

BIOGRAPHY	1968	Born in BRISBANE
HERITAGE & REGION		Bidjara people, SOUTH-WEST QLD
SOLO EXHIBITIONS	2022	<i>Natures mortes</i> , Deletaille Gallery, BRUSSELS <i>Enculturation</i> , This is No Fantasy, MELBOURNE <i>Natures mortes</i> , Noosa Regional Gallery, QLD <i>Invasion</i> , Benalla Art Gallery, VIC
	2021	<i>Natures mortes</i> , Andrew Baker Art Dealer, BRISBANE <i>Livin' the dream</i> , Horsham Regional Art Gallery, VIC <i>Undiscovered</i> , Photo 2021, This is No Fantasy, MELBOURNE
	2020	<i>Livin' the dream</i> , Andrew Baker Art Dealer, BRISBANE <i>Livin' the dream</i> , This is No Fantasy, MELBOURNE <i>Michael Cook - Undiscovered</i> , University of the Sunshine Coast Art Gallery, QLD <i>Undiscovered</i> , Australian National Maritime Museum, SYDNEY <i>Michael Cook</i> , Emerging Photographer sector - Paris Photo New York (online), NEW YORK
	2019	<i>Michael Cook In Focus</i> , Ten Cubed, MELBOURNE <i>Michael Cook survey</i> , This is No Fantasy, MELBOURNE This is No Fantasy, INVESTEC CAPE TOWN ART FAIR, CAPE TOWN
	2018	<i>Invasion</i> , Andrew Baker Art Dealer, BRISBANE <i>Invasion</i> , This is No Fantasy, MELBOURNE <i>The Mission</i> , Tasmanian Museum and Art Gallery, HOBART <i>Redeemed - works from the vault</i> , Andrew Baker Art Dealer, BRISBANE
	2017 – 2020	<i>Undiscovered: Photographic works by Michael Cook</i> , South Australian Maritime Museum, followed by national tour to: Museum and Art Gallery of the Northern Territory DARWIN; Arleen Arts Centre, ALICE SPRINGS; Western Plains Cultural Centre, DUBBO & Australian National Maritime Museum, SYDNEY
	2017	<i>Mother</i> , Caloundra Regional Art Gallery, QLD <i>Object</i> , Tweed Regional Art Gallery & Margaret Olley Art Centre, NSW
	2016	<i>Mother</i> , Andrew Baker Art Dealer, BRISBANE

SOLO EXHIBITIONS (CONTD)	2016	<i>Mother</i> , Tweed Regional Art Gallery & Margaret Olley Art Centre, NSW <i>This is No Fantasy</i> , ART BASEL, HONG KONG <i>Michael Cook</i> , Supreme Court Library, BRISBANE	
	2015	<i>Through my eyes</i> , Kick Arts, CAIRNS, followed by tour to: Bundaberg Regional Gallery, QLD <i>Undiscovered: Photographic works by Michael Cook</i> , Australian National Maritime Museum, SYDNEY <i>Civilised</i> , Cat Street Gallery, HONG KONG <i>Object</i> , <i>This is No Fantasy</i> , MELBOURNE	
	2014	<i>Majority Rule</i> , Andrew Baker Art Dealer, BRISBANE <i>Australian Landscapes</i> , La Trobe University, MELBOURNE <i>Through My Eyes</i> , Museum of Australian Democracy, Old Parliament House, CANBERRA	
	2013	<i>Hear no...See no...Speak no...</i> , Queensland Centre for Photography at The Depot Gallery, SYDNEY <i>Civilised</i> , Dianne Tanzer Gallery + Projects, MELBOURNE	
	2012	<i>Civilised</i> , Andrew Baker Art Dealer, BRISBANE <i>Stickman</i> , Dianne Tanzer Gallery + Projects, MELBOURNE <i>Broken Dreams</i> , October Gallery, LONDON <i>Through My Eyes</i> , La Trobe University Visual Arts Centre, BENDIGO <i>The Mission</i> , Dianne Tanzer Gallery + Projects, MELBOURNE	
	2011	<i>Uninhabited</i> , Andrew Baker Art Dealer, BRISBANE	
	2010	<i>Through My Eyes</i> , Andrew Baker Art Dealer, BRISBANE	
	GROUP EXHIBITIONS	2022	<i>Viewfinder: Photography from the 1970s to Now</i> (forthcoming), National Library of Australia, CANBERRA <i>Still Life Now</i> (forthcoming), QAGOMA, BRISBANE <i>Punching Up: 21st Century Indigenous Photography</i> , HOTA Gallery, QLD <i>Ever Present - first peoples art of Australia</i> , Art Gallery of Western Australia, PERTH <i>Welcome Home</i> , Rockhampton Museum of Art, QLD <i>Art in conflict</i> , Shepparton Regional Gallery, <i>The Dingo Project</i> , Ngununggula, NSW
		2021	<i>Before Time Began: Aboriginal Art from Australia</i> , Musées royaux d'Art et d'Histoire, BRUSSELS

