

BIOGRAPHY	1968	Born in BRISBANE
HERITAGE & REGION		Bidjara people, SOUTH-WEST QLD
SOLO EXHIBITIONS	2023	<i>Fake</i> , Jan Murphy Gallery & The Calile Hotel, BRISBANE
	2022	<i>The Mission</i> , Tweed Regional Gallery, NSW <i>Natures mortes</i> , Deletaille Gallery, BRUSSELS <i>Enculturation</i> , This is No Fantasy, MELBOURNE <i>Natures mortes</i> , Noosa Regional Gallery, QLD <i>Invasion</i> , Benalla Art Gallery, VIC
	2021	<i>Natures mortes</i> , Andrew Baker Art Dealer, BRISBANE <i>Livin' the dream</i> , Horsham Regional Art Gallery, VIC <i>Undiscovered</i> , Photo 2021, This is No Fantasy, MELBOURNE
	2020	<i>Livin' the dream</i> , Andrew Baker Art Dealer, BRISBANE <i>Livin' the dream</i> , This is No Fantasy, MELBOURNE <i>Michael Cook - Undiscovered</i> , University of the Sunshine Coast Art Gallery, QLD <i>Undiscovered</i> , Australian National Maritime Museum, SYDNEY <i>Michael Cook</i> , Emerging Photographer sector - Paris Photo New York (online), NEW YORK
	2019	<i>Michael Cook In Focus</i> , Ten Cubed, MELBOURNE <i>Michael Cook survey</i> , This is No Fantasy, MELBOURNE This is No Fantasy, INVESTEC CAPE TOWN ART FAIR, CAPE TOWN
	2018	<i>Invasion</i> , Andrew Baker Art Dealer, BRISBANE <i>Invasion</i> , This is No Fantasy, MELBOURNE <i>The Mission</i> , Tasmanian Museum and Art Gallery, HOBART <i>Redeemed - works from the vault</i> , Andrew Baker Art Dealer, BRISBANE
	2017 – 2020	<i>Undiscovered: Photographic works by Michael Cook</i> , South Australian Maritime Museum, followed by national tour to: Museum and Art Gallery of the Northern Territory DARWIN; Arleen Arts Centre, ALICE SPRINGS; Western Plains Cultural Centre, DUBBO & Australian National Maritime Museum, SYDNEY
	2017	<i>Mother</i> , Caloundra Regional Art Gallery, QLD <i>Object</i> , Tweed Regional Art Gallery & Margaret Olley Art Centre, NSW
	2016	<i>Mother</i> , Andrew Baker Art Dealer, BRISBANE

SOLO EXHIBITIONS (CONTD)	2016	<i>Mother</i> , Tweed Regional Art Gallery & Margaret Olley Art Centre, NSW <i>This is No Fantasy</i> , ART BASEL, HONG KONG <i>Michael Cook</i> , Supreme Court Library, BRISBANE
	2015	<i>Through my eyes</i> , Kick Arts, CAIRNS, followed by tour to: Bundaberg Regional Gallery, QLD <i>Undiscovered: Photographic works by Michael Cook</i> , Australian National Maritime Museum, SYDNEY <i>Civilised</i> , Cat Street Gallery, HONG KONG <i>Object</i> , <i>This is No Fantasy</i> , MELBOURNE
	2014	<i>Majority Rule</i> , Andrew Baker Art Dealer, BRISBANE <i>Australian Landscapes</i> , La Trobe University, MELBOURNE <i>Through My Eyes</i> , Museum of Australian Democracy, Old Parliament House, CANBERRA
	2013	<i>Hear no...See no...Speak no...</i> , Queensland Centre for Photography at The Depot Gallery, SYDNEY <i>Civilised</i> , Dianne Tanzer Gallery + Projects, MELBOURNE
	2012	<i>Civilised</i> , Andrew Baker Art Dealer, BRISBANE <i>Stickman</i> , Dianne Tanzer Gallery + Projects, MELBOURNE <i>Broken Dreams</i> , October Gallery, LONDON <i>Through My Eyes</i> , La Trobe University Visual Arts Centre, BENDIGO <i>The Mission</i> , Dianne Tanzer Gallery + Projects, MELBOURNE
	2011	<i>Uninhabited</i> , Andrew Baker Art Dealer, BRISBANE
	2010	<i>Through My Eyes</i> , Andrew Baker Art Dealer, BRISBANE
GROUP EXHIBITIONS	2023	<i>Staged Photography</i> , Cairns Art Gallery, QLD <i>New Acquisitions/New Perspectives</i> (forthcoming), Flinders University Museum of Art, ADELAIDE
	2022	<i>Fisher's Ghost Art Award</i> , Campbelltown Arts Centre, SYDNEY <i>Bowness Photography Prize</i> , Monash Gallery of Art, MELBOURNE <i>Josephine Ulrick and Win Schubert Photography Award</i> , HOTA Gallery, QLD <i>Viewfinder: Photography from the 1970s to Now</i> , National Library of Australia, CANBERRA <i>Still Life Now</i> , QAGOMA, BRISBANE <i>Punching Up: 21st Century Indigenous Photography</i> , HOTA Gallery, QLD

