

BIOGRAPHY	1949	Born in BRISBANE
EDUCATION	1963-1964	Studied with Betty Churcher, Central Technical College Art School, BRISBANE
	1965-1969	Studied at Central Technical College Art School, BRISBANE
	1975	Began the study and practice of Byzantine painting under the direction of Bishop Constantine, Russian Orthodox Bishop of Brisbane
	1991	Studied with the Australian Institute of Archeology, Athens, GREECE
SOLO EXHIBITIONS	2022	<i>Zographos – Life Writer</i> , Jan Murphy Gallery, BRISBANE
	2021	<i>Riders in the Chariot</i> , Andrew Baker Art Dealer, BRISBANE
	2019	<i>Sacred Silence</i> , Australian Catholic University, SYDNEY
		<i>The Divine Sophia, Ikons and personal poetry 1992-2019</i> , Andrew Baker Art Dealer, BRISBANE
	2018	<i>Apophoria (The Way of Negation)</i> , Andrew Baker Art Dealer, BRISBANE
	2017	<i>Experience untaught me the world</i> , Andrew Baker Art Dealer, BRISBANE
	2016	<i>Likeness</i> , Charles Nordrum Gallery, MELBOURNE
	2014	<i>Extra Ordinary Painting</i> , Andrew Baker Art Dealer, BRISBANE
	2013	<i>Ikonodule</i> , Andrew Baker Art Dealer, BRISBANE
	2011	<i>The familiar perpendicular</i> , Andrew Baker Art Dealer, BRISBANE
		<i>Union with reality: The art of Leonard Brown</i> , Queensland University of Technology Art Musuem, BRISBANE
	2010	<i>I promised a rainbow</i> , Andrew Baker Art Dealer, BRISBANE
		<i>Extraordinary measures</i> , Charles Nordrum Gallery, MELBOURNE
2009	<i>In the eternal now</i> , Andrew Baker Art Dealer, BRISBANE	
2008	<i>Three four sixteen eighty and a hundred</i> , Andrew Baker Art Dealer, BRISBANE	
	<i>Time,time, time again, paintings</i> , Charles Nordrum Gallery, MELBOURNE	

SOLO EXHIBITIONS (CONTD)

- 2007 *Time: paintings and monoprints*, Andrew Baker Art Dealer, BRISBANE
Recent works, Michael Reid, SYDNEY
- 2006 *All a swan needs is another swan*, Michael Reid, SYDNEY
- 2005 *In the Steppes of Central Asia*, Andrew Baker Art Dealer, BRISBANE
Sedimentary painting, Charles Nordrum Gallery, MELBOURNE
Painting by numbers, Andrew Baker Art Dealer, BRISBANE
- 2004 *Brisbane or the bush*, Andrew Baker Art Dealer, BRISBANE
Sydney or the bush, Michael Reid, SYDNEY
- 2003 *Paintings: old and new*, Andrew Baker Art Dealer, BRISBANE
Up & down, backwards & forwards paintings, Charles Nordrum Gallery, MELBOURNE
New paintings, Michael Reid, SYDNEY
- 2002 *Songs of ascent and descent: paintings and collages*, Andrew Baker Art Dealer, BRISBANE
- 2001 *Love life paintings*, Andrew Baker Art Dealer, BRISBANE
- 1998 *Mountains old and new 1978-1998*, Bellas Gallery, BRISBANE
- 1996 *Cave painting*, Bellas Gallery, BRISBANE
- 1995 *Brisbane painting – Leonard Brown*, Brisbane City Gallery, BRISBANE
- 1993 *Milky way*, Mori Gallery, SYDNEY
Drawing in the 90's, Café Tempo, BRISBANE
- 1992 *Survey of work 1983-92*, Mori Annex, SYDNEY
- 1991 *Selected drawings and paintings*, 11 Enoggera Terrace, BRISBANE
Paintings for the evening, Deutscher Gallery, MELBOURNE
- 1990 *Paintings and drawings*, Garry Anderson Gallery, SYDNEY
Paintings and drawings, Niagara Galleries, MELBOURNE
- 1989 *Paintings and drawings*, Garry Anderson Gallery, SYDNEY
- 1988 *Paintings and drawings*, Niagara Galleries, MELBOURNE
Paintings and drawings, Garry Anderson Gallery, SYDNEY
- 1987 *Paintings*, Niagara Galleries, MELBOURNE
Paintings, Garry Anderson Gallery, SYDNEY
- 1986 *Paintings*, Niagara Galleries, MELBOURNE
- 1985 *Paintings*, Niagara Galleries, MELBOURNE
Paintings, drawings and objects, The Painters Gallery, SYDNEY
- 1984 *Paintings*, The Painters Gallery, SYDNEY

