## Laura Jones

Paintings and monotypes by Laura Jones convey a focus on the complex relationships between humanity and nature in their composition, subject matter and in the looseness and lack of resolution in the paint itself. The vulnerabilities of the environment are expressed alongside her own domestic interiors, exposing the private (and human) in parallel with the natural world. They unfurl their narratives, opening like a flower to expose precious sensitivities, also expressed in the space that invites us between the brushstrokes.

'I have always turned my concern for the environment into art. My recent work weaves more private moments into the tapestry of the natural world. I am interested in capturing moments of vulnerability and wonder. This gives context and heart to the ineffable, expressing the rawness of how it feels to be alive right now. I try to conjure familiar emotions and describe them with paint in a new way. Hopefully, I can remind people that fragility and optimism can coexist.'

Jones grew up in nature in the Blue Mountains outside Sydney. She studied Japanese and art history, graduating with a Bachelor of Arts (2003). She completed a Masters of Art (printmaking) from the College of Fine Arts, University of NSW (2006). Her work has been exhibited in public and private galleries since 2011, with residencies at the Great Barrier Reef, Lizard Island, Heron Island, The Glasshouse Regional Art Gallery, Byron Bay School of Art, New York, Japan, and Antarctica. In 2023 she was awarded the Nancy Fairfax Artist in Residence at Tweed Regional Gallery. She is a many times finalist in art awards including the Archibald Prize (2023, 2022, 2019) and Wynne Prize (2021), and won the People's Choice Award at the Paddington Art Prize (2021). Her work has been acquired for the Artbank Collection and national and international private collections.

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BIOGRAPHY	1982	Born in Sydney
EDUCATION	2006	Master of Arts (Printmaking), College of Fine Arts, University of New South Wales, <i>SYDNEY</i>
	2003	Bachelor of Arts, Asian Studies, University of New South Wales, SYDNEY
SOLO EXHIBITIONS	2023	The Geometry of Longing, Chalk Horse Gallery, SYDNEY
		Solo presentation at Sydney Contemporary, Chalk Horse Gallery, <i>SYDNEY</i>
	2022	Music for Trees, Sophie Gannon Gallery, MELBOURNE
		<i>Hot Pink Mountains,</i> Sophie Gannon Gallery, Melbourne Art Fair, vic
	2021	Monotypes, Olsen Gallery Annexe, SYDNEY
		Dirty Pretty Things, Olsen Gallery, SYDNEY
	2020	The Garden, Manly Art Gallery and Museum, SYDNEY
		The Listening Ship, Sophie Gannon Gallery, MELBOURNE
		Arcadia, Glasshouse Regional Gallery, Port Macquarie, NSW
	2019	<i>Olympia,</i> Olsen Gallery, <i>SYDNEY</i>
	2018	Works on Paper, Olsen Gallery Annexe, SYDNEY
		Too Much/ Not Enough, Sophie Gannon Gallery, MELBOURNE
	2017	Bleached, Olsen Gallery, SYDNEY
	2016	Wildflower, Olsen Irwin Gallery, SYDNEY
	2015	I Woke Up Like This, Chalk Horse Gallery, SYDNEY
		Laura Jones- Still Life, Hawkesbury Regional Gallery, Windsor, NSW
	2014	Punch, Gallery Ecosse, Exeter, NSW
		Shadow and Soul, TDF Collect, MELBOURNE