GROUP EXHIBITIONS (CONTD)

- 2022 *Ever Present - first peoples art of Australia*, Art Gallery of Western Australia, PERTH
- Welcome Home*, Rockhampton Museum of Art, QLD
- Art in conflict*, Shepparton Regional Gallery, VIC
- The Dingo Project*, Ngununggula, NSW
- 2021 *Before Time Began: Aboriginal Art from Australia*, Musées royaux d'Art et d'Histoire, BRUSSELS
- Endeavour Voyage*, National Museum of Australia, CANBERRA
- William and Winifred Bowness Photography Prize*, Monash Gallery of Art, MELBOURNE
- City in the Sun*, Museum of Brisbane, BRISBANE
- On Earth*, QUT Art Museum, BRISBANE
- Neville Bonner AO: Australia's First Indigenous Parliamentarian*, Parliament House, CANBERRA
- NAIDOC 2021 – Culture Remembered, Revitalised; Reactive*, Caloundra Regional Gallery, QLD
- 2020 *Storylines + Songlines*, Justin Art House Museum, MELBOURNE
- Looking Back, Looking Forward, Australian National Maritime Museum*, SYDNEY
- Eight days in Kamay*, State Library of New South Wales, SYDNEY
- Focus on the Collection*, Artspace Mackay, QLD
- First Nations Artwork*, Caloundra Regional Gallery, QLD
- The Burning World*, Bendigo Regional Gallery, VIC
- William and Winifred Bowness Photography Prize*, Monash Gallery of Art, MELBOURNE
- How did I get here?*, Katanning Library and Gallery; Ningaloo Centre, Exmouth; Bunbury Regional Art Gallery; Carnarvon Library and Gallery; The East Pilbara Art Centre; Geraldton Regional Art Centre, WA
- 2019 *Defining Place/Space: Contemporary Photography from Australia*, Museum of Photographic Arts, SAN DIEGO
- From where I stand*, Art Gallery of New South Wales, SYDNEY
- From Bark to Neon*, National Gallery of Victoria, MELBOURNE
- To Be Continued*, Fremantle Arts Centre, WA
- While You Were Sleeping*, Ambush Gallery Kambri at ANU Cultural Centre, CANBERRA
- Unfolding Time*, Maitland Regional Art Gallery, NSW
- Exposed—Queensland Centre of Photography 'QCP'*,

GROUP EXHIBITIONS (CONTD)

