

BIOGRAPHY	1978	Born in AOTEAROA/NEW ZEALAND
EDUCATION	2008	Master of Visual Arts (Painting), Victorian College of the Arts, MELBOURNE
	2007	Post Graduate Diploma in Visual Art (Painting), Victorian College of the Arts, MELBOURNE
	2002	Bachelor of Arts Visual (Photomedia), Canberra School of Art, Australian National University, CANBERRA
	2001	Exchange Program, Emily Carr Institute of Art & Design, VANCOUVER
SELECTED SOLO EXHIBITIONS	2022	<i>Sibling show</i> , Nicholas Thompson Gallery, MELBOURNE
	2021	<i>The Heroine Paint (with Kylie Banyard)</i> , Nicholas Thompson Gallery, MELBOURNE
		<i>The Heroine Paint (with Kylie Banyard)</i> , Lismore Regional Gallery
	2020	<i>Summoned Paintings</i> , Nicholas Thompson Gallery, MELBOURNE
	2019	<i>Murky Sex Paintings</i> , Edwina Corlette Gallery, BRISBANE
		Nicholas Thompson Gallery, MELBOURNE ART FAIR, MELBOURNE
	2017	<i>Part Time Paintings</i> , Edwina Corlette Gallery, BRISBANE
	2015	<i>Still Life/Cactus/Skelephone</i> , Edwina Corlette Gallery, BRISBANE
	2013	<i>Flipping the Slip</i> , Gallery 9, SYDNEY
	2012	Utopian Slumps Gallery, MELBOURNE ART FAIR, MELBOURNE
	2011	<i>Dark Gully/Sex Drawings</i> , Utopian Slumps Gallery, MELBOURNE
		<i>Mountains Full of Sky/Salty Lines</i> , Edwina Corlette Gallery, BRISBANE
	2010	<i>I Fuck Mountains</i> , Utopian Slumps Gallery, MELBOURNE
		<i>Dark Gully/Psychic War</i> , Chalk Horse, SYDNEY
2009	<i>Circle of Eagles</i> , Utopian Slumps Gallery, MELBOURNE	
SELECTED GROUP EXHIBITIONS	2022	<i>Fun Gal Group Show</i> , SADE Gallery, LOS ANGELES
	2021	<i>My Country</i> , Gruin Gallery, LOS ANGELES
		Nicholas Thompson Gallery, SPRING 1883 ART FAIR, MELBOURNE
	2020	<i>Five Year Anniversary Group Show</i> , Nicholas Thompson Gallery, MELBOURNE
	2019	<i>Brett Whiteley Travelling Art Scholarship 20 Year Anniversary Exhibition</i> , S.H. Ervin Gallery, SYDNEY
		<i>The New Gallery Show - Group Exhibition</i> , Edwina Corlette Gallery, BRISBANE
		<i>Come Closer</i> , University of the Sunshine Coast Art Gallery, QLD

SELECTED GROUP EXHIBITIONS
(CONTD)

- 2019 *m_othering the perceptual ars poetica*, curated by Abbra Kotlarczyk and Antonia Sellbach, Counihan Gallery, MELBOURNE
- 2018 *Let Her Rip*, Byron School of Art, NSW
- 2017 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery & Arts Centre, SYDNEY
- 2015 Edwina Corlette Gallery, SYDNEY CONTEMPORARY ART FAIR, SYDNEY
- 2014 *FIN*, Utopian Slumps Gallery, MELBOURNE
Sublime Point: The Landscape in Painting, Hazelhurst Regional Gallery & Arts Centre, SYDNEY
Sense of Surround, Edwina Corlette Gallery, BRISBANE
- 2013 *The Feminine Optic*, Curated by Andrew Frost, Tamworth Regional Gallery, NSW
- 2011 *The New Arcadia*, Lismore Regional Gallery, NSW
- 2010 *Pin Up Your Doodle*, Australian Centre for Contemporary Art, MELBOURNE
Worm Mountain, C3 Gallery, MELBOURNE
Territorial Pissings, Utopian Slumps Gallery, MELBOURNE
- 2009 *Chalk Reindeer*, Chalk Horse, SYDNEY
The Shilo Project, Ian Potter Museum of Art, University of Melbourne, MELBOURNE
South, Monster Children Gallery, SYDNEY
Red Bird, General 54, MONTREAL
- 2008 *Headcase Charity Auction*, Sofitel, MELBOURNE
Robert Jacks Drawing Prize, Bendigo Art Gallery, VIC
Thank God We Died Together, TCB, MELBOURNE
Con.ceit '08, Corangamarah Art Prize, VIC
Masters of the Universe, Victorian College of the Arts, MELBOURNE
- 2007 *Graduate Exhibition*, Victorian College of the Arts, MELBOURNE
Disparate Collection, Victorian College of the Arts Student Gallery, MELBOURNE
- 2006 *Xmas Is Completely Cool Charity Group Show!*, Someday Gallery, PAM, MELBOURNE
The Present History Launch, The Front Gallery, CANBERRA
Sepia Hell, (joint exhibition with *Alana Di Giacomo*), Ballan & Pannan Galleries, MELBOURNE
- 2005 *Holiday Present @ Gift Show*, Someday Gallery, MELBOURNE
- 2002 *A Memorable Decline*, Emily Carr Institute of Art & Design, VANCOUVER