SOLO EXHIBITIONS (CONT)		Light is Fugitive, Gallery Ecosse, Exeter, NSW
	2013	With Flowers, Maunsell Wickes Gallery, SYDNEY
		The Conductor's Project, St James and Museum Stations, SYDNEY
	2012	On Air, Maunsell Wickes Gallery, SYDNEY
GROUP EXHIBITIONS	2023	Light and Life, Tweed Regional Gallery, NSW
		Archibald Prize, Art Gallery of NSW, SYDNEY
	2022	Archibald Prize, Art Gallery of NSW, SYDNEY
		The Art of Music, Art Gallery of NSW, SYDNEY
	2021	Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
		The Paddington Art Prize, Defiance Gallery, SYDNEY
		The Environmental Art & Design Prize, Manly Art Gallery & Museum, <i>SYDNEY</i>
		Wynne Prize, Art Gallery of NSW, SYDNEY
		EZY Art Show 2, EZY Mart, Darlinghurst, SYDNEY
	2019	The Archibald Prize, Art Gallery of NSW, SYDNEY
		Sydney Contemporary, Olsen Gallery SYDNEY
	2018	A Painted Landscape, Special Group Studios, SYDNEY
		Paper Contemporary, Sydney Contemporary, SYDNEY
		The King's School Art Prize, SYDNEY
		Spring, Sophie Gannon Gallery, MELBOURNE
		All We Can't See: Illustrating the Nauru Files, Fortyfive Downstairs, MELBOURNE
		The Art of Music, Art Gallery of NSW, SYDNEY
		All We Can't See: Illustrating the Nauru Files, Yellow House, SYDNEY
	2017	Still: National Still Life Award, Coffs Harbour Regional Gallery, NSW

GROUP EXHIBITIONS (CONT)		Salon des Refusès, S.H. Ervin Gallery, SYDNEY
		Good Neighbours, Artbank, SYDNEY
	2016	Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY
		EMSLA Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, <i>NSW</i>
		602 Art Fair, Olsen Irwin Gallery, MELBOURNE
		Gallipoli Art Prize, Gallipoli Memorial Club, SYDNEY
		Percival Portrait Painting Prize, Perc Tucker Regional Gallery, Townsville, <i>QLD</i>
		Flora Australis, Bega Regional Gallery, NSW
		The Art of Music, Art Gallery of NSW, SYDNEY
	2015	Hurford Hardwood Portrait Prize, Lismore Regional Gallery, <i>NSW</i>
		Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY
		Sydney Contemporary, Olsen Irwin Gallery, Carriageworks, SYDNEY
		Manning Art Prize: <i>Naked &amp; Nude 2015,</i> Manning Regional Art Gallery, Taree, <i>NSW</i>
		Mug Shot, Gallery Ecosse, Exeter, NSW
		Kogarah Art Prize, Kogarah Library and Cultural Centre, SYDNEY
		NSW Parliament Plein Air Painting Prize, NSW Parliament, SYDNEY
		Group Show: 5 Artists, Gallery Ecosse, Exeter, <i>NSW</i>
		In the Still, Arthouse Gallery, SYDNEY
	2014	Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY
		The Shirley Hannan Portrait Award, Bega Regional Gallery, Bega, <i>NSW</i>
		The Boondocks Experiment: Off the Beaten Track, Hawkesbury Regional Gallery, Windsor, <i>NSW</i>
		Efflorescent- A Contemporary Take, Goulburn Regional Gallery, Goulburn, NSW
	2013	Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY

GROUP EXHIBITIONS (CONT)		On the table - Still lives, Olsen Irwin Gallery, SYDNEY
		Autoportrait, Gallery Ecosse, Exeter, NSW
	2012	Doug Moran National Portrait Prize, Moran House, <i>SYDNEY</i>
	2011	Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY
		Salon des Refuses, S.H. Ervin Gallery, SYDNEY
	2010	Portia Geach Memorial Award, S.H. Ervin Gallery, SYDNEY
	2008	Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio,
		The Mosman Art Prize, Mosman Art Gallery, SYDNEY
	2007	Smash Hits, Parramatta Artists' Studios, SYDNEY
		Blacktown City Art Prize, Blacktown Arts Centre, SYDNEY
		The Mosman Art Prize, Mosman Art Gallery, SYDNEY
	2006	COFA Annual, Cofaspace, University of New South Wales, SYDNEY
		<i>The Last Supper,</i> Kudos Gallery, University of New South Wales, <i>SYDNEY</i>
	2005	Thai-Australia Contemporary Prints, ChiangMai University, THAILAND
		COFA Spring Fair Printmakers' Exhibition, COFA, UNSW, SYDNEY
		Money Makes the World Go 'Round', Kudos Gallery, UNSW, SYDNEY
AWARDS	2023	Finalist, The Archibald Prize, Art Gallery of NSW, SYDNEY
	2022	Finalist, The Archibald Prize, Art Gallery of NSW, SYDNEY
	2021	Finalist, Wynne Prize, Art Gallery of NSW, SYDNEY
		Finalist in 2 categories, Fisher's Ghost Art Award, Campbelltown Arts Centre, <i>NSW</i>
		Winner People's Choice, The Paddington Art Prize, Defiance Gallery, <i>SYDNEY</i>
		Finalist, The Environmental Art & Design Prize, Manly Art Gallery & Museum, <i>SYDNEY</i>
	2019	Finalist, The Archibald Prize, Art Gallery of NSW, SYDNEY