- 2019
 Rockhampton Art Gallery, QLD
Love, Tweed Regional Gallery, NSW
Moon Landing, Giant Leap—Future, Casula Powerhouse Arts Centre, Sydney Celebrating Culture—Contemporary Indigenous Art, Glen Eira City Council Gallery, MELBOURNE
Queen's Land Blak Portraiture—Late 19th Century to the Present, Cairns Regional Gallery, QLD
Seeing Voices, Bathurst Regional Gallery, NSW
Celebrating Culture - Contemporary Indigenous Art, Glen Eira Gallery, MELBOURNE
- 2018
Shared Connections, Museum of Brisbane, BRISBANE
Colony Frontier Wars, National Gallery of Victoria, MELBOURNE
Continental Drift, Cairns Art Gallery, QLD
Maas, Western Plains Cultural Centre, NSW
Chaos & Order, RMIT Gallery, MELBOURNE
This is No Fantasy, ART BASEL ART FAIR, HONG KONG
Australian Exotica, Monash Gallery of Art (touring exhibition), Redland Art Gallery, QLD
- 2017
This is No Fantasy, SYDNEY CONTEMPORARY ART FAIR, SYDNEY
The Boomerang Effect, Musée d'ethnographie de Genève, SWITZERLAND
- 2016
All Dressed UP!, Hawkesbury Regional Art Gallery, NSW
Australian Exotica, Monash Gallery of Art, MELBOURNE
Reframed, Incinerator Gallery, MELBOURNE
A Conversation about Portraiture, Pine Rivers Art Gallery, QLD
This Place of Ours, Caboolture Regional Art Gallery, QLD
Impact: New Media Works, Cairns Regional Gallery, QLD
Taba Naba Living Waters, Oceanographic Museum of Monaco, MONACO
Artist and Empire: (En)countering Colonial Legacy, National Gallery of Singapore, SINGAPORE
Mapping Australia - country to cartography, AAMU Museum of Contemporary Aboriginal Art, UTRECHT
Over The Fence, UQ Art Museum, BRISBANE
- 2015
Personal Structures: Crossing Borders, Palazzo Mora, VENICE
Indigenous Australia: Enduring Civilisation, British Museum, LONDON
Salt Water Country, AAMU Museum for Contemporary Aboriginal Art, UTRECHT

GROUP EXHIBITIONS (CONTD)

2015	<p><i>Lifelines</i>, Musee De La Civilisation, QUEBEC</p> <p><i>Indigenous Art: Moving Backwards Into the Future</i>, National Gallery of Victoria, MELBOURNE</p> <p><i>Storm in a Teacup</i>, Mornington Peninsula Regional Gallery, VIC</p> <p><i>Resistance</i>, Art Gallery of Western Australia, PERTH</p> <p><i>The Encounters Project</i>, National Museum of Australia, CANBERRA</p> <p><i>Salt Water Country</i>, Manly Art Museum, SYDNEY</p> <p><i>This is No Fantasy</i>, SYDNEY CONTEMPORARY ART FAIR, SYDNEY</p> <p>Queensland Centre for Photography, PHOTO LA, LOS ANGELES</p> <p><i>Photo Contemporary</i>, LOS ANGELES</p> <p><i>The New Black</i>, Artspace Mackay, QLD</p> <p><i>Arcadia</i>, Glen Eira City Council Gallery, MELBOURNE</p> <p><i>East Coast Encounter</i>, Caloundra Regional Gallery, QLD</p> <p><i>Cross Pose</i>, UQ Art Museum, BRISBANE</p> <p><i>New Sensation</i>, Artspace Mackay, QLD</p>
2014	<p><i>You Imagine What You Desire</i>, 19th Biennale of Sydney, Art Gallery of New South Wales, SYDNEY</p> <p><i>Mother and Child</i>, McMaster Museum of Art, Hamilton, ONTARIO</p> <p><i>New Passports</i>, New Photography, Art Gallery of Western Australia, PERTH</p> <p><i>Episodes: Australia Photography Now</i>, 13th Dong Gang International Photo Festival, Fukuyama Museum of Art, HIROSHIMA</p> <p><i>Kyoto Hanga</i>: International Print Exhibition, Kyoto Municipal Museum of Art, KYOTO</p> <p><i>My Country: Contemporary Art from Black Australia</i>, Auckland Art Gallery, AUCKLAND</p> <p>Queensland Centre for Photography, PHOTO LA, LOS ANGELES</p> <p><i>East Coast Encounter</i>, Australian National Maritime Museum, SYDNEY</p> <p><i>Private Assembly: A Contemporary Collection</i>, Tweed Regional Gallery, NSW</p> <p><i>Saltwater Country</i>, Gold Coast City Art Gallery, QLD</p>
2013	<p><i>Debil Debil</i>, curated by Marcia Langton AM, Anna Schwartz Gallery, SYDNEY</p> <p><i>My Country, I Still Call Australia Home: Contemporary Art from Black Australia</i>, QAGOMA, BRISBANE</p>

GROUP EXHIBITIONS (CONTD)