## GROUP EXHIBITIONS (CONTD)

- 2021 *Endeavour Voyage*, National Museum of Australia, CANBERRA  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, MELBOURNE  
*City in the Sun*, Museum of Brisbane, BRISBANE  
*On Earth*, QUT Art Museum, BRISBANE  
*Neville Bonner AO: Australia's First Indigenous Parliamentarian*, Parliament House, CANBERRA  
*NAIDOC 2021 – Culture Remembered, Revitalised; Reactive*, Caloundra Regional Gallery, QLD
- 2020 *Storylines + Songlines*, Justin Art House Museum, MELBOURNE  
*Looking Back, Looking Forward*, Australian National Maritime Museum, SYDNEY  
*Eight days in Kamay*, State Library of New South Wales, SYDNEY  
*Focus on the Collection*, Artspace Mackay, QLD  
*First Nations Artwork*, Caloundra Regional Gallery, QLD  
*The Burning World*, Bendigo Regional Gallery, VIC  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, MELBOURNE  
*How did I get here?*, Katanning Library and Gallery; Ningaloo Centre, Exmouth; Bunbury Regional Art Gallery; Carnarvon Library and Gallery; The East Pilbara Art Centre; Geraldton Regional Art Centre, WA
- 2019 *Defining Place/Space: Contemporary Photography from Australia*, Museum of Photographic Arts, SAN DIEGO  
*From where I stand*, Art Gallery of New South Wales, SYDNEY  
*From Bark to Neon*, National Gallery of Victoria, MELBOURNE  
*To Be Continued*, Fremantle Arts Centre, WA  
*While You Were Sleeping*, Ambush Gallery Kambri at ANU Cultural Centre, CANBERRA  
*Unfolding Time*, Maitland Regional Art Gallery, NSW  
*Exposed—Queensland Centre of Photography 'QCP'*, Rockhampton Art Gallery, QLD  
*Love*, Tweed Regional Gallery, NSW  
*Moon Landing*, Giant Leap—Future, Casula Powerhouse Arts Centre, Sydney Celebrating Culture—Contemporary Indigenous Art, Glen Eira City Council Gallery, MELBOURNE