20	018	Finalist, The King's School Art Prize, SYDNEY
20	017	Finalist, <i>Still:</i> National Still Life Award, Coffs Harbour Regional Gallery, <i>NSW</i>
20	016	Finalist, EMSLA Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, <i>NSW</i>
		Finalist, Portia Geach Memorial Award, SH Ervin Gallery, <i>NSW</i>
		Finalist, Gallipoli Art Prize, Gallipoli Memorial Club, SYDNEY
		Finalist, Percival Portrait Painting Prize, Perc Tucker Regional Gallery, <i>QLD</i>
20	015	Finalist, Hurford Hardwood Portrait Prize, Lismore Regional Gallery, <i>NSW</i>
		Finalist, Manning Art Prize: <i>Naked &amp; Nude</i> 2015, Manning Regional Art Gallery
		Finalist, The Kogarah Art Prize, Kogarah Library and Cultural Centre,
		Finalist, NSW Parliament Plein Air Painting Prize, Parliament House, <i>SYDNEY</i>
20	514	Finalist, Portia Geach Memorial Award, SH Ervin Gallery, SYDNEY
		Finalist, The Shirley Hannan Portrait Award, Bega Regional Gallery, Bega, <i>NSW</i>
20	513	Finalist, Portia Geach Memorial Award, SH Ervin Gallery, SYDNEY
20	012	Finalist, Doug Moran National Portrait Prize, Moran Hose, SYDNEY
20	011	Finalist, Portia Geach Memorial Award, SH Ervin Gallery, SYDNEY
20	010	Finalist, Portia Geach Memorial Award, SH Ervin Gallery, SYDNEY
20	800	Finalist, Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, SYDNEY
		Finalist, The Mosman Art Prize, Mosman Art Gallery, SYDNEY
20	007	Finalist, Blacktown City Art Prize, Blacktown Arts Centre, NSW
		Winner, The Young Emerging Artists' Award, Mosman Art Prize, Mosman Art Gallery, <i>sydney</i>

AWARDS (CONT)

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RESIDENCIES & PROJECTS	2023	Nancy Fairfax Artist in Residence, Tweed Regional Gallery, <b>NSW</b>
	2021- present	Incognito Art Show Founder
	2019	Artist Residency, Byron Bay School of Art, <i>NSW</i>
		Artist in Residence, Glasshouse Regional Art Gallery, Port Macquarie
	2017- present	Printmaking residency at Whaling Road Studios, NORTH SYDNEY
	2017	Heron Island Research Station, University of Queensland, $QLD$
		Three-month painting residency, Private Studio, Brooklyn, NYC
	2016	Australian Museum Lizard Island Research Station, QLD
		Guest Artist in Residence, Studio A, SYDNEY
	2011	Drawing Marathon, New York Studio School of Painting, Drawing and Sculpture, New York, <i>USA</i>
		Printmaking residency, Skopelos Foundation for the Arts, GREECE
PUBLICATIONS	2023	Charlotte Middleton, <i>Collectors Love: Laura Jones</i> , Art Collector, Issue 103, January-March
	2022	Charlotte Middleton, <i>Artist Profile: Laura Jones,</i> Art/ Edit, November issue
		Karina Dias Spires, Artists at Home, Thames & Hudson
	2021	Emma Kate-Wilson, <i>Laura Jones: The Garden,</i> Art Almanac, Cover story, January/ February issue
	2018	Amber Creswell Bell, A Painted Landscape, Thames & Hudson

COLLECTIONS

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