SOLO EXHIBITIONS (CONTD)	1968	<i>Paintings</i> , Design Arts Centre, BRISBANE
GROUP EXHIBITIONS	2023	<i>Meet the artists</i> , SLQ Gallery, BRISBANE
	2022	<i>Courage and Beauty</i> , QAGOMA, BRISBANE <i>Brisbane Portrait Prize</i> , Powerhouse, BRISBANE
	2021	<i>A Brisbane collecting family, 1980-2020</i> , Brisbane Club, BRISBANE
	2019	<i>Brisbane Portrait Prize</i> , Powerhouse, BRISBANE
	2017	<i>Come close</i> , University of the Sunshine Coast, QLD <i>Land, rain & sun</i> , Charles Nordrum Gallery, MELBOURNE
	2014	<i>The less there is to see the more important it is to look</i> , The Ian Potter Museum of Art, MELBOURNE
	2013	<i>Imperceptible something</i> , Caboolture Regional Gallery, QLD
	2012	<i>Lightness & gravity: Contemporary works from the collection</i> , QAGOMA, BRISBANE
	2011	<i>Recent acquisitions</i> , Ipswich City Gallery, QLD <i>Artist artists</i> , Benalla Art Gallery, VIC <i>10 degrees of separation</i> , Poimonia Gallery, TAS <i>Painted in gold: An exhibition of ancient and contemporary icons</i> , Macquarie University Art Gallery, SYDNEY <i>Universal abstraction, highlights from Macquarie University collection, Bronwyn Bancroft, Leonard Brown, Andrew Browne, Errol Davis, Jane Dawson, Richard Dunn</i> , Macquarie University Art Gallery, SYDNEY
	2010	<i>59th Blake Prize</i> , National Art School, SYDNEY (followed by national touring exhibition) <i>Hard-edge abstraction and 'The Field'</i> , Queensland Art Gallery, BRISBANE <i>Patron's choice-proportion</i> , Toowoomba Regional Gallery, QLD
	2009	<i>The Sulman Prize</i> , Art Gallery of New South Wales, SYDNEY <i>Abstraction 8</i> , Charles Nordrum Gallery, MELBOURNE <i>Little pictures exhibition</i> , Charles Nordrum Gallery, MELBOURNE <i>Spin</i> , QUT Art Museum, BRISBANE
	2008	<i>Contemporaneous; Contemporary Australian painting</i> , Wangaratta Exhibition Gallery, VIC <i>Repeat that again – the serial impulse in art since the sixties</i> , Art Museum, Queensland University, BRISBANE <i>The Tallis Foundation, National works on paper</i> , Mornington Peninsula Regional Gallery, VIC

GROUP EXHIBITIONS (CONTD)

