

Michael Cook

BIOGRAPHY

1968 Born in Brisbane

HERITAGE & REGION

Bidjara people, South-West QLD

SOLO EXHIBITIONS

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|-------------|---|
| 2025 | <i>Individuation</i> , Melbourne Art Fair & Jan Murphy Gallery, Brisbane |
| 2023 | <i>Fake</i> , Jan Murphy Gallery & The Calile Hotel, Brisbane |
| | <i>Livin' the dream</i> , Hervey Bay Regional Gallery, QLD |
| 2022 | <i>The Mission</i> , Tweed Regional Gallery, Murwillumbah NSW |
| | <i>Natures mortes</i> , Deletaille Gallery, Brussels |
| | <i>Enculturation</i> , This is No Fantasy, Melbourne |
| | <i>Natures mortes</i> , Noosa Regional Gallery, QLD |
| | <i>Invasion</i> , Benalla Art Gallery, VIC |
| 2021 | <i>Natures mortes</i> , Andrew Baker Art Dealer, Brisbane |
| | <i>Livin' the dream</i> , Horsham Regional Art Gallery, VIC |
| | <i>Undiscovered</i> , Photo 2021, This is No Fantasy, Melbourne |
| 2020 | <i>Livin' the dream</i> , Andrew Baker Art Dealer, Brisbane |
| | <i>Livin' the dream</i> , This is No Fantasy, Melbourne |
| | <i>Michael Cook - Undiscovered</i> , University of the Sunshine Coast Art Gallery, QLD |
| | <i>Undiscovered</i> , Australian National Maritime Museum, Sydney |
| | <i>Michael Cook</i> , Emerging Photographer sector - Paris Photo New York (online), New York, USA |
| 2019 | <i>Michael Cook In Focus</i> , Ten Cubed, Melbourne |
| | <i>Michael Cook survey</i> , This is No Fantasy, Melbourne |
| | This is No Fantasy, Investec Cape Town Art Fair, Cape Town |
| 2018 | <i>Invasion</i> , Andrew Baker Art Dealer, Brisbane |
| | <i>Invasion</i> , This is No Fantasy, Melbourne |
| | <i>The Mission</i> , Tasmanian Museum and Art Gallery, Hobart |
| | <i>Redeemed - works from the vault</i> , Andrew Baker Art Dealer, Brisbane |
| 2017 - 2020 | <i>Undiscovered: Photographic works by Michael Cook</i> , South Australian Maritime Museum, followed by national tour to: Museum and Art Gallery of the Northern Territory Darwin; Arleen Arts Centre, Alice springs; Western Plains Cultural Centre, Dubbo & Australian National Maritime Museum, Sydney |
| 2017 | <i>Mother</i> , Caloundra Regional Art Gallery, QLD |

