

# Still life

26 March – 20 April 2024

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*Still Life* brings together ten Australian artists whose diverse artistic practices draw on the tradition in their creative process. Each artist has their own unique way of capturing the everyday objects and rituals that are important to them, from wild floral arrangements to contemplative moments in the studio, the artists are bringing a fresh and contemporary take on this ever-enduring subject.

## ABOUT THE ARTISTS

**Keith Burt** won the 2020 Brisbane Portrait Prize with a portrait of Matthew and Daniel Tobin (founders of Urban Art Projects). He is a four-time Archibald Prize finalist (2017, 2019, 2021 and 2022), a finalist in The Churchie National Emerging Art Exhibition (2010, 2011) and the Clayton Utz Art Prize (2013). Keith Burt also features in a Thames and Hudson publication *Still Life* (2021) and has completed commissions for Brisbane Grammar School, the Mater Hospital Brisbane, Churchie Grammar School, and Spicers Potts Point.

**Lucy Culliton** is a graduate of the National Art School in Sydney and was recognised in a major survey at Mosman Art Gallery in 2014. Her work is held in the National Gallery of Australia, Art Gallery of New South Wales, Macquarie Bank and Parliament House collections. She is a regular exhibitor in leading public awards, winning the 2006 Portia Geach Memorial Award. Culliton is a regular finalist in the Archibald, Wynne and Sulman Prizes at the Art Gallery of NSW.

**Claudia Greathead** is a graduate of Queensland College of Art and recently completed a Master of Art Therapy at La Trobe University, Melbourne. Greathead is a former finalist of the Brett Whiteley Travelling Art Scholarship (2019), the Doug Moran National Portrait Prize (2016) and the Churchie National Emerging Art Prize (2015, 2014). Her works are included in public collections including Artbank, the Macquarie Group Collection and important private collections in Australia and abroad.

**James Guppy** gained a Bachelor of Arts and Master of Literature from Lancaster University and spent several years in the United States as adjunct professor of arts and media at Long Island University. Guppy has been a finalist in many awards including the Sulman Prize, the Gold Coast Art Prize and the Paddington Art Prize. His work is held in many public collections, including QAGOMA, Artbank, Gold Coast City Art Gallery, Griffith University, Parliament House Art Collection, Canberra and Lancaster University in England.

**Fiona Hiscock** is a graduate of Fine Art History at Melbourne University (1986) and Fine Art Ceramics (Honors) at RMIT (1991). She has held over 12 solo exhibitions and in 2022 was awarded the Muswellbrook Prize for ceramics. Her works are represented in numerous public collections such as Parliament House, Ballarat Fine Art Gallery and HOTA (Home of the Arts).

## ABOUTTHEARTISTS

**Drew Connor Holland** is a New South Wales based artist who works on Gadigal, Gayemagal and Awabakal land. Holland graduated from Sydney's National Art School in 2018 with a Master of Fine Art (Painting) and has been exhibiting since 2013. They have been featured in group shows at the Rockhampton Museum of Art, QLD (2023); Perc Tucker Regional Gallery, QLD (2022); Durden and Ray, Los Angeles, CA (2022); Canberra Grammar School, ACT (2019); Sister Gallery, SA (2017); MetroArts, QLD (2017); and Perth Institute of Contemporary Art (2017). Holland's work is held in the Townsville.

**Laura Jones** grew up in nature in the Blue Mountains outside Sydney. She studied Japanese and art history, graduating with a Bachelor of Arts (2003). She completed a Masters of Art (printmaking) from the College of Fine Arts, University of NSW (2006). Her work has been exhibited in public and private galleries since 2011, with residencies at the Great Barrier Reef, Lizard Island, Heron Island, The Glasshouse Regional Art Gallery, Byron Bay School of Art, New York, Japan, and Antarctica. In 2023 she was awarded the Nancy Fairfax Artist in Residence at Tweed Regional Gallery. She is a many times finalist in art awards including the Archibald Prize (2023, 2022, 2019) and Wynne Prize (2021), and won the People's Choice Award at the Paddington Art Prize (2021). Her work has been acquired for the Artbank Collection and national and international private collections.

**Victoria Reichelt** studied Fine Art at the Queensland College of Art, graduating in 2005 having completed her Doctor of Visual Arts. She has been short-listed for a number of major art prizes including the Gold Award at the Rockhampton Art Gallery, the RBS Emerging Artist Award, the Fletcher Jones Art Prize, and in 2013 she won the Sulman Art Prize at the Art Gallery of New South Wales. She has been awarded an Australia Council New Work Grant and the Linden Innovators Award from the Linden Centre for Contemporary Arts. Her work has been included in exhibitions at the Canberra Contemporary Art Space, Sherman Contemporary Art Foundation and at the Gallery of Modern Art (GoMA) in Brisbane.

**Monica Rohan** has been a finalist in some of Australia's most prestigious art prizes including the Archibald Prize (2020 and 2016), the Dobell Drawing Prize (2019), Sunshine Coast Art Prize (2018) the Sulman Prize (2017) and the Gold Award (2016). Most recently Rohan has been a finalist in the Brisbane Portrait Prize (2022 and Highly Commended 2021) and was featured in the major group exhibition *Wrestlemania* at Rockhampton Museum of Art in 2022. Her work is held in private and public collections, including Artbank, University of Queensland Art Museum, QAGOMA, Museum of Brisbane, Tweed Regional Gallery, and the Griffith University Art Museum.

**Louise Tate** holds a Bachelor of Fine Arts (with first class honours) from Melbourne's RMIT and is currently undertaking a Master of Fine Art (Research) at Monash University. In 2023 she won the Bayside Acquisitive Art Prize, and has previously been a finalist in a number of prizes including the Omnia Art Prize (2023), Arthur Guy Memorial Painting Prize (2021), McClelland Splash Contemporary Watercolour Award (2021), Hopper Prize (2020) and the Churchie National Emerging Art Prize (2019). She has participated in artist residencies at Hôtel Sainte Valière in France (2022), the NARS Foundation in New York (2019), and Kyneton in regional Victoria (2017), which was supported by the Macfarlane Fund.