- 2008 *From minimal to maximal*, Charles Nordrum Gallery, MELBOURNE
Works on paper, Michael Reid, SYDNEY
That 80's show, QUT Art Museum, Queensland University of Technology, BRISBANE
- 2007 *Earthly reflections of heavenly things: Emily Kame Kngwarreye, Asher Bilu and Leonard Brown*, The Ian Potter Museum of Art, MELBOURNE
Sacred art: Icons in Australia, Riddoch Art Gallery, VIC
From minimal to maximal, Charles Nordrum Gallery, MELBOURNE
Double Take, Museum of Brisbane, BRISBANE
- 2006 *Into the mystic: black and white prints*, Andrew Baker Art Dealer, BRISBANE
Abstraction 5, Charles Nordrum Gallery, MELBOURNE
A celebration, Charles Nordrum Gallery's 21st Birthday, Charles Nordrum Gallery, MELBOURNE
- 2004 *The Sulman Prize*, Art Gallery of New South Wales, SYDNEY
Significant tilt: Art and the horizon of meaning, Macquarie University, SYDNEY
Colonial to contemporary, Queensland College of Art, BRISBANE
Home sweet home: works from the Peter Fay collection, National Gallery of Australia, CANBERRA
The unusual suspects, Andrew Baker Art Dealer, BRISBANE
Abstraction III, Charles Nordrum Gallery, MELBOURNE
- 2002 *Far from home*, Andrew Baker Art Dealer, BRISBANE
Gallery artists exhibition, Charles Nordrum Gallery, MELBOURNE
Sydney exhibition: Selected paintings from the 1960s to the present Charles Nordrum Gallery at Deutscher-Menzies Gallery, SYDNEY
Abstraction II, Charles Nordrum Gallery, MELBOURNE
Abstraction, Charles Nordrum Gallery, MELBOURNE
Journey of light: art, creativity and the sacred, Global Arts Link, QLD
- 2001 *Paperworks: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, BRISBANE
- 2000 *Conrad Jupiters Art Prize*, Gold Coast Arts Centre, QLD
Flash: A lucky dip fundraiser, Institute of Modern Art, BRISBANE
Designs for the rose window (collaboration with Lincoln Austin), St John's Cathedral, BRISBANE

GROUP EXHIBITIONS (CONTD)

- 1999 *The drawing room: Contemporary Queensland drawing*, Brisbane City Gallery, BRISBANE
- 1997 *Now: 10th anniversary of the gallery*, Bellas Gallery, BRISBANE
New works on paper: Annaoutopoulos, Brown, Cattapan, Staunton, Bellas Gallery, BRISBANE
- 1996 *Recent acquisitions*, Brisbane City Gallery, BRISBANE
- 1995 Contemporary Australian and International art, National Gallery of Victoria, MELBOURNE
Salon x 3: Leonard Brown, Eugene Carchesio, Anne Wallace, Institute of Modern Art, BRISBANE
- 1994 *The John McCaughey Memorial Art Prize*, National Gallery of Victoria, MELBOURNE
An Exotic Otherness: 'Crossing Brisbane Lines', travelling exhibition, AUSTRALIA
The Baillieu Myer collection of the 1980s, Heide Museum of Modern Art, MELBOURNE
Remain in light: queer photography, Blaxland Gallery, SYDNEY
Sshh..., Mori Gallery, SYDNEY
Approaches to the sublime: Aspects of the esoteric in contemporary painting, Ivan Dougherty Gallery, SYDNEY
Homage (International AIDS day) artists' friends remembered, Rick's Bar, BRISBANE
Thought painting: Leonard Brown, Elizabeth Coates, Clint Doyle, Susan Norrie, Stig Pearson, Scott Redford, Carole Roberts, Michael Milburn Gallery, BRISBANE
- 1992 *Selected works from the Margaret Stewart endowment*, National Gallery of Victoria, MELBOURNE
Seven, Ivan Dougherty Gallery, SYDNEY
- 1991 *The real category (you are here)*, Institute of Modern Art, BRISBANE
Microcosm, Garry Anderson Gallery, SYDNEY
- 1990 *L'ete australien a Montpellier: 100 chef-d'oeuvre de la peinture australienne*, Musee Fabre, Galerie Sant Ravy, FRANCE
Homage to Morandi, Garry Anderson Gallery, SYDNEY
Adelaide Festival of Arts Exhibition, Niagara Galleries Melbourne at Hill-Smith Fine Art Gallery, ADELAIDE
- 1988 *Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s (Bicentennial Exhibition)*, Australian National Gallery, CANBERRA