- 2013 *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, QLD
Photo LA: The 22nd International Los Angeles Photographic Art Exposition, LOS ANGELES
- 2012 – 2013 *UnDisclosed: 2nd National Indigenous Art Triennial*, National Gallery of Australia, CANBERRA, followed by national tour to: Cairns Regional Gallery, QLD; Anne & Gordon Samstag Museum of Art ADELAIDE; University of South Australia, ADELAIDE & Western Plains Cultural Centre, NSW
- 2012 *The 7th Asia Pacific Triennial of Contemporary Art – APT 7*, QAGOMA, BRISBANE
29th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum & Art Galleries of the Northern Territory, Darwin
O'Mission, Linden Centre for Contemporary Arts, MELBOURNE
Where the Art Leads – CIAF, Cairns Regional Gallery, QLD
My Country, University of Western Sydney Art Gallery, SYDNEY
Sunshine Coast Art Prize 2012, Caloundra Regional Galleries, QLD
All I Need Is Everything, Rockhampton Art Gallery, QLD
Pairs, This is No Fantasy, MELBOURNE
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD
- 2011 *Face Up: A look at portraits from the collection*, Gold Coast City Art Gallery, QLD
Western Australian Indigenous Art Awards, Art Gallery of Western Australia, PERTH
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD
- 2010 *15th Redlands Westpac Art Prize*, Mosman Art Gallery, SYDNEY

AWARDS & RESIDENCIES

- 2022 Winner, Fisher's Ghost Art Award, Campbelltown Arts Centre, SYDNEY
Finalist, Bowness Photography Prize, Monash Gallery of Art, MELBOURNE
People's Choice Award winner, Josephine Ulrick and Win Schubert Photography Award, HOTA Gallery, QLD
- 2021 Finalist, Bowness Photography Prize, Monash Gallery of Art, MELBOURNE
- 2020 Finalist, Bowness Photography Prize, Monash Gallery of Art, MELBOURNE

AWARDS & RESIDENCIES (CONTD)	2018	Finalist, Bowness Photography Prize, Monash Gallery of Art, MELBOURNE
	2016	Winner, Sunshine Coast Art Prize, Caloundra Regional Gallery QLD Finalist, National Photography Prize, Murray Art Museum, NSW Finalist, Josephine Ulrick & Win Schubert Photography Prize, Gold Coast City Art Gallery, QLD
	2014	Australia Council for the Arts Greene Street Residency, NEW YORK
	2013	Recipient, ACCELERATE, British Council, LONDON Finalist, Olive Cotton Award, Tweed Regional Art Gallery, NSW Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD
	2012	Finalist, 29th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum & Art Gallery of the Northern Territory, DARWIN Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD
	2011	Winner, People's Choice Award, Western Australian Indigenous Art Awards, 2011, Art Gallery of Western Australia, PERTH Winner, Deadly Visual Artist of the year, 17th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards, SYDNEY Finalist, Western Australian Indigenous Art Awards, Art Gallery of Western Australia, PERTH Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD
	2010	Finalist, 15 th Redlands Westpac Art Prize, Mosman Art Gallery, SYDNEY
	2008	Winner, Visual Artist of the Year, 14th Annual Deadly Awards—the National Aboriginal and Torres Strait Islander Awards
SELECTED PUBLICATIONS	2023	Louise Martin-Chew, <i>Fake</i> , Harper's Bazaar Australia/New Zealand, March Andrew Stephens, <i>What We Decide To Value</i> , Art Guide, March-April

SELECTED PUBLICATIONS
(CONTD)