GROUP EXHIBITIONS (CONTD)	2019	<i>Queen's Land Blak Portraiture—Late 19<sup>th</sup> Century to the Present</i> , Cairns Regional Gallery, QLD <i>Seeing Voices</i> , Bathurst Regional Gallery, NSW <i>Celebrating Culture - Contemporary Indigenous Art</i> , Glen Eira Gallery, MELBOURNE		
	2018	<i>Shared Connections</i> , Museum of Brisbane, BRISBANE <i>Colony Frontier Wars</i> , National Gallery of Victoria, MELBOURNE <i>Continental Drift</i> , Cairns Art Gallery, QLD <i>Maas</i> , Western Plains Cultural Centre, NSW <i>Chaos &amp; Order</i> , RMIT Gallery, MELBOURNE This is No Fantasy, ART BASEL ART FAIR, HONG KONG <i>Australian Exotica</i> , Monash Gallery of Art (touring exhibition), Redland Art Gallery, QLD		
		2017	This is No Fantasy, SYDNEY CONTEMPORARY ART FAIR, SYDNEY <i>The Boomerang Effect</i> , Musée d'ethnographie de Genève, SWITZERLAND <i>All Dressed UP!</i> , Hawkesbury Regional Art Gallery, NSW	
		2016	<i>Australian Exotica</i> , Monash Gallery of Art, MELBOURNE <i>Reframed</i> , Incinerator Gallery, MELBOURNE <i>A Conversation about Portraiture</i> , Pine Rivers Art Gallery, QLD <i>This Place of Ours</i> , Caboolture Regional Art Gallery, QLD <i>Impact: New Media Works</i> , Cairns Regional Gallery, QLD <i>Taba Naba Living Waters</i> , Oceanographic Museum of Monaco, MONACO <i>Artist and Empire: (En)countering Colonial Legacy</i> , National Gallery of Singapore, SINGAPORE <i>Mapping Australia - country to cartography</i> , AAMU Museum of Contemporary Aboriginal Art, UTRECHT <i>Over The Fence</i> , UQ Art Museum, BRISBANE	
			2015	<i>Personal Structures: Crossing Borders</i> , Palazzo Mora, VENICE <i>Indigenous Australia: Enduring Civilisation</i> , British Museum, LONDON <i>Salt Water Country</i> , AAMU Museum for Contemporary Aboriginal Art, UTRECHT <i>Lifelines</i> , Musee De La Civilisation, QUEBEC <i>Indigenous Art: Moving Backwards Into the Future</i> , National Gallery of Victoria, MELBOURNE

## GROUP EXHIBITIONS (CONTD)

- 2015
- Storm in a Teacup*, Mornington Peninsula Regional Gallery, VIC  
*Resistance*, Art Gallery of Western Australia, PERTH  
*The Encounters Project*, National Museum of Australia, CANBERRA  
*Salt Water Country*, Manly Art Museum, SYDNEY  
This is No Fantasy, SYDNEY CONTEMPORARY ART FAIR, SYDNEY  
Queensland Centre for Photography, PHOTO LA, LOS ANGELES  
*Photo Contemporary*, LOS ANGELES  
*The New Black*, Artspace Mackay, QLD  
*Arcadia*, Glen Eira City Council Gallery, MELBOURNE  
*East Coast Encounter*, Caloundra Regional Gallery, QLD  
*Cross Pose*, UQ Art Museum, BRISBANE  
*New Sensation*, Artspace Mackay, QLD
- 2014
- You Imagine What You Desire*, 19th Biennale of Sydney, Art Gallery of New South Wales, SYDNEY  
*Mother and Child*, McMaster Museum of Art, Hamilton, ONTARIO  
*New Passports*, New Photography, Art Gallery of Western Australia, PERTH  
*Episodes: Australia Photography Now*, 13th Dong Gang International Photo Festival, Fukyama Museum of Art, HIROSHIMA  
*Kyoto Hanga: International Print Exhibition*, Kyoto Municipal Museum of Art, KYOTO  
*My Country: Contemporary Art from Black Australia*, Auckland Art Gallery, AUCKLAND  
Queensland Centre for Photography, PHOTO LA, LOS ANGELES  
*East Coast Encounter*, Australian National Maritime Museum, SYDNEY  
*Private Assembly: A Contemporary Collection*, Tweed Regional Gallery, NSW  
*Saltwater Country*, Gold Coast City Art Gallery, QLD
- 2013
- Debil Debil*, curated by Marcia Langton AM, Anna Schwartz Gallery, SYDNEY  
*My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, QAGOMA, BRISBANE  
*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, QLD