SOLO EXHIBITIONS (cont)	2017	<i>Object</i> , Tweed Regional Art Gallery & Margaret Olley Art Centre, NSW
	2016	<i>Mother</i> , Andrew Baker Art Dealer, Brisbane
		<i>Mother</i> , Tweed Regional Art Gallery & Margaret Olley Art Centre, NSW
		<i>This is No Fantasy</i> , Art Basel, Hong Kong
		<i>Michael Cook</i> , Supreme Court Library, Brisbane
	2015	<i>Through my eyes</i> , Kick Arts, Cairns, followed by tour to: Bundaberg Regional Gallery, QLD
		<i>Undiscovered: Photographic works by Michael Cook</i> , Australian National Maritime Museum, Sydney
		<i>Civilised</i> , Cat Street Gallery, Hong Kong
		<i>Object</i> , <i>This is No Fantasy</i> , Melbourne
	2014	<i>Majority Rule</i> , Andrew Baker Art Dealer, Brisbane
		<i>Australian Landscapes</i> , La Trobe University, Melbourne
		<i>Through My Eyes</i> , Museum of Australian Democracy, Old Parliament House, Canberra
	2013	<i>Hear no...See no...Speak no...</i> , Queensland Centre for Photography at The Depot Gallery, Sydney
		<i>Civilised</i> , Dianne Tanzer Gallery + Projects, Melbourne
GROUP EXHIBITIONS	2012	<i>Civilised</i> , Andrew Baker Art Dealer, Brisbane
		<i>Stickman</i> , Dianne Tanzer Gallery + Projects, Melbourne
		<i>Broken Dreams</i> , October Gallery, London
		<i>Through My Eyes</i> , La Trobe University Visual Arts Centre, Bendigo
		<i>The Mission</i> , Dianne Tanzer Gallery + Projects, Melbourne
	2011	<i>Uninhabited</i> , Andrew Baker Art Dealer, Brisbane
	2010	<i>Through My Eyes</i> , Andrew Baker Art Dealer, Brisbane
	2026	<i>On Country: Photography from Australia</i> (forthcoming), PHOTO AUSTRALIA, Melbourne Immigration Museum, Melbourne (to be followed by national tour)
		<i>Rising Voices: Contemporary Art from Asia, Australia and the Pacific</i> , Victoria & Albert Museum - South Kensington, London
		<i>Powersuits - The fit within the frame</i> , National Portrait Gallery, Canberra
		<i>What We Share</i> , Manningham Art Gallery, Melbourne
		<i>Indelible - The Poetry of Decay</i> , Tweed Regional Gallery, Murwillumbah NSW
		<i>Drawing Animal: Works from the Redland Art Gallery Collection</i> , Redland Art Gallery, Cleveland QLD
		<i>Ties that bind</i> , Ipswich Art Gallery, Ipswich QLD
		<i>National Photographic Portrait Prize 2026</i> (forthcoming), National Portrait Gallery, Canberra

GROUP EXHIBITIONS (cont)	2026	<i>Marking Time: 30 Years of the UniSC Art Collection</i>, University of the Sunshine Coast, Sippy Downs, QLD <i>Individuation</i>, Bakehouse Studios, Melbourne <i>Captured - Photography from the Collection</i>, Cairns Art Gallery, Cairns <i>Croc</i>, Queensland Museum, Brisbane
	2025-2026	<i>Snap Blak - Contemporary Aboriginal and Torres Strait Islander Photography from the Collection</i>, QAGOMA, Brisbane <i>National Photographic Portrait Prize 2025</i>, National Portrait Gallery, Canberra, followed by national tour to: Cairns Art Gallery, Cairns QLD; The Riddoch Arts & Cultural Centre; Mount Gambier SA; Geraldton Regional Art Gallery, Geraldton WA and Horsham Regional Art Gallery, Horsham VIC
	2025	<i>On Country: Photography from Australia</i>, PHOTO AUSTRALIA, the Rencontres PHOTOGRAPHY FESTIVAL d'Arles, Arles, France <i>Collecting the Future: 50 Years of the Griffith University Art Collection</i>, Griffith University Art Collection, Brisbane <i>Performing Presence</i>, Redland Art Gallery, QLD <i>Unfolding: First Nations Works on Paper</i>, Mornington Peninsula Regional Gallery, Mornington VIC
	2024 - 2025	<i>HOTA Collects - Direction</i>, HOTA Gallery, Gold Coast QLD
	2024	<i>Summer</i>, Jan Murphy Gallery, Brisbane <i>A Delicate Terrain</i>, Tweed Regional Gallery, Murwillumbah, NSW <i>Ever Present: First Peoples Art of Australia</i>, National Gallery of Australia, Canberra, ACT <i>Majority Rule: Magritte Exhibition</i>, Art Gallery of New South Wales, Sydney, NSW <i>Art in Conflict</i>, Glasshouse Regional Gallery, Port Macquarie, NSW <i>The Black Infinite - RISING Festival</i>, Federation Square, Melbourne <i>The Water Understands</i>, Manly Art Gallery & Museum, Sydney <i>Insights</i>, James Cook University, Townsville, QLD <i>Hello I Need a Cat</i>, Monash University Collection, Melbourne, VIC <i>The Gathering</i>, Bundaberg Regional Gallery, Bundaberg, QLD <i>Blak Powerhouse</i>, Powerhouse Museum, Sydney
	2023	<i>High Five</i>, Foundation Opale, Lens, Switzerland <i>Interstellar</i>, Foundation Opale, Lens, Switzerland <i>giyawarra-nanha / gulbalanha (disturbing the peace)</i>, Murray Art Museum Albury (MAMA), Albury, VIC <i>Ballarat International Foto Biennale</i>, Ballarat, VIC <i>New Acquisitions/New Perspectives</i>, Flinders University Museum of Art, Adelaide <i>First Nations Photography</i>, Bendigo Art Gallery, Bendigo, VIC <i>Insights</i>, Bendigo Art Gallery, Bendigo, VIC