- 2023 Sally Rawlings, *Exposure*, Good Weekend Magazine, The Sydney Morning Herald, 25 March
- Phil Brown, *Cook's tour*, Q Weekend Magazine, The Courier Mail, 25 March
- 2021 Louise Martin-Chew, *Michael Cook - Natures mortes* (in exhibition catalogue essay), Andrew Baker Art Dealer
- Michael Cook (et. al), *Michael Cook: 2010-2020*, University of Sunshine Coast
- 2021 Djon Mundine, *Postcards from my dreams: From empathy to ennui to empathy*, in Cook, Michael (et. al). *Michael Cook: 2010–2020*, University of Sunshine Coast Art Gallery
- Megan Williams, *Michael Cook: Modern Dreams*, in Cook, Michael (et. al). *Michael Cook: 2010–2020*, University of Sunshine Coast Art Gallery
- Chelsea Watego, *Another Day in the Colony*, UQP
- Sarah Werkmeister, *Every landscape is a memory*, (from the On Earth exhibition catalogue), QUT Art Museum
- 2020 Steve Dow, *His New York dream on hold, Aussie artist welcomed home*, The Sydney Morning Herald, 14 May
- Phil Brown, *Great Australian dreaming: Artist Michael Cook takes a narrative approach to rewriting history from an indigenous perspective*, Q Weekend, The Courier Mail, 16-17 May
- Roanna Gonsalves, *Five ferments about faithful reproduction*, NGV Magazine, issue 24, September-October
- Laura Singelot, *'Down Under', the Veil of Invisibilization: The Narrative of Aboriginal Subjectivity in Michael Cook's Photomontages*, IN-Media – The French Journal of Media Studies, issue 8.2
- Laura Singelot, *The Museum, from a Colonial Institution to an Alter/Native Space: The Construction of the Globalised Subject*, Journal for the European Association for Studies of Australia, volume 11, no. 1
- Louise Martin-Chew, *Michael Cook – Livin' the dream* (in exhibition catalogue essay), Andrew Baker Art Dealer
- Louise Martin-Chew, *Michael Cook: Keeping up with the Joneses*, Art Collector, no. 92, April-June
- Harry Hobbs, *Indigenous Aspirations and Structural Reform in Australia*, Hart Publishing London
- 2018 Damien Cave, *Talk is good, action is better*, The New York Times: Australian Letter #63, June

SELECTED PUBLICATIONS
(CONTD)

- 2018
- Miriam Cosic, 'Colony' at NGV Australia: *Twin exhibitions explores the very different experiences of settlement for European and Indigenous peoples*, The Monthly, July
- Louise Martin-Chew, *Michael Cook – Invasion* (in exhibition catalogue essay), Andrew Baker Art Dealer
- Carly Lane, *The wrong side of colonialisation: The right side of now*, in Andrea Churher (ed.), *Continental Drift: Black_Blak art from South Africa and North Australia*, Cairns Regional Gallery
- Roland Bleiker, *Interventions: Global Visual Politics*, Routledge London & New York
- Brett Mason (ed.), 'Object & Civilised-serie', *Reimagining First Encounters: Portraits and Prints*, Australian Embassy – The Hague, Museum Volkenkunde
- 2017
- Daniele Hromek, 'Impact', *Impact: Michael Cook*, Fiona Foley, Taloi Havini, Angela Tiatia, UTS Art, University of Technology Sydney
- 2016
- Mariam Arcilla, *Michael Cook: The skins we live in*, Vault: New Art & Culture, issue 13, February
- Low Sze Wee (ed.), *Artist and Empire: Encountering Colonial Legacies*, Tate/National Gallery Singapore
- Michael Wardell, *Self-effacing*, National Portrait Gallery, Autumn
- Jonathan Green (ed.), *Meanjin Quarterly*, Melbourne University Publishing Ltd, volume 75, issue 4, Summer
- Tim Dunne and Christian Reus-Smit, *The Globalization of International Society*, Oxford University Press
- Dr Christine Dauber, *Michael Cook—Finding the Lost Mother*, (in exhibition catalogue essay), Mother, Andrew Baker Art Dealer
- Gordon Craig (ed.), *Over the Fence: Contemporary Indigenous photography from the Corrigan Collection*, UQ Art Museum
- Tan Chui Hua, *Artist and Empire Exhibition*, National Gallery Singapore, The Peak, 3 October
- Andrew Stephens, *Of love and longing*, The Age, 26 March
- Andrew Stephens, *Michael Cook's 'Mother' series captures the longing of the stolen generation*, The Sydney Morning Herald, 26 March
- Shari Tagliabue, *Have a Captain Cook at this*, Townsville Eye, issue 354, October

SELECTED PUBLICATIONS
(CONTD)