GROUP EXHIBITIONS (CONTD)	2013	<i>Photo LA: The 22nd International Los Angeles Photographic Art Exposition, LOS ANGELES</i>
	2012 – 2013	<i>UnDisclosed: 2nd National Indigenous Art Triennial, National Gallery of Australia, CANBERRA, followed by national tour to: Cairns Regional Gallery, QLD; Anne &amp; Gordon Samstag Museum of Art ADELAIDE; University of South Australia, ADELAIDE &amp; Western Plains Cultural Centre, NSW</i>
	2012	<i>The 7th Asia Pacific Triennial of Contemporary Art – APT 7, QAGOMA, BRISBANE</i>
		<i>29th Telstra National Aboriginal &amp; Torres Strait Islander Art Award, Museum &amp; Art Galleries of the Northern Territory, Darwin</i>
		<i>O'Mission, Linden Centre for Contemporary Arts, MELBOURNE</i>
		<i>Where the Art Leads – CIAF, Cairns Regional Gallery, QLD</i>
		<i>My Country, University of Western Sydney Art Gallery, SYDNEY</i>
		<i>Sunshine Coast Art Prize 2012, Caloundra Regional Galleries, QLD</i>
		<i>All I Need Is Everything, Rockhampton Art Gallery, QLD</i>
	2011	<i>Pairs, This is No Fantasy, MELBOURNE</i>
<i>Josephine Ulrick &amp; Win Schubert Photography Award, Gold Coast City Art Gallery, QLD</i>		
<i>Face Up: A look at portraits from the collection, Gold Coast City Art Gallery, QLD</i>		
<i>Western Australian Indigenous Art Awards, Art Gallery of Western Australia, PERTH</i>		
2010	<i>Josephine Ulrick &amp; Win Schubert Photography Award, Gold Coast City Art Gallery, QLD</i>	
	<i>15th Redlands Westpac Art Prize, Mosman Art Gallery, SYDNEY</i>	
AWARDS & RESIDENCIES	2021	Finalist, Bowness Photography Prize, Monash Gallery of Art, MELBOURNE
	2020	Finalist, Bowness Photography Prize, Monash Gallery of Art, MELBOURNE
	2018	Finalist, Bowness Photography Prize, Monash Gallery of Art, MELBOURNE
	2016	Winner, Sunshine Coast Art Prize, Caloundra Regional Gallery QLD
		Finalist, National Photography Prize, Murray Art Museum, NSW

AWARDS & RESIDENCIES (CONTD)	2016	Finalist, Josephine Ulrick & Win Schubert Photography Prize, Gold Coast City Art Gallery, QLD	
	2014	Australia Council for the Arts Greene Street Residency, NEW YORK	
	2013	Recipient, ACCELERATE, British Council, LONDON	
	2013	Finalist, Olive Cotton Award, Tweed Regional Art Gallery, NSW Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD	
	2012	Finalist, 29th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum & Art Gallery of the Northern Territory, DARWIN Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD	
	2011	Winner, People's Choice Award, Western Australian Indigenous Art Awards, 2011, Art Gallery of Western Australia, PERTH Winner, Deadly Visual Artist of the year, 17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards, SYDNEY Finalist, Western Australian Indigenous Art Awards, Art Gallery of Western Australia, PERTH Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD	
	2010	Finalist, 15 <sup>th</sup> Redlands Westpac Art Prize, Mosman Art Gallery, SYDNEY	
	2008	Winner, Visual Artist of the Year, 14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards	
	SELECTED PUBLICATIONS	2021	Louise Martin-Chew, <i>Michael Cook - Natures mortes</i> (in exhibition catalogue essay), Andrew Baker Art Dealer Michael Cook (et. al), <i>Michael Cook: 2010-2020</i> , University of Sunshine Coast Djon Mundine, <i>Postcards from my dreams: From empathy to ennui to empathy</i> , in Cook, Michael (et. al). <i>Michael Cook: 2010–2020</i> , University of Sunshine Coast Art Gallery

SELECTED PUBLICATIONS  
(CONTD)