GROUP EXHIBITIONS (cont)	2023	<i>Get Me Out</i>, Caboolture Regional Gallery, Caboolture, QLD <i>Out of the Everywhere</i>, Plimsoll Gallery, Hobart, TAS <i>Staged Photography</i>, Cairns Art Gallery, QLD <i>Enduring</i>, Wyndham Art Gallery, Werribee, VIC <i>Photography: Real & Imagined</i>, National Gallery of Victoria, Melbourne <i>100 Faces</i>, Monash Gallery of Art, Melbourne <i>The Dingo Project – Wongari</i>, Hervey Bay Regional Gallery, QLD
	2022	<i>Fisher's Ghost Art Award</i>, Campbelltown Arts Centre, Sydney <i>Bowness Photography Prize</i>, Monash Gallery of Art, Melbourne <i>Josephine Ulrick and Win Schubert Photography Award</i>, HOTA Gallery, QLD <i>Viewfinder: Photography from the 1970s to Now</i>, National Library of Australia, Canberra <i>Still Life Now</i>, QAGOMA, Brisbane <i>Punching Up: 21st Century Indigenous Photography</i>, HOTA Gallery, QLD <i>Ever Present - first peoples art of Australia</i>, Art Gallery of Western Australia, Perth <i>Welcome Home</i>, Rockhampton Museum of Art, QLD <i>The Dingo Project</i>, Ngununggula, NSW <i>Who Are You</i>, National Gallery of Victoria, Melbourne <i>Fragile Earth: Extinction</i>, Gippsland Art Gallery, Sale, VIC
	2022 - 2026	<i>Art in conflict</i>, Shepparton Regional Gallery, VIC, followed by national tour to: Ipswich Regional Gallery, Ipswich QLD; Perc Tucker Regional Gallery, Townsville QLD; S.H. Ervin Gallery, Sydney; Western Plains Cultural Centre, Dubbo NSW; Riddoch Arts Centre, Mount Gambier SA; Noosa Regional Gallery, Noosa QLD; Glasshouse Port Macquarie, Port Macquarie NSW; Gosford Regional Gallery, Gosford NSW; Geraldton Regional Gallery, Geraldton WA; Port Pirie Regional Gallery, Port Pirie SA.
	2021	<i>Before Time Began: Aboriginal Art from Australia</i>, Musées royaux d'Art et d'Histoire, Brussels <i>Endeavour Voyage</i>, National Museum of Australia, Canberra <i>William and Winifred Bowness Photography Prize</i>, Monash Gallery of Art, Melbourne <i>City in the Sun</i>, Museum of Brisbane, Brisbane <i>On Earth</i>, QUT Art Museum, Brisbane <i>Neville Bonner AO: Australia's First Indigenous Parliamentarian</i>, Parliament House, Canberra <i>NAIDOC 2021 – Culture Remembered, Revitalised; Reactive</i>, Caloundra Regional Gallery, QLD
	2020	<i>Storylines + Songlines</i>, Justin Art House Museum, Melbourne <i>Looking Back, Looking Forward</i>, Australian National Maritime Museum, Sydney <i>Eight days in Kamay</i>, State Library of New South Wales, Sydney

