

## Paul Davies

There are such seductive qualities in the paintings of Paul Davies – the modernist architecture, the curvilinear shapes, pastel colours and mirrored reflections in pools – drawing together beautiful buildings and landscapes. These are devoid of people, yet are places that we are drawn into, our eyes exploring their kaleidoscopic aesthetic, going where we physically cannot. Their ability to seduce underscores the depth of their artisanal craft, their conceptual rigor, and the way they convey the uncertain power of connections across continents. In a way his work has also become a conduit between places – born 1979 and educated in Sydney, Davies spent a key part of his career resident in Los Angeles (USA). Now living in Sydney, his practice continues to attract international attention.

Davies's working process is driven by the architectural and natural environments he has encountered – in places as diverse as France, California, Arizona and Australia. These images are processed extensively through a range of media, then painted on canvas, with other locations overlaid. As a result, the final image is not a record of any one place, but a hybrid, a fiction, an imaginative merge of geography and culture that nonetheless, remains true to the places that inspire him.

After studying in Sydney, Davies graduated with a Masters from the University of NSW College of Art and Design (2014). Institutional collections include The J. Paul Getty Museum, Palm Springs Art Museum, University of California, Irvine Institute and Museum for Californian Art, Scottsdale Museum of Contemporary Art, Laguna Art Museum and the Crocker Art Museum (all USA). His work has also been acquired by the Soho House club (LA, New York, West Hollywood, Mumbai and Barcelona). Australian collections include Artbank, Geelong Gallery (VIC), McClelland Gallery + Sculpture Park (VIC), Macquarie University (NSW), Maitland Regional Gallery (NSW), Sydney Living Museums, Museum of Brisbane, HOTA (QLD), USC Art Gallery (QLD) and Bond University (QLD). Residencies include Cité internationales des arts, Paris, Taliesin West at the Frank Lloyd Wright School of Architecture in Phoenix, Artspace Sydney, and the NG Creative Residency Provence, France. His most recent institutional solo exhibition was Golden Days at Bathurst Regional Art Gallery (2020).

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| BIOGRAPHY        | 1979 | Born Sydney   |
| EDUCATION        | 2014 | Masters by Research, UNSW College of Art & Design   |
|                  | 2000 | Bachelor of Fine Arts, UNSW College of Art & Design   |
| SOLO EXHIBITIONS | 2023 | <i>Memory lens</i> , Jan Murphy Gallery, Brisbane   |
|                  | 2022 | <i>12 Frames</i> , Hugo Michell Gallery, Adelaide   |
|                  |      | <i>Against Light</i> , Sophie Gannon Gallery, Melbourne   |
|                  | 2021 | <i>Belvedere Loop</i> , Olsen Gallery, Sydney & New York  |
|                  | 2020 | <i>In a limbo landscape</i> , Peter Mendenhall Gallery, Los Angeles   |
|                  |      | <i>Space Displaced</i> , Sophie Gannon Gallery, Melbourne   |
|                  |      | <i>Golden Days</i> , Bathurst Regional Gallery, NSW   |
|                  | 2019 | <i>The Roaring Daze</i> , Olsen Gruin, New York   |
|                  |      | <i>West Site Stories</i> , Olsen Gallery, Sydney  |
|                  | 2018 | <i>After the Gold Rush</i> , Sophie Gannon Gallery, Melbourne   |
|                  | 2017 | <i>Installation</i> , Fitzpatrick-Leland House, MAK Center for Art and Architecture, Los Angeles                        |
|                  |      | <i>Paintings and Photographs</i> , Soho House West Hollywood, Los Angeles   |
|                  |      | <i>Everything Loose Will Land in LA</i> , Olsen Gallery, Sydney   |
|                  |      | <i>We Tell Ourselves Stories</i> , Art District 13 Gallery, Delhi   |
|                  | 2016 | <i>Life Stills</i> , Sophie Gannon Gallery, Melbourne   |
|                  |      | <i>24 Photograms</i> , Frank Lloyd Wright School of Architecture, Phoenix   |
|                  |      | <i>Hollywood Stills</i> , Art16 Art Fair, London  |
|                  |      | <i>Southern Exposure</i> , Art District 13 Gallery, Delhi   |
|                  | 2015 | <i>Devoid of Sensation</i> , Heather James Gallery, Los Angeles   |
|                  |      | <i>Other Desert Spaces</i> , Olsen Irwin Gallery, Sydney  |
|                  | 2014 | <i>Built in Translation</i> , The Fine Art Society, London  |
|                  |      | <i>Built in Translation II</i> , Art District 13 Gallery, Delhi   |
|                  |      | <i>Pastiche: A lens through which to view the present</i> , College of Fine Arts, University of New South Wales, Sydney |
|                  |      | <i>Other Desert Spaces</i> , The Standard, Los Angeles  |
|                  |      | <i>Switching Utopia</i> , Sophie Gannon Gallery, Melbourne  |
|                  | 2013 | <i>Flattening Sublime</i> , Cite Internationale des Arts, Paris   |
|                  | 2012 | <i>Flattening Sublime</i> , Olsen Irwin Gallery, Sydney   |