- 2021 Megan Williams, *Michael Cook: Modern Dreams*, in Cook, Michael (et. al). *Michael Cook: 2010–2020*, University of Sunshine Coast Art Gallery  
Chelsea Watego, *Another Day in the Colony*, UQP  
Sarah Werkmeister, *Every landscape is a memory*, (from the On Earth exhibition catalogue), QUT Art Museum
- 2020 Steve Dow, *His New York dream on hold, Aussie artist welcomed home*, The Sydney Morning Herald, 14 May  
Phil Brown, *Great Australian dreaming: Artist Michael Cook takes a narrative approach to rewriting history from an indigenous perspective*, Q Weekend, The Courier Mail, 16-17 May  
Roanna Gonsalves, *Five ferments about faithful reproduction*, NGV Magazine, issue 24, September-October  
Laura Singelot, *'Down Under', the Veil of Invisibilization: The Narrative of Aboriginal Subjectivity in Michael Cook's Photomontages*, IN-Media – The French Journal of Media Studies, issue 8.2  
Laura Singelot, *The Museum, from a Colonial Institution to an Alter/Native Space: The Construction of the Globalised Subject*, Journal for the European Association for Studies of Australia, volume 11, no. 1  
Louise Martin-Chew, *Michael Cook – Livin' the dream* (in exhibition catalogue essay), Andrew Baker Art Dealer  
Louise Martin-Chew, *Michael Cook: Keeping up with the Joneses*, Art Collector, no. 92, April-June  
Harry Hobbs, *Indigenous Aspirations and Structural Reform in Australia*, Hart Publishing London
- 2018 Damien Cave, *Talk is good, action is better*, The New York Times: Australian Letter #63, June  
Miriam Cosic, *'Colony' at NGV Australia: Twin exhibitions explores the very different experiences of settlement for European and Indigenous peoples*, The Monthly, July  
Louise Martin-Chew, *Michael Cook – Invasion* (in exhibition catalogue essay), Andrew Baker Art Dealer  
Carly Lane, *The wrong side of colonialisation: The right side of now*, in Andrea Churher (ed.), *Continental Drift: Black\_Blak art from South Africa and North Australia*, Cairns Regional Gallery  
Roland Bleiker, *Interventions: Global Visual Politics*, Routledge London & New York



SELECTED PUBLICATIONS  
(CONTD)

- 2018 Brett Mason (ed.), *'Object & Civilised-serie', Reimagining First Encounters: Portraits and Prints*, Australian Embassy – The Hague, Museum Volkenkunde
- 2017 Daniele Hromek, *'Impact'*, Impact: Michael Cook, Fiona Foley, Taloi Havini, Angela Tiatia, UTS Art, University of Technology Sydney
- 2016 Mariam Arcilla, *Michael Cook: The skins we live in*, Vault: New Art & Culture, issue 13, February
- Low Sze Wee (ed.), *Artist and Empire: Encountering Colonial Legacies*, Tate/National Gallery Singapore
- Michael Wardell, *Self-effacing*, National Portrait Gallery, Autumn
- Jonathan Green (ed.), *Meanjin Quarterly*, Melbourne University Publishing Ltd, volume 75, issue 4, Summer
- Tim Dunne and Christian Reus-Smit, *The Globalization of International Society*, Oxford University Press
- Dr Christine Dauber, *Michael Cook—Finding the Lost Mother*, (in exhibition catalogue essay), Mother, Andrew Baker Art Dealer
- Gordon Craig (ed.), *Over the Fence: Contemporary Indigenous photography from the Corrigan Collection*, UQ Art Museum
- Tan Chui Hua, *Artist and Empire Exhibition*, National Gallery Singapore, The Peak, 3 October
- Andrew Stephens, *Of love and longing*, The Age, 26 March
- Andrew Stephens, *Michael Cook's 'Mother' series captures the longing of the stolen generation*, The Sydney Morning Herald, 26 March
- Shari Tagliabue, *Have a Captain Cook at this*, Townsville Eye, issue 354, October
- Mitchell Rolls and Anna Johnston, *Travelling Home – Walkabout Magazine and mid-twentieth century Australia*, Anthem Press London
- Melissa Pesa, *Over the Fence*, Art Almanac, August
- Koana Pongpipat, *A complex legacy: A new exhibition in Singapore examines the British Empire's multi-layered impact on the Asia-Pacific region*, Bangkok Post, 19 October
- Louise Martin-Chew, *Under 5K: Michael Cook*, Art Collector, issue 77, July-September

SELECTED PUBLICATIONS  
(CONTD)

