



EXPOSURE

AN URBANE couple, their adopted child and a peacock on an outback road-trip: Michael Cook's latest photo series, *Fake*, plays on consumerism, colonisation, counterfeit art and notions of luxury. It also maps some of Cook's own journey in discovering what matters (which may include a designer good or two if purchased with "consciousness"). "A lot of people I meet hitting their mid-40s and 50s start to question what's important," says the Brisbane-based photographic artist, who is of Bidjara heritage. "Aboriginal people have always had this disregard for material objects. The culture emphasises connection to people and country, which holds small groups together; it's important for survival. I feel like we've kind of lost that." This is shot 10 of 12; in the final image, *Celebration*, the designer gear is discarded in the desert and, instead, there's dancing. *Fake* will show at Brisbane's Jan Murphy Gallery from March 28 to April 22. *Sally Rawlings*