- 2016
- Mitchell Rolls and Anna Johnston, *Travelling Home – Walkabout Magazine and mid-twentieth century Australia*, Anthem Press London
- Melissa Pesa, *Over the Fence*, Art Almanac, August
- Koana Pongpipat, *A complex legacy: A new exhibition in Singapore examines the British Empire's multi-layered impact on the Asia-Pacific region*, Bangkok Post, 19 October
- Louise Martin-Chew, *Under 5K: Michael Cook*, Art Collector, issue 77, July-September
- Tom McIlroy, *Malcolm and Lucy Turnbull's art selection showcases Indigenous and female artists*, The Sydney Morning Herald, September
- Ian McLean and Margo Neale (ed.), *Eaux Vivantes Living Waters*, Musée océanographique de Monaco
- Candice Holznagel, *Local photographer wins Sunshine Coast Art Prize 2016*, My Weekly Review, 9 September
- Michael Cook, *Andu, a son's story*, Art Monthly Australasia, issue 289, May
- Phil Brown, *Mother love: Poignant images reflect artist's fractured family*, Brisbane News, 30 March – 5 April
- Peter Sadbolt, *Lens Flair: Michael Cook*, Hong Kong Tattler – The Art Issue, March
- 2015
- Michael Aird and Virginia Rigney, *Saltwater Country* (exhibition catalogue), Museum & Galleries Queensland and Gold Coast City Art Gallery
- Phil Brown, *The art of selfie*, Canvas, The Courier Mail, 21 November
- Emma Kowal, *Trapped in the Gap Doing Good in Indigenous Australia*, Berghahn Books, Oxford
- Robert Nelson, *On the beach review: Mornington Peninsula Regional Gallery show reveal's seaside's dark side*, The Age, 22 December
- Mark Rose and Marnie O'Bryan (eds.), *UNESCO Observatory Multi-Disciplinary Journal in the Arts—Indigenous Education In Australia: Policy, Participation and Praxis*, volume 4, issue 1, The Graduate School of Education – University of Melbourne
- 2014
- Anthony Bond, *The Biennale of Sydney: Epic, Free-Ranging and Fun: Juliana Engberg*, Art & Australia, issue 51.3, February
- Phil Brown, *Through My Eyes*, Queensland Life, The Courier Mail, 5 April
- Phil Brown, *Salt of the Earth*, Canvas, The Courier Mail, 26 July

SELECTED PUBLICATIONS
(CONTD)

2014

Sally Butler, 'My Country' but not 'My Style', Eyeline, number 81

Ron Cerabona, *Michael Cook : Through My Eyes reveals the colour of power*, The Canberra Times, 29 April

Lisa Chandler, *Points of View: Michael Cook's Re-imagined Histories*, in Victoria Garnon-Williams (ed.), *Photography & Fictions: locating dynamics of practice*, Queensland Centre For Photography

Stephen Collier, in Leon van Schaik and Sueanne Ware (ed.), *The Practice of Spatial Thinking: Differentiation Processes—How do designers in research-driven practices differentiate themselves from each other and form distinctive platforms for future practice*, Onepointsixone in association with RMIT School of Architecture

Michael Cook, *Photo Essay: Through My Eyes*, Griffith Review 46: Forgotten Stories, Griffith University

Dr Christine Dauber, *Courting Blakness*, Alumni News — Alumni Friends of The University of Queensland, volume 85, October

Pedro de Almeida, *#no filter*, Contemporary Visual Art+Culture Broadsheet, 43.2

Anne Lim, *Artist Michael Cook's new slant on Australian history*, The Australian, 4 April

Susan McCulloch, *The Next Wave: Australian Indigenous contemporary art is flourishing as a vital component of the world's oldest living culture*, Qantas – The Australian Way, no. 11

John McDonald, *On fantasy island*, The Age, 19 April

John McDonald, *19th Biennale of Sydney: Lines of fire*, Sydney Morning Herald, 29 March

Louise Martin-Chew, *Majority Rule* (in exhibition catalogue essay), Andrew Baker Art Dealer

Louise Martin-Chew, *19th Biennale of Sydney: You Imagine What You Desire*, Eyeline, no. 81

Francois Matarasso, *Remembering not to forget*, Parliament of Dreams, 21 April

Timothy Neil; Crystal McKInnon and Eve Vincent, (ed.), *History, Power, Text: Cultural Studies and Indigenous Studies*, CSR Books/UTS ePress

Diarne Wiercinski, *Michael Cook Civilised, Artemis*, Newcastle Art Gallery Society Magazine, vol 44, no. 2, July 2013–Jan 2014