- 2016 Tom McIlroy, *Malcolm and Lucy Turnbull's art selection showcases Indigenous and female artists*, The Sydney Morning Herald, September
- Ian McLean and Margo Neale (ed.), *Eaux Vivantes Living Waters*, Muse'ee oce'anographique de Monaco
- Candice Holznagel, *Local photographer wins Sunshine Coast Art Prize 2016*, My Weekly Review, 9 September
- Michael Cook, *Andu, a son's story*, Art Monthly Australasia, issue 289, May
- Phil Brown, *Mother love: Poignant images reflect artist's fractured family*, Brisbane News, 30 March – 5 April
- Peter Sadbolt, *Lens Flair: Michael Cook*, Hong Kong Tattler – The Art Issue, March
- 2015 Michael Aird and Virginia Rigney, *Saltwater Country* (exhibition catalogue), Museum & Galleries Queensland and Gold Coast City Art Gallery
- Phil Brown, *The art of selfie*, Canvas, The Courier Mail, 21 November
- Emma Kowal, *Trapped in the Gap Doing Good in Indigenous Australia*, Berghahn Books, Oxford
- Robert Nelson, *On the beach review: Mornington Peninsula Regional Gallery show reveal's seaside's dark side*, The Age, 22 December
- Mark Rose and Marnie O'Bryan (eds.), *UNESCO Observatory Multi-Disciplinary Journal in the Arts—Indigenous Education In Australia: Policy, Participation and Praxis*, volume 4, issue 1, The Graduate School of Education – University of Melbourne
- 2014 Anthony Bond, *The Biennale of Sydney: Epic, Free-Ranging and Fun: Juliana Engberg*, Art & Australia, issue 51.3, February
- Phil Brown, *Through My Eyes*, Queensland Life, The Courier Mail, 5 April
- Phil Brown, *Salt of the Earth*, Canvas, The Courier Mail, 26 July
- Sally Butler, *'My Country' but not 'My Style'*, Eyeline, number 81
- Ron Cerabona, *Michael Cook : Through My Eyes reveals the colour of power*, The Canberra Times, 29 April
- Lisa Chandler, *Points of View: Michael Cook's Re-imagined Histories*, in Victoria Garnon-Williams (ed.), *Photography & Fictions: locating dynamics of practice*, Queensland Centre For Photography

SELECTED PUBLICATIONS  
(CONTD)

2014

Stephen Collier, in Leon van Schaik and Sueanne Ware (ed.), *The Practice of Spatial Thinking: Differentiation Processes—How do designers in research-driven practices differentiate themselves from each other and form distinctive platforms for future practice*, Onepointsixone in association with RMIT School of Architecture

Michael Cook, *Photo Essay: Through My Eyes*, Griffith Review 46: Forgotten Stories, Griffith University

Dr Christine Dauber, *Courting Blakness*, Alumni News — Alumni Friends of The University of Queensland, volume 85, October

Pedro de Almeida, *#no filter*, Contemporary Visual Art+Culture Broadsheet, 43.2

Anne Lim, *Artist Michael Cook's new slant on Australian history*, The Australian, 4 April

Susan McCulloch, *The Next Wave: Australian Indigenous contemporary art is flourishing as a vital component of the world's oldest living culture*, Qantas – The Australian Way, no. 11

John McDonald, *On fantasy island*, The Age, 19 April

John McDonald, *19<sup>th</sup> Biennale of Sydney: Lines of fire*, Sydney Morning Herald, 29 March

Louise Martin-Chew, *Majority Rule* (in exhibition catalogue essay), Andrew Baker Art Dealer

Louise Martin-Chew, *19<sup>th</sup> Biennale of Sydney: You Imagine What You Desire*, Eyeline, no. 81

Francois Matarasso, *Remembering not to forget*, Parliament of Dreams, 21 April

Timothy Neil; Crystal McKInnon and Eve Vincent, (ed.), *History, Power, Text: Cultural Studies and Indigenous Studies*, CSR Books/UTS ePress

Diarne Wiercinski, *Michael Cook Civilised, Artemis*, Newcastle Art Gallery Society Magazine, vol 44, no. 2, July 2013–Jan 2014

Julianna Engberg (ed.), *Michael Cook, You Imagine What You Desire: 19th Biennale of Sydney, Biennale of Sydney*