GROUP EXHIBITIONS (CONTD)

- 1988 First contemporary Art Fair, MELBOURNE
9 x 5 mail, Gold Coast City Art Gallery, QLD
The Melbourne Savage Club Invitation Art Prize, RMIT Gallery, MELBOURNE
- 1987 *Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tupicoff*, Ipswich Art Gallery, QLD
- 1987 *Director's Choice*, RMIT Gallery, MELBOURNE
A First Look - Phillip Morris Arts Grant Purchases 1983-86, Australian National Gallery, CANBERRA
December Exhibition, Garry Anderson Gallery, SYDNEY
- 1986 *Aberdare Prize for Still-Life*, Ipswich Art Gallery, QLD
- 1979 *Trustees' Purchase Exhibition, L.J. Harvey Memorial Prize for Drawing*, Queensland Art Gallery, BRISBANE
- 1973 *Blake Prize for Religious Art*, Art Gallery of New South Wales, SYDNEY
- 1968 *Winter Exhibition*, Contemporary Art Society, BRISBANE
- 1966 *Student's End of Year Exhibition*, Art School – Central Technical College, BRISBANE

AWARDS AND RESIDENCIES

- 2022 Highly Commended, Brisbane Portrait Prize, BRISBANE
- 2019 Winner, Lord Mayor's Prize - Brisbane Portrait Prize, BRISBANE
- 2010 Winner, 59th Blake Prize for Religious Art, The Blake Society, SYDNEY
- 2009 Finalist, Sulman Prize, Art Gallery of New South Wales, SYDNEY
- 2004 Finalist, Sulman Prize, Art Gallery of New South Wales, SYDNEY
- 2000 Finalist, Conrad Jupiters Art Prize, Gold Coast Arts Centre, QLD
- 1996 Artist-in-residence, Brisbane City Council - Randell Studio, BRISBANE
- 1994 Finalist, The John McCaughey Memorial Art Prize, National Gallery of Victoria, MELBOURNE
- 1988 Finalist, The Melbourne Savage Club Invitation Art Prize, RMIT Gallery, MELBOURNE
- 1986 Winner, Aberdare Prize for Still-Life, Ipswich Art Gallery, QLD
- 1979 Finalist, Trustees' Purchase Exhibition, L.J. Harvey Memorial Prize for Drawing, Queensland Art Gallery, BRISBANE
- 1975 Special Projects Grant from the Visual Arts Board, Australia Council

AWARDS AND RESIDENCIES
(CONTD)

- 1973 Finalist, Blake Prize for Religious Art, Art Gallery of New South Wales, SYDNEY
- 1966 Winner, Art Student's Prize for Painting, Art School – Central Technical College, BRISBANE

SELECTED PUBLICATIONS

- 2020 Louise Martin-Chew, *Leonard Brown*, Art Collector, January-March, p. 144-145
- 2019 Varia Karipoff, *Interview: Leonard Brown*, Art Guide, 23 January
Chris Saines (judge's comments), Brisbane Portrait Prize, October
Simon Farley, *Fryer Folios*, University of Queensland, December
Glen Smith, *In Focus– Ipswich Artists 2010-2019*, Arts Queensland/Ipswich City Council
Phil Brown, *Portrait of roar power*, Courier Mail, October
Leonard Brown, *The Divine Sophia: Icons and Personal Poetry* (exhibition catalogue essay), Andrew Baker Art Dealer
- 2018 Dr Arryn Snowball and Meagan Williams, *Come Close* (exhibition catalogue essay), University of Sunshine Coast Gallery
- 2017 Kon Gouriotis, *Leonard Brown*, Art Profile, Issue 41
Sasha Grishin, *Experience untaught me the world*, Art Almanac, June
- 2016 Ian Friend, *The metaphysician of Ipswich: Leonard Brown, Georgio Morandi and intimate spaces*, Fin Arts
- 2015 Angela Goddard, *James C. Sourris artist interview series*, State Library of Queensland
Chris Hassall, *Old fashioned painting*, Indulge magazine, 8 September
- 2014 Peter Atkins, *Beautiful corners, Extra ordinary painting*, (exhibition catalogue essay), Andrew Baker Art Dealer, Brisbane, June
Mark Alexander, *Cathedral treasures from Leonard Brown*, 'The Eagle', St John's Cathedral Brisbane, August
- 2013 Elle Freak, *Leonard Brown/ Ikonostarsis Deisis Tier*, Articulate magazine, p. 18-19 Summer 2013/2014, Art Gallery of South Australia
- 2011 Author unknown, *Parallel works united – is Leonard Brown a timelord?*, Brisbane Times, 6 October
Leonard Brown, *Extraordinary measures*, (exhibition catalogue essay), Charles Nodrum Gallery, Melbourne, July