GROUP EXHIBITIONS (cont)	2020	<i>Focus on the Collection</i>, Artspace Mackay, QLD <i>First Nations Artwork</i>, Caloundra Regional Gallery, QLD <i>The Burning World</i>, Bendigo Regional Gallery, VIC <i>William and Winifred Bowness Photography Prize</i>, Monash Gallery of Art, Melbourne <i>How did I get here?</i>, Katanning Library and Gallery; Ningaloo Centre, Exmouth; Bunbury Regional Art Gallery; Carnarvon Library and Gallery; The East Pilbara Art Centre; Geraldton Regional Art Centre, WA
	2019	<i>Defining Place/Space: Contemporary Photography from Australia</i>, Museum of Photographic Arts, San Diego USA <i>From where I stand</i>, Art Gallery of New South Wales, Sydney <i>From Bark to Neon</i>, National Gallery of Victoria, Melbourne <i>To Be Continued</i>, Fremantle Arts Centre, WA <i>While You Were Sleeping</i>, Ambush Gallery Kambri at ANU Cultural Centre, Canberra <i>Unfolding Time</i>, Maitland Regional Art Gallery, NSW <i>Exposed—Queensland Centre of Photography 'QCP'</i>, Rockhampton Art Gallery, QLD <i>Love</i>, Tweed Regional Gallery, Murwillumbah NSW <i>Moon Landing</i>, Giant Leap—Future, Casula Powerhouse Arts Centre, Sydney <i>Celebrating Culture—Contemporary Indigenous Art</i>, Glen Eira City Council Gallery, Melbourne <i>Queen's Land Blak Portraiture—Late 19th Century to the Present</i>, Cairns Regional Gallery, QLD <i>Seeing Voices</i>, Bathurst Regional Gallery, NSW <i>Celebrating Culture - Contemporary Indigenous Art</i>, Glen Eira Gallery, Melbourne <i>Shared Connections</i>, Museum of Brisbane, Brisbane <i>Defining Place/Space: Contemporary Photography from Australia</i>, Museum of Photographic Arts, San Diego USA
	2018	<i>Colony Frontier Wars</i>, National Gallery of Victoria, Melbourne <i>Continental Drift</i>, Cairns Art Gallery, QLD <i>Maas</i>, Western Plains Cultural Centre, NSW <i>Chaos & Order</i>, RMIT Gallery, Melbourne <i>This is No Fantasy</i>, Art Basel Art Fair, Hong Kong <i>Australian Exotica</i>, Monash Gallery of Art (touring exhibition), Redland Art Gallery, QLD
	2017	<i>This is No Fantasy</i>, sydney contemporary art fair, Sydney <i>The Boomerang Effect</i>, Musée d'ethnographie de Genève, Geneva Switzerland <i>All Dressed UP!</i>, Hawkesbury Regional Art Gallery, NSW
	2016	<i>Australian Exotica</i>, Monash Gallery of Art, Melbourne <i>Reframed</i>, Incinerator Gallery, Melbourne