Julianna Engberg (ed.), *Michael Cook*, You Imagine What You Desire: 19th Biennale of Sydney, Biennale of Sydney

SELECTED PUBLICATIONS
(CONTD)

- 2014 Christopher Allen, *Message on the sponsor*, The Australian, 26 April
Debbie Cuthbertson, *Engberg draws flak in Sydney*, The Age, 19 April 2014
Matthew Westwood, *Going with the flow in Bendigo*, The Australian, 13 March
Bronwyn Watson, *Artist Michael Cook gives a retake on history with his Civilised photo series*, The Australian, 31 August
Andrew Stephens, *The view from here: As the nation joins together in joyful strains, we select five outstanding works that capture the national character*, The Age, 25 January
- 2013 Kate Monro, *Artist Profile: Michael Cook*, Tracker, 28 February
Louise Martin-Chew, *Michael Cook* (in exhibition catalogue essay), Andrew Baker Art Dealer
Bruce McLean, *Michael Cook*, My Country, I Still Call Australia Home: Contemporary Art from Black Australia (in exhibition catalogue), QAGOMA
Danielle Emmerich, *Michael Cook's 'What-if' Retake on Australia's History*, Write About Art, Eyeline Publishing, issue 05
Prue Gibson, *Under 5k: Michael Cook*, Art Collector, Issue 65, July–September
- 2012 Julio Etchart, *Michael Cook: Broken Dreams at the October Gallery*, The Reporter, 12 November
Megan Backhouse, *Many Layers of Meaning*, Art Guide Australia, May-June
Bruce McLean, *Michael Cook*, in Carly Lane and Franchesca Cubillo, *unDisclosed: 2nd National Indigenous Art Triennial* (in exhibition catalogue), National Gallery of Australia
Joyce Morgan, *Indigenous art is not ancient history: The second triennial portrays the multiple layers of Aboriginal art*, The Sydney Morning Herald, 9 May
Dylan Rainforth, *Black Julia*, The Sydney Morning Herald, 31 October
Shae Nagorcka, *On the weakness of monumental things*, Michael Cook (in exhibition catalogue essay), Dianne Tanzer Gallery + Projects
Maurice O'Riordan, *Mission impossible: The poetic narratives of Michael Cook*, Art & Australia, 49, no. 4
Nicolas Rothwell, *Surveying the landscape at the 2nd National Indigenous Art Triennial*, The Australian, 5 May

SELECTED PUBLICATIONS
(CONTD)

2012

Clive Waring-Flood, *Michael Cook: Broken Dreams*, Silvershotz, volume 8, edition 4, International Edition

John Walsh, *Josephine Ulrick & Win Schubert Photography Award 2012: Catalogue of works* (in exhibition catalogue essay), Gold Coast City Art Gallery

Claire Low, *A celebration of culture*, The Canberra Times, 12 May

Susan Johnson, *Mutable Signs: Australian artists in the seventh Asia Pacific Triennial examine the shifting beauty and terror of the unknown*, Qweekend, The Courier-Mail, 1–2 December

Glenn Iseger-Pilkington, *Omission* (in exhibition catalogue essay), Linden Centre for Contemporary Arts, Melbourne

Michael Hawker, *Michael Cook, Civilised*, The 7th Asia Pacific Triennial of Contemporary Art (APT7) (in exhibition catalogue essay) QAGOMA

Andrew Baker (ed.), *Michael Cook: Broken Dreams* (in exhibition catalogue essay) Andrew Baker Art Dealer, Brisbane and October Gallery, London

Sally Donald, *Michael Cook*, R.E.A.C.H. Teacher Resource/CIAF

Phil Brown, *Indigenous Australia Rules in Cook's Work*, The Courier-Mail, 12 November

Phil Brown, *World of art grows wider—Asia Pacific Triennial*, Queensland Life, Courier Mail, 8 December

Dr Christine Dauber, *Michael Cook—Broken Dreams a Journey of Discovery*, Michael Cook: Broken Dreams (in exhibition catalogue essay), Andrew Baker Art Dealer, Brisbane and October Gallery

Phil Brown, *Star Performers: 14 Michael Cook, 44, Artist*, Qweekend: The Courier-Mail, 8–9 December