Christopher Allen, *Message on the sponsor*, The Australian, 26 April

Debbie Cuthbertson, *Engberg draws flak in Sydney*, The Age, 19 April 2014

2013

Matthew Westwood, *Going with the flow in Bendigo*, The Australian, 13 March

SELECTED PUBLICATIONS  
(CONTD)

- 2013
- Bronwyn Watson, *Artist Michael Cook gives a retake on history with his Civilised photo series*, The Australian, 31 August
- Andrew Stephens, *The view from here: As the nation joins together in joyful strains, we select five outstanding works that capture the national character*, The Age, 25 January
- Kate Monro, *Artist Profile: Michael Cook*, Tracker, 28 February
- Louise Martin-Chew, *Michael Cook* (in exhibition catalogue essay), Andrew Baker Art Dealer
- Bruce McLean, *Michael Cook, My Country, I Still Call Australia Home: Contemporary Art from Black Australia* (in exhibition catalogue), QAGOMA
- Danielle Emmerich, *Michael Cook's 'What-if' Retake on Australia's History*, Write About Art, Eyeline Publishing, issue 05
- Prue Gibson, *Under 5k: Michael Cook*, Art Collector, Issue 65, July–September
- 2012
- Julio Etchart, *Michael Cook: Broken Dreams at the October Gallery*, The Reporter, 12 November
- Megan Backhouse, *Many Layers of Meaning*, Art Guide Australia, May-June
- Bruce McLean, *Michael Cook*, in Carly Lane and Franchesca Cubillo, *unDisclosed: 2nd National Indigenous Art Triennial* (in exhibition catalogue), National Gallery of Australia
- Joyce Morgan, *Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art*, The Sydney Morning Herald, 9 May
- Dylan Rainforth, *Black Julia*, The Sydney Morning Herald, 31 October
- Shae Nagorcka, *On the weakness of monumental things, Michael Cook* (in exhibition catalogue essay), Dianne Tanzer Gallery + Projects
- Maurice O’Riordan, *Mission impossible: The poetic narratives of Michael Cook*, Art & Australia, 49, no. 4
- Nicolas Rothwell, *Surveying the landscape at the 2nd National Indigenous Art Triennial*, The Australian, 5 May
- Clive Waring-Flood, *Michael Cook: Broken Dreams*, Silvershotz, volume 8, edition 4, International Edition
- John Walsh, *Josephine Ulrick & Win Schubert Photography Award 2012: Catalogue of works* (in exhibition catalogue essay), Gold Coast City Art Gallery

SELECTED PUBLICATIONS  
(CONTD)

2012

Claire Low, *A celebration of culture*, The Canberra Times, 12 May

Susan Johnson, *Mutable Signs: Australian artists in the seventh Asia Pacific Triennial examine the shifting beauty and terror of the unknown*, Qweekend, The Courier-Mail, 1–2 December

Glenn Iseger-Pilkington, *Omission* (in exhibition catalogue essay), Linden Centre for Contemporary Arts, Melbourne

Michael Hawker, *Michael Cook, Civilised*, The 7th Asia Pacific Triennial of Contemporary Art (APT7) (in exhibition catalogue essay) QAGOMA

Andrew Baker (ed.), *Michael Cook: Broken Dreams* (in exhibition catalogue essay) Andrew Baker Art Dealer, Brisbane and October Gallery, London

Sally Donald, *Michael Cook*, R.E.A.C.H. Teacher Resource/CIAF

Phil Brown, *Indigenous Australia Rules in Cook's Work*, The Courier-Mail, 12 November

Phil Brown, *World of art grows wider—Asia Pacific Triennial*, Queensland Life, Courier Mail, 8 December

Dr Christine Dauber, *Michael Cook—Broken Dreams a Journey of Discovery*, *Michael Cook: Broken Dreams* (in exhibition catalogue essay), Andrew Baker Art Dealer, Brisbane and October Gallery

Phil Brown, *Star Performers: 14 Michael Cook, 44, Artist*, Qweekend: The Courier-Mail, 8–9 December