GROUP EXHIBITIONS (cont)	2016	<i>A Conversation about Portraiture</i>, Pine Rivers Art Gallery, QLD <i>This Place of Ours</i>, Caboolture Regional Art Gallery, QLD <i>Impact: New Media Works</i>, Cairns Regional Gallery, QLD <i>Taba Naba Living Waters</i>, Oceanographic Museum of Monaco, Monaco <i>Artist and Empire: (En)countering Colonial Legacy</i>, National Gallery of Singapore, Singapore <i>Mapping Australia - country to cartography</i>, AAMU Museum of Contemporary Aboriginal Art, Utrecht Netherlands <i>Over The Fence</i>, UQ Art Museum, Brisbane
	2015	<i>Personal Structures: Crossing Borders</i>, Palazzo Mora, Venice Italy <i>Indigenous Australia: Enduring Civilisation</i>, British Museum, London UK <i>Salt Water Country</i>, AAMU Museum for Contemporary Aboriginal Art, Utrecht Netherlands <i>Lifelines</i>, Musee De La Civilisation, Quebec Canada <i>Indigenous Art: Moving Backwards Into the Future</i>, National Gallery of Victoria, Melbourne <i>Storm in a Teacup</i>, Mornington Peninsula Regional Gallery, VIC <i>Resistance</i>, Art Gallery of Western Australia, Perth <i>The Encounters Project</i>, National Museum of Australia, Canberra <i>Salt Water Country</i>, Manly Art Museum, Sydney <i>This is No Fantasy</i>, Sydney Contemporary Art Fair, Sydney Queensland Centre for Photography, Photo LA, Los Angeles USA <i>Photo Contemporary</i>, Los Angeles USA <i>The New Black</i>, Artspace Mackay, QLD <i>Arcadia</i>, Glen Eira City Council Gallery, Melbourne <i>East Coast Encounter</i>, Caloundra Regional Gallery, QLD <i>Cross Pose</i>, UQ Art Museum, Brisbane <i>New Sensation</i>, Artspace Mackay, QLD
	2014	<i>You Imagine What You Desire</i>, 19th Biennale of Sydney, Art Gallery of New South Wales, Sydney <i>Mother and Child</i>, McMaster Museum of Art, Hamilton, Ontario Canada <i>New Passports</i>, New Photography, Art Gallery of Western Australia, Perth <i>Episodes: Australia Photography Now</i>, 13th Dong Gang International Photo Festival, Fukuyama Museum of Art Hiroshima Japan <i>Kyoto Hanga</i>: International Print Exhibition, Kyoto Municipal Museum of Art, Kyoto Japan <i>My Country: Contemporary Art from Black Australia</i>, Auckland Art Gallery, Auckland New Zealand Queensland Centre for Photography, Photo LA, Los Angeles USA

GROUP EXHIBITIONS (cont)	2014	<i>East Coast Encounter</i> , Australian National Maritime Museum, Sydney <i>Private Assembly: A Contemporary Collection</i> , Tweed Regional Gallery, Murwillumbah NSW <i>Saltwater Country</i> , Gold Coast City Art Gallery, QLD
	2013	<i>Debil Debil</i> , curated by Marcia Langton AM, Anna Schwartz Gallery, Sydney <i>My Country, I Still Call Australia Home: Contemporary Art from Black Australia</i> , QAGOMA, Brisbane <i>Josephine Ulrick & Win Schubert Photography Award</i> , Gold Coast City Art Gallery, QLD <i>Photo LA: The 22nd International Los Angeles Photographic Art Exposition</i> , Los Angeles USA
	2012 - 2013	<i>UnDisclosed: 2nd National Indigenous Art Triennial</i> , National Gallery of Australia, Canberra, followed by national tour to: Cairns Regional Gallery, QLD; Anne & Gordon Samstag Museum of Art Adelaide; University of South Australia, Adelaide and Western Plains Cultural Centre, NSW
	2012	<i>The 7th Asia Pacific Triennial of Contemporary Art – APT 7</i> , QAGOMA, Brisbane <i>29th Telstra National Aboriginal & Torres Strait Islander Art Award</i> , Museum & Art Galleries of the Northern Territory, Darwin <i>O'Mission</i> , Linden Centre for Contemporary Arts, Melbourne <i>Where the Art Leads – CIAF</i> , Cairns Regional Gallery, QLD <i>My Country</i> , University of Western Sydney Art Gallery, Sydney <i>Sunshine Coast Art Prize 2012</i> , Caloundra Regional Galleries, QLD <i>All I Need Is Everything</i> , Rockhampton Art Gallery, QLD <i>Pairs</i> , This is No Fantasy, Melbourne <i>Josephine Ulrick & Win Schubert Photography Award</i> , Gold Coast City Art Gallery, QLD
	2011	<i>Face Up: A look at portraits from the collection</i> , Gold Coast City Art Gallery, QLD <i>Western Australian Indigenous Art Awards</i> , Art Gallery of Western Australia, Perth <i>Josephine Ulrick & Win Schubert Photography Award</i> , Gold Coast City Art Gallery, QLD
	2010	<i>15th Redlands Westpac Art Prize</i> , Mosman Art Gallery, Sydney
AWARDS & RESIDENCIES	2026	Finalist, National Photographic Portrait Prize 2025 (forthcoming), National Portrait Gallery, Canberra
	2025	Finalist, National Photographic Portrait Prize 2025, National Portrait Gallery, Canberra
	2022	Winner, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney People's Choice Award winner, Josephine Ulrick and Win Schubert Photography Award, HOTA Gallery, QLD
	2021	Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne
	2020	Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne

