

Amber Wallis

BIOGRAPHY	1978	Born in Aotearoa/New Zealand
EDUCATION	2008	Master of Visual Arts (Painting), Victorian College of the Arts, Melbourne
	2007	Post Graduate Diploma in Visual Art (Painting), Victorian College of the Arts, Melbourne
	2002	Bachelor of Arts Visual (Photomedia), Canberra School of Art, Australian National University, Canberra
	2001	Exchange Program, Emily Carr Institute of Art & Design, Vancouver
SOLO EXHIBITIONS	2025	<i>Paintings</i> , Jan Murphy Gallery, Brisbane
	2024	<i>Quiet Paintings</i> , Nicholas Thompson Gallery, Melbourne
	2022	<i>Sibling show</i> , Nicholas Thompson Gallery, Melbourne
	2021	<i>The Heroine Paint (with Kylie Banyard)</i> , Nicholas Thompson Gallery, Melbourne
		<i>The Heroine Paint (with Kylie Banyard)</i> , Lismore Regional Gallery, Lismore NSW
	2020	<i>Summoned Paintings</i> , Nicholas Thompson Gallery, Melbourne
	2019	<i>Murky Sex Paintings</i> , Edwina Corlette Gallery, Brisbane
		Nicholas Thompson Gallery, Melbourne Art Fair, Melbourne
	2017	<i>Part Time Paintings</i> , Edwina Corlette Gallery, Brisbane
	2015	<i>Still Life/Cactus/Skelephone</i> , Edwina Corlette Gallery, Brisbane
	2013	<i>Flipping the Ship</i> , Gallery9, Sydney
	2012	Utopian Slumps Gallery, Melbourne Art Fair, Melbourne
	2010	<i>Dark Gully/Sex Drawings</i> , Utopian Slumps Gallery, Melbourne
	2009	<i>Circle of Eagles</i> , Utopian Slumps Gallery, Melbourne
GROUP EXHIBITIONS	2025	<i>Mosman Art Prize</i> , Mosman Art Gallery, Sydney
		<i>Sulman Prize</i> , Art Gallery of New South Wales, Sydney
		<i>Tender</i> , Ngununggula, Bowral NSW
		<i>Muswellbrook Art Prize</i> , Muswellbrook Regional Art Centre, Muswellbrook NSW
		<i>Bayside Printing Prize</i> , Bayside Gallery, Melbourne
		<i>Geelong Art Prize</i> , Geelong Gallery, Geelong VIC
	2024	<i>Summer</i> , Jan Murphy Gallery, Brisbane
		<i>Arriving Slowly</i> , Ipswich Art Gallery, Ipswich QLD
	2022	<i>Fun Gal Group Show</i> , SADE Gallery, Los Angeles

GROUP EXHIBITIONS (cont)	2021	<i>My Country</i> , Gruin Gallery, Los Angeles <i>Nicholas Thompson</i> , Spring 1883 Art Fair, Melbourne
	2020	<i>Five Year Anniversary Group Show</i> , Nicholas Thompson Gallery, Melbourne
2019		<i>Brett Whiteley Travelling Art Scholarship 20 Year Anniversary Exhibition</i> , S.H. Ervin Gallery, Sydney
		<i>The New Gallery Show - Group Exhibition</i> , Edwina Corlette Gallery, Brisbane
		<i>Come Closer</i> , University of the Sunshine Coast Art Gallery, Sippy Downs QLD
		<i>Mothering the perceptual ars poetica</i> , curated by Abbra Kotlarczyk and Antonia Sellbach, Counihan Gallery, Melbourne
2018		<i>Let her rip</i> , Byron School of Art, Byron Bay NSW
2017		<i>Hazelhurst Art on Paper Award</i> , Hazelhurst Regional Gallery & Arts Centre, Sydney
2015		Edwina Corlette Gallery, Sydney Contemporary Art Fair, Sydney
2014		<i>FIN</i> , Utopian Slumps Gallery, Melbourne
		<i>Sublime Point: The Landscape in Painting</i> , Hazelhurst Regional Gallery & Arts Centre, Sydney
		<i>Sense of Surround</i> , Edwina Corlette Gallery, Brisbane
2013		<i>The Feminine Optic</i> , Curated by Andrew Frost, Tamworth Regional Gallery, Tamworth NSW
2011		New Arcadia, Lismore Regional Gallery, Lismore NSW
2010		<i>Pin Up Your Doodle</i> , Australian Centre for Contemporary Art, Melbourne
		<i>Worm Mountain</i> , C3 Gallery, Melbourne
		<i>Territorial Pissings</i> , Utopian Slumps Gallery, Melbourne
2009		<i>Chalk Reindeer</i> , Chalk Horse, Sydney
		<i>The Shilo Project</i> , Ian Potter Museum of Art, University of Melbourne, Melbourne
		<i>South</i> , Monster Children Gallery, Sydney
		<i>Red Bird</i> , General 54, Montreal
2008		<i>Headcase Charity Auction</i> , Sofitel, Melbourne
		<i>Robert Jacks Drawing Prize</i> , Bendigo Art Gallery, Bendigo VIC
		<i>Thank God We Died Together</i> , TCB, Melbourne
		<i>Con.ceit '08</i> , Corangamarah Art Prize, VIC
2007		<i>Masters of the Universe</i> , Victorian College of the Arts Student Gallery, Melbourne
		<i>Graduate Exhibition</i> , Victorian College of the Arts Student Gallery, Melbourne
		<i>Disparate Collection</i> , Victorian College of the Arts Student Gallery, Melbourne
2006		<i>Xmas Is Completely Cool Charity Group Show!</i> , Someday Gallery PAM, Melbourne
		<i>The Present History Launch</i> , The Front Gallery, Canberra
		<i>Sepia Hell</i> (joint exhibition with Alana Di Giacomo), Ballan & Pannan Galleries, Melbourne