2011

Louise Martin-Chew, *Michael Cook*, Australian Art Review, May–June

John Walsh, *Josephine Ulrick & Win Schubert Photography Award 2012: Catalogue of works* (in exhibition catalogue essay), Gold Coast City Art Gallery

Rachel Scollay, *The art of Cook: Deadly winner Cook's focus turns to fine art*, The Koori Mail, 30 November

Maurice O'Riordan, *Too many cooks?: The 2011 Western Australian Indigenous Art Awards*, Art Monthly, no. 245, November

Susan McCulloch (ed.), *McCulloch's Indigenous Art Diary 2012*, McCulloch & McCulloch Australian Art Books

Laura Lauth, *Deadly art coup for fresh view*, Sunshine Coast Daily, 8 October

Matt Johnstone, *Cook conquers yet again*, Caloundra Weekly, 13 October

SELECTED PUBLICATIONS  
(CONTD)

- 2011 Tina Baum, *Michael Cook: Undiscovered*, Artonview, National Gallery of Australia, Autumn no. 65  
 Phil Brown, *Deception exposed: Turning the lens from fashion to fine arts, this photographer confronts the history of Australia*, Brisbane News, 18–24 May  
 Alice Campion, *Clever trick of the eye: With a little artistic licence these indigenous icons come home*, Kawana Weekly, 20 October  
 Franchesca Cubillo, *National Indigenous Art Triennial: Celebrating contemporary Indigenous arts*, Artonview, National Gallery of Australia, Summer, no. 68  
 Franchesca Cubillo, *Pretence of Existence: Indigenous art observing history*, Artonview, National Gallery of Australia, Canberra, Winter 2011 | 70  
 Dr Christine Dauber, *Michael Cook: Through My Eyes*, Eyemazing Amsterdam, issue 03–2011  
 Dr Christine Dauber, *Michael Cook—Through My Eyes: A dream of things to come*, Art Monthly, no. 245, November
- 2010 Maurice O’Riordan, *50 Things Collectors Need to Know 2012: 08 Michael Cook*, Australian Art Collector, issue 59, January–March
- 2008 Margaret Lane, *Executing Spontaneity*, Rangefinder, volume 57, no. 7, July  
 Cassandra Laffey, *The beautiful and the deadly*, Style Mini, November  
 Phil Brown, *Enhanced Image*, Brisbane News, 5–11 November

COLLECTIONS

- Artbank  
 Art Gallery of New South Wales, SYDNEY  
 National Gallery of Australia, CANBERRA  
 National Gallery of Victoria, MELBOURNE  
 QAGOMA, BRISBANE  
 Art Gallery of Western Australia, PERTH  
 Tasmanian Museum and Art Gallery, HOBART  
 National Museum of Australia, CANBERRA  
 National Library of Australia, CANBERRA  
 Australian War Memorial, CANBERRA  
 Parliament House Collection, CANBERRA  
 Australian National Maritime Museum, SYDNEY

COLLECTIONS (CONTD)

Museum of Australian Democracy, CANBERRA  
Newcastle Art Gallery, NSW  
Bendigo Art Gallery, VIC  
Gold Coast City Art Gallery, QLD  
Ipswich Art Gallery, QLD  
Rockhampton Art Gallery, QLD  
Caboolture Regional Art Gallery, QLD  
RMIT University, MELBOURNE  
La Trobe University, MELBOURNE  
Ten Cubed, MELBOURNE  
The British Museum, LONDON  
AAMU Museum of Contemporary Art, THE NETHERLANDS  
Stichting National Museum van Wereldculturen, Leiden, THE  
NETHERLANDS  
Fondation Opale, Lens, SWITZERLAND  
Museum d'ethnographie de Geneve, SWITZERLAND  
McMaster Museum of Art, McMaster University, CANADA  
Stichting National Museum van Wereldculturen, Leiden, THE  
NETHERLANDS  
Owen & Wagner Collection of Australian Aboriginal Art, USA  
Kluge-Ruhe Aboriginal Art Collection, CHARLOTTESVILLE, USA  
Alan Conder & Alan Pigot Collection, HONG KONG