AWARDS & RESIDENCIES

- 2023 Driving Creek Pottery Residency, NEW ZEALAND
- 2022 Winner, Wollumbin Art Award, Tweed Regional Gallery, NSW
- 2019 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD
- 2018 Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD
Finalist, Mosman Art Prize, SYDNEY
Finalist, John Leslie Art Prize, Gippsland Art Gallery, VIC
- 2017 Finalist, Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery & Arts Centre, SYDNEY
- 2014 Finalist, John Leslie Art Prize, Gippsland Art Gallery, VIC
- 2010 Artstart Grant, Australia Council for the Arts
- 2009 Residency, Cite International des Arts, PARIS
- 2008 Winner, Brett Whiteley Traveling Art Scholarship, Brett Whiteley Studio, Art Gallery of New South Wales, SYDNEY

SELECTED PUBLICATIONS

- 2023 Amber Creswell Bell, *Australian Abstract*, Thames & Hudson Australia
- 2022 Art Collector, Sydney Contemporary Special Edition, September
Brooke Boland, *Amber Wallis, Lyrical Uncanny*, Artist Profile, Issue 60, August
- 2021 Andrew Brown, *Spring 1883 V11 Various Artists*, The Review Board (online)
Erin McFadyen, *Exhibition Review*, Artist Profile, Issue 59, June
- 2020 Donald Holt, *Amber Wallis: Summoned Paintings*, The Review Board (online)
- 2019 Kevin Wilson, *Preview: Amber Wallis*, Artist Profile, Issue 48, August
Megan Williams and Arryn Snowball (catalogue essay), *Come Close*, University of the Sunshine Coast
- 2018 *Melbourne Art Fair 2018*, Vault, Issue 23
- 2017 Melissa Loughnan, *Australiana to Zeitgeist: An A-Z of Contemporary Australian Art*, Thames & Hudson Australia
Sabina McKenna, *Amber Wallis: Part Time Paintings*, Art Almanac, September
- 2015 Lisa Marie Corso, *Amber Wallis - Still Life/Cactus/Skelephone*, The Design Files, 9 June
The Art Life, New Work Friday #192, 29 May

SELECTED PUBLICATIONS (CONTD)

- 2015 Carrie McCarthy, *Controlled Chaos*, Cultural Flanerie, 25 June
- 2014 Cover artwork, Australian Pottery Journal, Issue 4.1, 21 July
- 2013 Casey Hutton, *Amber Wallis Studio Visit and Interview*, The Meander Journal, November
- Andrew Frost, *Flipping the Slip*, The Art Life, 15 November
- 2012 Amber Wallis, Artist Profile - Melbourne Art Fair Special Edition, Issue 19
- Michel Lawrence, *Amber Wallis Sexing Up the Slumps*, Inside Art TV video profile, 15 August
- 2011 *Psychoactive Painting*, Australian Art Collector, October/December
- Visual Art, The Age, 11 November
- 2010 Visual Art, The Age, 6 October
- Dan Rule, *Amber Wallis: I Fuck Mountains*, Broadsheet Melbourne, 29 September
- The Age, *Utopian De-Slumped*, 24 March
- 2009 *The Shilo Project* (catalogue), Ian Potter Museum of Art, Melbourne
- Celebrating 10 Years of Young Talent*, Look, Art Gallery Society of NSW, August/September
- 2008 *Our Space Ian McBride and Amber Wallis*, The Age, A2 section, 28 October
- A simple note takes artist to great place*, The Sydney Morning Herald, 18 September
- An Artful memory is a young painter's passport to Paris*, The Daily Telegraph, 18 September
- Lyrical Landscape wins trip to Paris*, The Australian, 18 September
- Artist finds magic near Captains Flat*, The Canberra Times, 18 September
- Brave New World, Social Media and Cultural Organisations* (cover artwork), Museums & Galleries NSW, Issue 2, June

COLLECTIONS

Artbank
Arthur Roe Collection