AWARDS & RESIDENCIES (cont)	2018	Finalist, Bowness Photography Prize, Monash Gallery of Art, Melbourne
	2016	Winner, Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD Finalist, National Photography Prize, Murray Art Museum, NSW Finalist, Josephine Ulrick & Win Schubert Photography Prize, Gold Coast City Art Gallery, QLD
	2014	Australia Council for the Arts Greene Street Residency, New York USA
	2013	Recipient, ACCELERATE, British Council, London UK Finalist, Olive Cotton Award, Tweed Regional Art Gallery, NSW Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD
	2012	Finalist, 29th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum & Art Gallery of the Northern Territory, Darwin Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD
	2011	Winner, People's Choice Award, Western Australian Indigenous Art Awards, 2011, Art Gallery of Western Australia, Perth Winner, Deadly Visual Artist of the year, 17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards, Sydney Finalist, Western Australian Indigenous Art Awards, Art Gallery of Western Australia, Perth Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD
	2010	Finalist, 15 th Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
	2008	Winner, Visual Artist of the Year, 14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards
SELECTED PUBLICATIONS	2026	Sophia Nampitjimpa Samboro, <i>Snap Blak - Shifting the Lens</i> , Artlines, issue 2, Jun-Aug, QAGOMA
	2025	<i>Michael Cook - Conditioned</i> , Perimeter Editions Publishing, Melbourne Amber Creswell-Bell, <i>Exposure</i> , Thames & Hudson Australia
	2023	Louise Martin-Chew, <i>Fake</i> , Harper's Bazaar Australia/New Zealand, March
	2021	Michael Cook (et. al), <i>Michael Cook: 2010-2020</i> , University of Sunshine Coast Djon Mundine, <i>Postcards from my dreams: From empathy to ennui to empathy</i> , in Cook, Michael (et. al). <i>Michael Cook: 2010–2020</i> , University of Sunshine Coast Art Gallery Megan Williams, <i>Michael Cook: Modern Dreams</i> , in Cook, Michael (et. al). <i>Michael Cook: 2010–2020</i> , University of Sunshine Coast Art Gallery
	2020	Steve Dow, <i>His New York dream on hold</i> , Aussie artist welcomed home, The Sydney Morning Herald, 14 May

SELECTED PUBLICATIONS
(cont)