SELECTED PUBLICATIONS (CONTD)

- 2011
Christine Dauber, *Leonard Brown and the gentle sounds of angels' wings*, Art Monthly, sultry summer issue 246, p.50
Phil Brown, *Beyond belief*, Brisbane News, 7-13 December
Louise Martin-Chew, *Two exhibitions – one museum*, Australian Art Review, 19 November
Modern Australian painting exhibition catalogue, Charles Nodrum Gallery, March – April, plate 43
Dr Ken Parry, *Painted in gold: an exhibition of ancient and contemporary Icons*, (exhibition catalogue), Macquarie University Art Gallery
- 2010
Anonymous, *An enormous spiritual presence wins the Blake Prize*, Sydney Morning Herald, 3 September
Jeremy Eccles, *Art and soul – The Blake Prize for religious and spiritual art*, Art Market Report, Issue 37, p. 42-45
Elizabeth Farrelly, *Beige and grey rule in a world in need of expression*, The Age, 9 September
Leonard Brown, *James Fardoulis, A Queensland naïve artist*, Queensland Art Gallery, essays by Malina Mallos, Dennis Conomos, Glenn Cooke and Leonard Brown
Sasha Grishin, *Judge's comments*, the 59th Blake Prize, September
Jane O'Sullivan, *Deep breath for the Blake Prize winner*, Australian Art Collector, September
Ben Rushton, *An enormous spiritual presence wins Blake Prize for artist*, Sydney Morning Herald, 3 September
Penny Webb, *Rewind – Leonard Brown: 'Extraordinary measures'*, Art Guide Australia, Nov/Dec, p. 32
- 2009
Suzanna Clark, *Spin exhibition op art's delight in colour, form*, Courier Mail, 12 February
Sasha Grishin, *If I could have*, Art Collector magazine, Jan-March, p.20
- 2008
Margie Fraser, *The Apothecary*, Vogue living, Jan/Feb
- 2007
Sasha Grishin, *An artistic collation that is light on*, The Canberra Times, 19 May
Wendy Walker, *Bowerbird: The collections of Peter Atkins and Diana Harris*, Art & Australia, March
- 2006
Charles Nodrum Gallery, *Abstraction 5*, No 41
Susan McCulloch, *New McCulloch's encyclopedia of Australian art*, The Miegunyah Press, p.287-289

SELECTED PUBLICATIONS (CONTD)