GROUP EXHIBITIONS (cont)	2005	<i>Holiday Present & Gift Show</i> , Someday Gallery, Melbourne
	2002	<i>A Memorable Decline</i> , Emily Carr Institute of Art & Design, Vancouver
AWARDS & RESIDENCIES	2026	Porthmeor Studios Residency (forthcoming), St. Ives, Cornwall UK
	2025	Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney
		Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
		Finalist, Muswellbrook Art Prize, Muswellbrook Regional Art Centre, Muswellbrook NSW
		Bayside Printing Prize, Bayside Gallery, Melbourne
		Finalist, Geelong Art Prize, Geelong Gallery, Geelong VIC
	2024-2025	Cite Internationale des Arts Residency, Paris
	2024	Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
	2023	Driving Creek Pottery Residency, New Zealand
	2022	Winner, Wollumbin Art Award, Tweed Regional Gallery, Tweed NSW
	2019	Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo VIC
		Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD
	2018	Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD
		Finalist, Mosman Art Prize, Sydney
		Finalist, John Leslie Art Prize, Gippsland Art Gallery, Gippsland VIC
	2017	Finalist, Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery & Arts Centre, Sydney
	2014	Finalist, John Leslie Art Prize, Gippsland Art Gallery, Gippsland VIC
	2010	Artstart Grant, Australia Council for the Arts
	2009	Residency, Cite International des Arts, Paris France
	2008	Winner, Brett Whiteley Traveling Art Scholarship, Brett Whiteley Studio, Art Gallery of New South Wales, Sydney
PUBLICATIONS	2025	Emma-Kate Wilson, <i>Soft Touch</i> , Art Guide Australia, May/June
	2023	Amber Creswell Bell, <i>Australian Abstract</i> , Thames & Hudson Australia
	2022	Art Collector, Sydney Contemporary Special Edition, September
		Brooke Boland, <i>Amber Wallis</i> , <i>Lyrical Uncanny</i> , Artist Profile, Issue 60, August
	2021	Andrew Brown, <i>Spring 1883 V11 Various Artists</i> , The Review Board (online)
		Erin McFadyen, <i>Exhibition Review</i> , Artist Profile, Issue 59, June
	2020	Donald Holt, <i>Amber Wallis: Summoned Paintings</i> , The Review Board (online)
	2019	Kevin Wilson, <i>Preview: Amber Wallis</i> , Artist Profile, Issue 48, August

PUBLICATIONS (cont)	2019	Megan Williams and Arryn Snowball (catalogue essay), <i>Come Close</i> , University of the Sunshine Coast
	2018	<i>Melbourne Art Fair 2018</i> , Vault, Issue 23
	2017	Melissa Loughnan, <i>Australiana to Zeitgeist: An A-Z of Contemporary Australian Art</i> , Thames & Hudson Australia
		Sabina McKenna, <i>Amber Wallis: Part Time Paintings</i> , Art Almanac, September
	2015	Lisa Marie Corso, <i>Amber Wallis - Still Life/Cactus/Skelephone</i> , The Design Files, 9 June
		The Art Life, New Work Friday #192, 29 May
		Carrie McCarthy, <i>Controlled Chaos</i> , Cultural Flanerie, 25 June
	2014	Cover artwork, Australian Pottery Journal, Issue 4.1, 21 July
	2013	Casey Hutton, <i>Amber Wallis Studio Visit and Interview</i> , The Meander Journal, November
		Andrew Frost, <i>Flipping the Slip</i> , The Art Life, 15 November
	2012	<i>Amber Wallis</i> , Artist Profile - Melbourne Art Fair Special Edition, Issue 19
		Michel Lawrence, <i>Amber Wallis Sexing Up the Slumps</i> , Inside Art TV video profile, 15 August
	2011	<i>Psychoactive Painting</i> , Australian Art Collector, October/December
		Visual Art, The Age, 11 November
	2010	Visual Art, The Age, 6 October
	2010	Dan Rule, <i>Amber Wallis: I Fuck Mountains</i> , Broadsheet Melbourne, 29 September
		The Age, <i>Utopian De-Slumped</i> , 24 March
	2009	<i>The Shilo Project</i> (catalogue), Ian Potter Museum of Art, Melbourne
		<i>Celebrating 10 Years of Young Talent</i> , Look, Art Gallery Society of NSW, August/September
	2008	<i>Our Space Ian McBride and Amber Wallis</i> , The Age, A2 section, 28 October
		<i>A simple note takes artist to great place</i> , The Sydney Morning Herald, 18 September
		<i>An Artful memory is a young painter's passport to Paris</i> , The Daily Telegraph, 18 September
		<i>Lyrical Landscape wins trip to Paris</i> , The Australian, 18 September
		<i>Artist finds magic near Captains Flat</i> , The Canberra Times, 18 September
		<i>Brave New World, Social Media and Cultural Organisation</i> (cover artwork), Museums & Galleries NSW, Issue 2, June
	2006	<i>Contextual Villains</i> , The Present History (limited edition release), National Australia - Winner Create Awards
COLLECTIONS		Artbank
		Arthur Roe Collection