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|                   | 2012 | <i>Pentimento</i> , Tim Olsen Gallery, Sydney  |
|                   | 2011 | <i>Void</i> , The Cat Street Gallery, Hong Kong  |
|                   |      | <i>Portraits</i> , Tim Olsen Gallery at Christine Abrahams Gallery, Melbourne  |
|                   |      | <i>Portraits</i> , Gold Coast City Regional Art Gallery, Gold Coast  |
| GROUP EXHIBITIONS | 2023 | <i>Lost in Palm Springs</i> , HOTA Home of the Arts, Gold Coast  |
|                   |      | <i>Surface Tension</i> , Starkwhite, Queenstown, New Zealand   |
|                   |      | <i>Sydney Contemporary</i> , Jan Murphy Gallery and Sophie Gannon Gallery  |
|                   |      | <i>Summer Show</i> , Peter Mendenhall Gallery, Los Angeles   |
|                   |      | <i>Making Place: 100 views of Brisbane</i> , Museum of Brisbane, Brisbane  |
|                   | 2022 | <i>Art at Tamarisk</i> , Tamarisk Club Palm Springs, California  |
|                   |      | <i>Whispering Gums</i> , Starkwhite, Queenstown  |
|                   | 2021 | <i>Going Home</i> , Hugo Michell Gallery, Adelaide   |
|                   | 2020 | <i>A shining light – recent acquisitions</i> , Geelong Gallery, Geelong  |
|                   | 2019 | <i>Creatures</i> , Olsen Gruin, New York   |
|                   |      | <i>Centennial Gifts: Recent Additions to the Permanent Collection</i> , Laguna Art Museum, California                            |
|                   |      | <i>Collective Metamorphosis</i> , Art District 13, Delhi   |
|                   |      | <i>On the Edge: Landscapes from the Collection</i> , Macquarie University Art Gallery, Sydney                                    |
|                   | 2018 | <i>80 @ 80</i> , Palm Springs Art Museum, California   |
|                   |      | <i>New Acquisitions</i> , Dumbo House, New York  |
|                   |      | <i>All We Can't See: Illustrating the Nauru Files</i> , Yellow House, Sydney   |
|                   | 2017 | <i>Desert Stories</i> , Palm Springs Art Museum, California  |
|                   |      | <i>Framing Nature</i> , McClelland Gallery, Mornington, VIC  |
|                   |      | <i>The Kindness of Strangers: Recent Acquisitions and Conservation Projects</i> , Scottsdale Museum of Contemporary Art, Arizona |
|                   | 2016 | <i>Public Trust: It's About What We Do</i> , Scottsdale Museum of Contemporary Art, Arizona                                      |
|                   |      | <i>Fair Go</i> , Sophie Gannon Gallery, Melbourne  |
|                   | 2015 | <i>Oberoi Collection</i> , Oberoi Hotel, Delhi   |
|                   |      | <i>Winter Season</i> , Heather James Fine Art, Palm Springs, California  |
|                   |      | <i>Works on Paper</i> , China Heights Gallery, Sydney  |
|                   |      | <i>Palm Springs Art Fair</i> , Heather James Fine Art, California  |
|                   | 2014 | <i>Melbourne Art Fair</i> , Sophie Gannon Gallery, Melbourne   |
|                   |      | <i>Summer Season</i> , Heather James Fine Art, Los Angeles   |

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|                      | 2013                                     | <p><i>Signal 8: Salon Show</i>, The Cat Street Gallery, Hong Kong</p> <p><i>Natural Selection</i>, The Fine Art Society Contemporary, London</p> <p><i>Reflections – The M Collection</i>, Dianne Tanzer Gallery, Melbourne</p> <p><i>Signal 8: Salon Show</i>, The Cat Street Gallery, Hong Kong</p> <p><i>Wild Australia</i>, Yen Reis Gallery, Singapore</p> |
|                      | 2012                                     | <p><i>Pulse Art Fair Miami</i>, Fine Art Society Contemporary, London</p> <p><i>Melbourne Art Fair</i>, Tim Olsen Gallery, Sydney</p> <p><i>Pat Corrigan: Art Collector</i>, Maitland Regional Art Gallery, Maitland</p> <p><i>Wattle</i>, The Cat Street Gallery, Hong Kong</p>  |
|                      | 2011                                     | <p><i>Evocatecture</i>, Heather James Fine Art Gallery, Los Angeles</p> <p><i>Heat</i>, Tim Olsen Gallery, Sydney</p> <p><i>Self Portraits</i>, China Heights Gallery, Sydney</p>   |
| COMMISSIONS          | 2019                                     | Soho House, Los Angeles   |
| AWARDS & RESIDENCIES | 2019                                     | Artspace Artist Residency, Artspace, Sydney   |
|                      | 2018                                     | NG Art Creative Residency, Eygalieres, France   |
|                      | 2017                                     | Chippendale World Art Residency, Provence, France   |
|                      | 2016                                     | Taliesin Artist Residency Program, Frank Lloyd Wright School of Architecture, Scottsdale, Arizona   |
|                      |  | Highly commended, Chippendale New World Art Prize, Sydney   |
|                      | 2013                                     | Cite des Arts Studio Residency, Paris, awarded by AGNSW   |
|                      |  | Finalist, Fleurieu Art Prize  |
|                      | Finalist, Yering Station Art Prize       |   |
|                      | Finalist, Albany Art Prize               |   |
|                      | Finalist, Arnold Bloch Leibler Art Prize |   |
|                      | 2012                                     | Finalist, Woollahra Small Sculpture Prize   |
| COLLECTIONS          |  | The J. Paul Getty Museum, Los Angeles   |
|                      |  | Palm Springs Art Museum, Palm Springs   |
|                      |  | Crocker Art Museum, Sacramento  |
|                      |  | Scottsdale Museum of Contemporary Art, Arizona  |
|                      |  | University of California, Irvine Institute and Museum for California Art, Los Angeles   |
|                      |  | Laguna Art Museum, California   |

Geelong Gallery  
Macquarie University  
McClelland Gallery and Sculpture Park  
Museum of Brisbane  
Bond University, QLD  
Artbank  
Maitland Regional Gallery  
Sydney Living Museums  
HOTA, Home of The Arts  
University of the Sunshine Coast Art Gallery  
The Central Coast Council Art Collection