- 2020 Roanna Gonsalves, *Five ferments about faithful reproduction*, NGV Magazine, issue 24, September-October
- Laura Singelot, 'Down Under', *the Veil of Invisibilization: The Narrative of Aboriginal Subjectivity in Michael Cook's Photomontages*, IN-Media – The French Journal of Media Studies, issue 8.2
- Louise Martin-Chew, *Michael Cook: Keeping up with the Joneses*, Art Collector, no. 92, April-June
- Harry Hobbs, *Indigenous Aspirations and Structural Reform in Australia*, Hart Publishing London
- 2018 Damien Cave, *Talk is good, action is better*, The New York Times: Australian Letter #63, June
- Carly Lane, *The wrong side of colonialisation: The right side of now*, in Andrea Churher (ed.), *Continental Drift: Black_Blak art from South Africa and North Australia*, Cairns Regional Gallery
- Roland Bleiker, *Interventions: Global Visual Politics*, Routledge London & New York
- Brett Mason (ed.), 'Object & Civilised-serie', *Reimagining First Encounters: Portraits and Prints*, Australian Embassy – The Hague, Museum Volkenkunde
- 2016 Mariam Arcilla, *Michael Cook: The skins we live in*, Vault: New Art & Culture, issue 13, February
- Low Sze Wee (ed.), *Artist and Empire: Encountering Colonial Legacies*, Tate/National Gallery Singapore
- Michael Wardell, *Self-effacing*, National Portrait Gallery, Autumn
- Jonathan Green (ed.), *Meanjin Quarterly*, Melbourne University Publishing Ltd, volume 75, issue 4, Summer
- Gordon Craig (ed.), *Over the Fence: Contemporary Indigenous photography from the Corrigan Collection*, UQ Art Museum
- Tan Chui Hua, *Artist and Empire Exhibition*, National Gallery Singapore, The Peak, 3 October
- Andrew Stephens, *Of love and longing*, The Age, 26 March
- Andrew Stephens, *Michael Cook's 'Mother' series captures the longing of the stolen generation*, The Sydney Morning Herald, 26 March
- Koana Pongpipat, *A complex legacy: A new exhibition in Singapore examines the British Empire's multi-layered impact on the Asia-Pacific region*, Bangkok Post, 19 October
- Louise Martin-Chew, *Under 5K: Michael Cook*, Art Collector, issue 77, July-September
- Ian McLean and Margo Neale (ed.), *Eaux Vivantes Living Waters*, Musée Océanographique Monaco
- Michael Cook, *Andu, a son's story*, Art Monthly Australasia, issue 289, May
- 2015 Michael Aird and Virginia Rigney, *Saltwater Country* (exhibition catalogue), Museum & Galleries Queensland and Gold Coast City Art Gallery
- 2014 Anthony Bond, *The Biennale of Sydney: Epic, Free-Ranging and Fun: Juliana Engberg*, Art & Australia, issue 51.3, February

SELECTED PUBLICATIONS
(cont)

