberra Contemporary Art Centre, Canberra <i>Game on! Sport and contemporary art</i> , Ian Potter Museum of Art, Melbourne
COMMISSIONS	2022	Site specific artwork for Sydney Modern, Art Gallery of New South Wales, Sydney
AWARDS & RESIDENCIES	2026	Winner, Archibald Prize, Art Gallery of New South Wales, Sydney
	2025	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
	2023	Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
	2022	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney Nancy Fairfax Artist in Residence, Tweed Heads Regional Art Gallery, Murwillumbah NSW
	2021	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
	2020	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney Winner, Paul Guest Drawing Prize, Bendigo Art Gallery, Bendigo VIC Collie Print Trust Fellowship, Australian Print Workshop, Melbourne
	2017	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
	2016	Winner, Basil Sellers Art Award, Melbourne Artist in residence, Vancouver Arts Centre, Albany WA
	2015	Winner, Albany Art Award, Albany WA

AWARDS & RESIDENCIES (cont)	2014	Winner, Blake Prize, Sydney
		Artist in residence, Parnngurr Community (Martumili Artists), Western Desert WA
	2013	Winner, Black Swan Prize for Portraiture, Perth
	2012	Artist in residence, Fremantle Arts Centre, Fremantle WA
	2010	Winner, National Works on Paper Award, Mornington Peninsula Regional Gallery, VIC
	2010	Finalist, Basil Sellers Art Award, Melbourne
		Artist in residence, ISCP, Brooklyn, New York
		Artist in residence, Gertrude Contemporary Art Spaces, Melbourne
	2008	Winner, Wallace Art Paramount Award, New Zealand
		Winner, Maddocks Venice Art Award, Melbourne
	2008	Finalist, Basil Sellers Art Award, Melbourne
		Colin McCahon Residency, Titirangi, New Zealand
		Artist in residence, Gertrude Contemporary Art Space, Melbourne
PUBLICATIONS	2022	Julie Power, <i>Portrait of the lollipop lady as a wise woman: Workers will hang around Sydney's new gallery</i> , Sydney Morning Herald, 28 November
	2020	Emily Cormack, <i>What do we show the world?</i> , Art Toi Magazine, November
COLLECTIONS		Art Gallery of New South Wales, Sydney
		Art Gallery of South Australia, Adelaide
		Auckland Art Gallery Toi O Tāmaki, Auckland
		Bendigo Art Gallery, VIC
		Geelong Gallery, VIC
		Heide Museum of Modern Art, Melbourne
		Maitland Regional Gallery, Maitland NSW
		Melbourne University Ian Potter Museum, Melbourne
		Monash University Museum of Art, Melbourne
		Museum of Contemporary Art, Sydney
		Museum of New Zealand, Te Papa Tongarewa, New Zealand
		National Gallery of Australia, Canberra
		National Gallery of Victoria, Melbourne
		Rockhampton Museum of Art, QLD
		Shepparton Art Museum, Shepparton VIC
		University of Auckland, New Zealand
		University of Waikato, New Zealand

COLLECTIONS (cont)

Victoria University, Melbourne

Waikato Museum, New Zealand