- 2006 Rosemary Sorenson, *Interest doubles in hidden art*, The Courier Mail, 5 April
- 2005 Rex Butler, *Arts hot spots*, The Courier Mail, 30 June
Timothy Morrell, *Previews: Leonard Brown*, *Australian Art Collector*, issue 34 Oct/Dec, p.233
- 2003 Phil Brown, *Mystical approach: Leonard Brown's outwardly simple abstracts tell of a complex spiritual journey*, Brisbane news, 5-11 February
Sasha Grishin, *The Iconography of Leonard Brown's abstract paintings – an introductory essay*, *Leonard Brown: Up and down backwards and forwards*, Charles Nodrum Gallery, Melbourne; Michael Reid Fine Art, Sydney; Andrew Baker Art Dealer, Brisbane
Timothy Morrell, *Australia's 50 most collectable artists: Leonard Brown*, *Australian Art Collector*, issue 23 Jan/Mar, p.55
Sandra McLean, *Show & tell*, The Courier Mail, 31 January
Kris Olsson, *Spiritual trip to sexy painting*, The Courier Mail, 15 February
Michael Reid, *Always buy the works you love*, The Weekend Australian, 8-9 February
Tanya Simpson, *Tropical delight*, Home Beautiful, January, p.104-110
- 2002 Charles Nodrum Gallery, *Abstraction II*, No 41
Sandra McLean, *Nine Queensland artists are most collectable*, The Courier Mail, 18 December
Jane Gallagher, *Reviews: Leonard Brown songs of ascent and descent*, *Eyeline*, number 49, Spring 2002
Michael Reid, *Portfolio to put you in the picture: art holds up when equities totter and fall*, The Weekend Australian, 28-29 July
- 2001 Sasha Grishin, *Memorable exhibition of works on paper*, The Canberra Times, 19 June
Louise Martin Chew, *Art and religion*, *Art and Australia*, volume 39, no. 2
- 2000 Marie Claire Australia Lifestyle, *Being John Mcphee*, Issue 12, Sept/Oct 2000, p. 69-70
Heide Museum of Modern Art, *Bailieu Myer collection of art of the 80's* (illustrated: architecture and animal, p.64)
- 1999 *Splendid isolation*, Marie Claire Australia, No.3 Feb/Mar, p. 58-59
- 1996 Queensland Art Gallery Foundation, *17th Annual Report*, Brisbane 1996, p.197

SELECTED PUBLICATIONS (CONTD)

- 1995 Brennan, Betsy, *Point, counter point*, Vogue Living, August no. 6
Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection
 Alison Cotes, *Icons have a greater truth and beauty*, The Courier Mail
 Sue Smith, *LINGO: getting the picture*, Leonard Brown, The Courier Mail, 23 October
- 1994 Michelle Helmrich, *An exotic otherness: crossing Brisbane lines*, Contemporary Art Services of Tasmania
 Dr David Phillips, *Leonard Brown: drawing in the 90's*, Eyeline 24 Autumn/Winter, pp 42-43
- 1993 Michelle Helmrich, *Thought painting*, Eyeline magazine
 Elwyn Lynn, *Sublimity to ridicule*, The Weekend Australian, 13-14 November
 James, Bruce, *Crossing Brisbane Lines into more open territory*, *The Age*, 17 May
 Chris McAuliffe, *Thought painting*, Milburn Galleries
 Sue Smith, *Thought provoking art at last!*, The Courier Mail, 25 February, p.29
The milky way, (exhibition catalogue), Mori Gallery, Sydney
 Emily Trueman, *Finding the puzzle solution*, The Brisbane Review, 25 February
- 1992 Christine France, *Sydney Morning Herald* c.1992, p.11
 Elwyn Lynn, *Whimsical world for the child in us*, Leonard Brown: *Mystical minimalism*, The Weekend Australian, c.1992
 Sue Smith, *Gay art livid with wit*, The Courier Mail, 18 November
- 1991 Christopher Heathcote, *Artists beyond the mainstream: Leonard Brown*, The Age, c.1991
 Sue Smith, *Abstract Art Deeply Emotional*, The Courier-Mail, 12 December, p.37
- 1989 Deutscher Fine Art, *A selection of 19th and 20th century Australian art*, 23 November – 8 December
 Leonard Brown, (catalogue essay), Garry Anderson Gallery, 17 October
- 1988 Gary Catalano, *Distance gives new perspectives*, The Age, 14 July
 Johnson, Anna, *Mino, Mino, in a whirl*, The Sydney Morning Herald, 11 November
 Roland Miller, *Shuttle around the galleries*, The Herald, 20 July, p.12

SELECTED PUBLICATIONS (CONTD)