2011

Louise Martin-Chew, *Michael Cook*, Australian Art Review, May–June

John Walsh, *Josephine Ulrick & Win Schubert Photography Award 2012: Catalogue of works* (in exhibition catalogue essay), Gold Coast City Art Gallery

Rachel Scollay, *The art of Cook: Deadly winner Cook's focus turns to fine art*, The Koori Mail, 30 November

Maurice O'Riordan, *Too many cooks?: The 2011 Western Australian Indigenous Art Awards*, Art Monthly, no. 245, November

Susan McCulloch (ed.), *McCulloch's Indigenous Art Diary 2012*, McCulloch & McCulloch Australian Art Books

SELECTED PUBLICATIONS
(CONTD)

2011	<p>Laura Lauth, <i>Deadly art coup for fresh view</i>, Sunshine Coast Daily, 8 October</p> <p>Matt Johnstone, <i>Cook conquers yet again</i>, Caloundra Weekly, 13 October</p> <p>Tina Baum, <i>Michael Cook: Undiscovered</i>, Artonview, National Gallery of Australia, Autumn no. 65</p> <p>Phil Brown, <i>Deception exposed: Turning the lens from fashion to fine arts, this photographer confronts the history of Australia</i>, Brisbane News, 18–24 May</p> <p>Alice Champion, <i>Clever trick of the eye: With a little artistic licence these indigenous icons come home</i>, Kawana Weekly, 20 October</p> <p>Franchesca Cubillo, <i>National Indigenous Art Triennial: Celebrating contemporary Indigenous arts</i>, Artonview, National Gallery of Australia, Summer, no. 68</p> <p>Franchesca Cubillo, <i>Pretence of Existence: Indigenous art observing history</i>, Artonview, National Gallery of Australia, Canberra, Winter 2011 70</p> <p>Dr Christine Dauber, <i>Michael Cook: Through My Eyes</i>, Eyemazing Amsterdam, issue 03–2011</p> <p>Dr Christine Dauber, <i>Michael Cook—Through My Eyes: A dream of things to come</i>, Art Monthly, no. 245, November</p>
2010	<p>Maurice O’Riordan, <i>50 Things Collectors Need to Know 2012: 08 Michael Cook</i>, Australian Art Collector, issue 59, January–March</p>
2008	<p>Margaret Lane, <i>Executing Spontaneity</i>, Rangefinder, volume 57, no. 7, July</p> <p>Cassandra Laffey, <i>The beautiful and the deadly</i>, Style Mini, November</p> <p>Phil Brown, <i>Enhanced Image</i>, Brisbane News, 5–11 November</p>

COLLECTIONS

Artbank
 Art Gallery of New South Wales, SYDNEY
 National Gallery of Australia, CANBERRA
 National Gallery of Victoria, MELBOURNE
 QAGOMA, BRISBANE
 Art Gallery of Western Australia, PERTH
 Tasmanian Museum and Art Gallery, HOBART
 National Museum of Australia, CANBERRA
 National Library of Australia, CANBERRA
 Australian War Memorial, CANBERRA

COLLECTIONS (CONTD)

Parliament House Collection, CANBERRA
 Australian National Maritime Museum, SYDNEY
 Museum of Australian Democracy, CANBERRA
 Newcastle Art Gallery, NSW
 Bendigo Art Gallery, VIC
 Gold Coast City Art Gallery, QLD
 Ipswich Art Gallery, QLD
 Rockhampton Art Gallery, QLD
 Caboolture Regional Art Gallery, QLD
 RMIT University, MELBOURNE
 La Trobe University, MELBOURNE
 Ten Cubed, MELBOURNE
 The British Museum, LONDON
 AAMU Museum of Contemporary Art, THE NETHERLANDS
 Stichting National Museum van Wereldculturen, Leiden, THE
 NETHERLANDS
 Fondation Opale, Lens, SWITZERLAND
 Musee d'ethnographie de Geneve, SWITZERLAND
 McMaster Museum of Art, McMaster University, CANADA
 Stichting National Museum van Wereldculturen, Leiden, THE
 NETHERLANDS
 Owen & Wagner Collection of Australian Aboriginal Art, USA
 Kluge-Ruhe Aboriginal Art Collection, CHARLOTTESVILLE, USA
 Alan Conder & Alan Pigot Collection, HONG KONG