- 2014 Anne Lim, *Artist Michael Cook's new slant on Australian history*, The Australian, 4 April
- John McDonald, *On fantasy island*, The Age, 19 April
- John McDonald, *19th Biennale of Sydney: Lines of fire*, Sydney Morning Herald, 29 March
- Louise Martin-Chew, *19th Biennale of Sydney: You Imagine What You Desire*, Eyeline, no. 81
- Julianna Engberg (ed.), *Michael Cook*, You Imagine What You Desire: 19th Biennale of Sydney, Biennale of Sydney
- Christopher Allen, *Message on the sponsor*, The Australian, 26 April
- Debbie Cuthbertson, *Engberg draws flak in Sydney*, The Age, 19 April 2014
- Bronwyn Watson, *Artist Michael Cook gives a retake on history with his Civilised photo series*, The Australian, 31 August
- 2013 Kate Monro, *Artist Profile: Michael Cook*, Tracker, 28 February
- Bruce McLean, *Michael Cook*, My Country, I Still Call Australia Home: Contemporary Art from Black Australia (in exhibition catalogue), QAGOMA
- Danielle Emmerich, *Michael Cook's 'What-if' Retake on Australia's History*, Write About Art, Eyeline Publishing, issue 05
- 2012 Bruce McLean, *Michael Cook*, in Carly Lane and Franchesca Cubillo, *unDisclosed: 2nd National Indigenous Art Triennial* (in exhibition catalogue), National Gallery of Australia
- Joyce Morgan, *Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art*, The Sydney Morning Herald, 9 May
- Dylan Rainforth, *Black Julia*, The Sydney Morning Herald, 31 October
- Maurice O'Riordan, *Mission impossible: The poetic narratives of Michael Cook*, Art & Australia, 49, no. 4
- Nicolas Rothwell, *Surveying the landscape at the 2nd National Indigenous Art Triennial*, The Australian, 5 May
- Clive Waring-Flood, *Michael Cook: Broken Dreams*, Silvershotz, volume 8, edition 4, International Edition
- John Walsh, *Josephine Ulrick & Win Schubert Photography Award 2012: Catalogue of works* (in exhibition catalogue essay), Gold Coast City Art Gallery
- Glenn Iseger-Pilkington, *Omission* (in exhibition catalogue essay), Linden Centre for Contemporary Arts, Melbourne
- Michael Hawker, *Michael Cook, Civilised*, The 7th Asia Pacific Triennial of Contemporary Art (APT7) (in exhibition catalogue essay) QAGOMA
- 2011 Louise Martin-Chew, *Michael Cook*, Australian Art Review, May–June
- Tina Baum, *Michael Cook: Undiscovered*, Artonview, National Gallery of Australia, Autumn no. 65
- Franchesca Cubillo, *National Indigenous Art Triennial: Celebrating contemporary Indigenous arts*, Artonview, National Gallery of Australia, Summer, no. 68
- Franchesca Cubillo, *Pretence of Existence: Indigenous art observing history*, Artonview, National Gallery of Australia, Canberra, Winter 2011 | 70

SELECTED PUBLICATIONS
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|------|---|
| 2011 | Dr Christine Dauber, <i>Michael Cook: Through My Eyes</i> , Eyemazing Amsterdam, issue 03–2011 |
| | Dr Christine Dauber, <i>Michael Cook—Through My Eyes: A dream of things to come</i> , Art Monthly, no. 245, November |
| 2010 | Maurice O’Riordan, <i>50 Things Collectors Need to Know 2012: 08 Michael Cook</i> , Australian Art Collector, issue 59, January–March |

COLLECTIONS

AAMU Museum of Contemporary Art, Utrecht, The Netherlands

Artbank

Art Gallery of New South Wales, Sydney

Australian National Maritime Museum, Sydney

Art Gallery of Western Australia, Perth

Australian War Memorial, Canberra

Art Gallery of Ballarat, Ballarat, VIC

Bendigo Art Gallery, Bendigo, VIC

Caboolture Regional Art Gallery, Caboolture, QLD

Fondation Opale, Lens, Switzerland

Gippsland Art Gallery, Sale, VIC

HOTA - Home of the Arts, Gold Coast, QLD

Ipswich Art Gallery, Ipswich, QLD

Kluge-Ruhe Aboriginal Art Collection, Charlottesville, USA

La Trobe University, Melbourne

Maitland Regional Art Gallery, Maitland, NSW

Mornington Peninsula Regional Gallery, Mornington VIC

Musee d’ethnographie de Geneve, Switzerland

Museum of Australian Democracy, Canberra

Museum of Australian Photography (MAPh), Wheelers Hill, VIC

Museum of Contemporary Art, Sydney

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

National Library of Australia, Canberra

National Museum of Australia, Canberra

Newcastle Art Gallery, Newcastle, NSW

Parliament House Collection, Canberra

QAGOMA, Brisbane

RMIT University, Melbourne

COLLECTIONS (cont)

Rockhampton Art Gallery, Rockhampton, QLD

Stichting National Museum van Wereldculturen, Leiden The Netherlands

Shepparton Art Gallery, Shepparton, VIC

Tasmanian Museum and Art Gallery, Hobart

The British Museum, London UK

Tweed Regional Gallery, Murwillumbah, NSW