

Lucy Culliton

Home grown

7 – 25 March 2023

"Home Grown is the title of my latest bunch of paintings. All painted in the past year, mostly in Spring. It's all about my garden around my home. A big garden with neat bits and out of control bits.

Then up the hill is 10 acres of bush that I like to call my nature reserve. The show is really all about bragging about my garden. I'm a keen gardener; gardening gives me thinking time, exercise. It's a job that's never finished and I am always making new plans about planting.

I think about what I have painted and what I will paint next while I work in the garden. Weeding is my favourite; I can weed for hours. Good thing when I make a painting I can ignore weeds, add more flowers, and paint the lawns in neatly!" – **Lucy Culliton, 2023**

Lucy Culliton's home life and art are intrinsically entwined and when your home features stunning vistas and an abundance of flora, fauna, and animals it is easy to see why she is continually inspired by her immediate surroundings.

Drawing direct inspiration from her property Bibbenluke situated in the Monaro region of southern new South Wales, these latest works showcase an artist who is as comfortable painting the vast Australian landscape as she is depicting the intimate and contemplative moments of domestic life.

Home grown feels like a joyous and vibrant tour of Lucy's home and garden and unashamedly champions and celebrates the beauty of home.

ABOUT THE ARTIST

A graduate of the National Art School in Sydney, Culliton was recognised in a major survey at Mosman Art Gallery in 2014. Her work is held in the National Gallery of Australia, Art Gallery of New South Wales, Macquarie Bank and Parliament House collections. She is a regular exhibitor in leading public awards, winning the 2006 Portia Geach Memorial Award. Culliton is a regular finalist in the Archibald, Wynne and Sulman Prizes at the Art Gallery of NSW.