- 1987 Gary Catalano, *Selected paintings and sculpture: Leonard Brown and Stephen May*, *The Age*, 5 August
Ipswich City Council Art Gallery, *Cool, quiet, art: recent works by Leonard Brown, Helen Lillicrap Fuller, Madonna Staunton and June Tupicoff*
- 1986 Leonard Brown, (exhibition catalogue), The Painters Gallery, 28 August
John MacDonald, *Galleries quiet achiever steps into the spotlight*, *Sydney Morning Herald*, 25 April
Mary Mache, *Inviting collectors on show: ten degrees of separation*, *Launceston Examiner*, 23 July
- 1993 Ivan Dougherty Gallery, *Approaches to the sublime: aspects of the esoteric in contemporary painting*, Sydney
- 1992 Peter Anderson, *Artworks with little in common*, *Brisbane Review*, 19 November, p.6
You are here exhibition catalogue, Institute of Modern Art, Brisbane
- 1990 Christopher Allen, *A congruity of opposites*, *The Sydney Morning Herald*, 10 November, p.82
Jan Blendsdorf, *Galleries, The Age*, 23 March, p.7
Jean-Pierre Barou and Sylvie Crossman, *L'ete Australien A'Montpelier: 100 chefs d'oeuvre de la peinture Australiane*, Musee Fabre, Galerie Saint Ravcy, Montpelier, France, p.88
The Melbourne Savage Club, *Drawing prize catalogue*, 11-28 October
Max Germaine, *Artists and galleries of Australia, Volumes 1 & 2, 3rd edition*, Craftsman Press
- 1989 Elwyn Lynn, *Solidly abstract revival: Leonard Brown, Garry Anderson Gallery*, *Weekend Australian*, 28-29 October
- 1988 The Australian Commercial Galleries Association, *ACAF1 First Australian Contemporary Art Fair*, 1988 p.103
Arthur McIntyre, *Australian contemporary drawing: resurgence and redefinition*, Boolarong publications, p. 40-41
- 1987 Joe Airo-Farulla, *Cool Quiet Art*, *Eyeline*, August 1987
RMIT Gallery, *Director's choice exhibition catalogue*
Karen Barnes, *Exhibit shows art with a difference*, *The Queensland Times*, 20 May, p.4
The Very Reverend Ian George, *The concept of covenant as illustrated by the painting 'Christ Baptised' by Leonard Brown*, Saint John's cathedral, 25 November

SELECTED PUBLICATIONS (CONTD)

- 1971 *Friars in simple life for others*, The Courier Mail, 21 April
- 1968 Author unknown, *Solo exhibition by young artist*, The Courier Mail, c.1968
- 1968 Dr Gertrude Langer, *Worthy exhibits – young artist (exhibition review)*, The Courier Mail, c.1968
- 1967 Dr Gertrude Langer, *Jewelry as creative art (exhibition review)*, The Courier Mail, c.1967

COLLECTIONS

- Artbank
- National Gallery of Australia, CANBERRA
- Art Gallery of New South Wales, SYDNEY
- Art Gallery of South Australia, ADELAIDE
- National Gallery of Victoria, MELBOURNE
- Art Gallery of Western Australia, PERTH
- QAGOMA, BRISBANE
- Parliament House Collection, CANBERRA
- Chartwell Colelction, Auckland Art Gallery Toi o Tamaki, AUCKLAND
- Museum of Brisbane, BRISBANE
- Heide Museum of Modern Art, MELBOURNE
- HOTA Gallery, QLD
- Queen Victoria Museum and Art Gallery, LAUNCESTON
- Queensland Children's Hospital, BRISBANE
- Ipswich Art Gallery, QLD
- Toowoomba City Art Collection, QLD
- QUT Art Museum, BRISBANE
- Griffith University Art Museum, BRISBANE
- UQ Art Museum, BRISBANE
- La Trobe University, MELBOURNE
- University of Melbourne, MELBOURNE
- Holmesglen Institute of TAFE, MELBOURNE
- The Baillieu Myer Collection, MELBOURNE
- The Philip Morris Art Grant Collection