

# Heidi Yardley

## *Moon bathing*

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5 – 23 March 2024

Jan Murphy Gallery is excited to present *Moon bathing* by Heidi Yardley, a new exhibition of intimately sized paintings.

“These recent paintings are mainly seascapes and landscapes interspersed with figurative works and studies of the female form that are prevalent in my practice. The sunsets are based on the views from my sister’s property in regional Victoria. The seascapes are meditations on the evening light on the horizon, partly sourced from photos taken at the beach but also from memory and imagination. Each work is made to capture the viewer’s imagination and reflect their own memories of gazing upon the horizon and the philosophical and spiritual thoughts that arise for everyone.”

Heidi Yardley’s paintings seem to transcend time and place. Landscapes are contemplative and painted in faded hues that evoke a memory and the wonder of being in a landscape rather than trying to capture a certain reality.

Her female subjects often exist in dreamlike, surreal, and subversive narratives. An avid collector of vintage books and magazines of the 1970’s, her ambiguous portraits are influenced by this era and explore notions and representations of longing, desire, and loss, while alluding to sexualised and domesticated femininity.

### ABOUT THE ARTIST

Melbourne based Heidi Yardley completed a Bachelor of Fine Art in Painting at Monash University in 1995 and Honours in Drawing at RMIT in 1999. She has been a finalist in a number of significant prizes including The Archibald, Wynne and Sulman Prizes, Doug Moran National Portrait Prize, UQ Art Museum National Artists’ Self-Portrait Prize, Percival Portrait Painting Prize and the Brett Whiteley Travelling Art Scholarship. Yardley exhibits regularly in solo and group exhibitions and her work is held in numerous public and private collections, including the BHP Billiton Collection, Artbank, The University of Queensland Art Museum and The Art Gallery of Ballarat.