

Amber Wallis

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| BIOGRAPHY | 1978 | Born in Aotearoa/New Zealand |
| EDUCATION | 2008 | Master of Visual Arts (Painting), Victorian College of the Arts, Melbourne |
| | 2007 | Post Graduate Diploma in Visual Art (Painting), Victorian College of the Arts, Melbourne |
| | 2002 | Bachelor of Arts Visual (Photomedia), Canberra School of Art, Australian National University, Canberra |
| | 2001 | Exchange Program, Emily Carr Institute of Art & Design, Vancouver |
| SOLO EXHIBITIONS | 2025 | <i>Paintings</i> , Jan Murphy Gallery, Brisbane |
| | 2024 | <i>Quiet Paintings</i> , Nicholas Thompson Gallery, Melbourne |
| | 2022 | <i>Sibling show</i> , Nicholas Thompson Gallery, Melbourne |
| | 2021 | <i>The Heroine Paint (with Kylie Banyard)</i> , Nicholas Thompson Gallery, Melbourne |
| | | <i>The Heroine Paint (with Kylie Banyard)</i> , Lismore Regional Gallery, Lismore NSW |
| | 2020 | <i>Summoned Paintings</i> , Nicholas Thompson Gallery, Melbourne |
| | 2019 | <i>Murky Sex Paintings</i> , Edwina Corlette Gallery, Brisbane |
| | | Nicholas Thompson Gallery, Melbourne Art Fair, Melbourne |
| | 2017 | <i>Part Time Paintings</i> , Edwina Corlette Gallery, Brisbane |
| | 2015 | <i>Still Life/Cactus/Skelephone</i> , Edwina Corlette Gallery, Brisbane |
| | 2013 | <i>Flipping the Ship</i> , Gallery9, Sydney |
| | 2012 | Utopian Slumps Gallery, Melbourne Art Fair, Melbourne |
| | 2010 | <i>Dark Gully/Sex Drawings</i> , Utopian Slumps Gallery, Melbourne |
| | 2009 | <i>Circle of Eagles</i> , Utopian Slumps Gallery, Melbourne |
| GROUP EXHIBITIONS | 2025 | <i>Mosman Art Prize</i> , Mosman Art Gallery, Sydney |
| | | <i>Sulman Prize</i> , Art Gallery of New South Wales, Sydney |
| | | <i>Tender</i> , Ngununggula, Bowral NSW |
| | | <i>Muswellbrook Art Prize</i> , Muswellbrook Regional Art Centre, Muswellbrook NSW |
| | | <i>Bayside Printing Prize</i> , Bayside Gallery, Melbourne |
| | 2024 | <i>Geelong Art Prize</i> , Geelong Gallery, Geelong VIC |
| | | <i>Summer</i> , Jan Murphy Gallery, Brisbane |
| | 2022 | <i>Arriving Slowly</i> , Ipswich Art Gallery, Ipswich QLD |
| | | <i>Fun Gal Group Show</i> , SADE Gallery, Los Angeles |

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| GROUP EXHIBITIONS (cont) | 2021 | <i>My Country</i> , Gruin Gallery, Los Angeles Nicholas Thompson, Spring 1883 Art Fair, Melbourne |
| | 2020 | <i>Five Year Anniversary Group Show</i> , Nicholas Thompson Gallery, Melbourne |
| | 2019 | <i>Brett Whiteley Travelling Art Scholarship 20 Year Anniversary Exhibition</i> , S.H. Ervin Gallery, Sydney <i>The New Gallery Show - Group Exhibition</i> , Edwina Corlette Gallery, Brisbane <i>Come Closer</i> , University of the Sunshine Coast Art Gallery, Sippy Downs QLD <i>Mothering the perceptual ars poetica</i> , curated by Abbra Kotlarczyk and Antonia Sellbach, Counihan Gallery, Melbourne |
| | 2018 | <i>Let her rip</i> , Byron School of Art, Byron Bay NSW |
| | 2017 | <i>Hazelhurst Art on Paper Award</i> , Hazelhurst Regional Gallery & Arts Centre, Sydney |
| | 2015 | Edwina Corlette Gallery, Sydney Contemporary Art Fair, Sydney |
| | 2014 | <i>FIN</i> , Utopian Slumps Gallery, Melbourne <i>Sublime Point: The Landscape in Painting</i> , Hazelhurst Regional Gallery & Arts Centre, Sydney <i>Sense of Surround</i> , Edwina Corlette Gallery, Brisbane |
| | 2013 | <i>The Feminine Optic</i> , Curated by Andrew Frost, Tamworth Regional Gallery, Tamworth NSW |
| | 2011 | New Arcadia, Lismore Regional Gallery, Lismore NSW |
| | 2010 | <i>Pin Up Your Doodle</i> , Australian Centre for Contemporary Art, Melbourne <i>Worm Mountain</i> , C3 Gallery, Melbourne <i>Territorial Pissings</i> , Utopian Slumps Gallery, Melbourne |
| | 2009 | <i>Chalk Reindeer</i> , Chalk Horse, Sydney <i>The Shilo Project</i> , Ian Potter Museum of Art, University of Melbourne, Melbourne <i>South</i> , Monster Children Gallery, Sydney <i>Red Bird</i> , General 54, Montreal |
| | 2008 | <i>Headcase Charity Auction</i> , Sofitel, Melbourne <i>Robert Jacks Drawing Prize</i> , Bendigo Art Gallery, Bendigo VIC <i>Thank God We Died Together</i> , TCB, Melbourne <i>Con.ceit '08</i> , Corangamarah Art Prize, VIC <i>Masters of the Universe</i> , Victorian College of the Arts Student Gallery, Melbourne |
| | 2007 | <i>Graduate Exhibition</i> , Victorian College of the Arts Student Gallery, Melbourne <i>Disparate Collection</i> , Victorian College of the Arts Student Gallery, Melbourne |
| | 2006 | <i>Xmas Is Completely Cool Charity Group Show!</i> , Someday Gallery PAM, Melbourne <i>The Present History Launch</i> , The Front Gallery, Canberra <i>Sepia Hell</i> (joint exhibition with Alana Di Giacomo), Ballan & Pannan Galleries, Melbourne |

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| GROUP EXHIBITIONS (cont) | 2005 | <i>Holiday Present & Gift Show</i> , Someday Gallery, Melbourne |
| | 2002 | <i>A Memorable Decline</i> , Emily Carr Institute of Art & Design, Vancouver |
| AWARDS & RESIDENCIES | 2025 | Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney |
| | | Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney |
| | | Finalist, Muswellbrook Art Prize, Muswellbrook Regional Art Centre, Muswellbrook NSW |
| | | Bayside Printing Prize, Bayside Gallery, Melbourne |
| | | Finalist, Geelong Art Prize, Geelong Gallery, Geelong VIC |
| | 2024-2025 | Cite Internationale des Arts Residency, Paris |
| | 2024 | Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney |
| | 2023 | Driving Creek Pottery Residency, New Zealand |
| | 2022 | Winner, Wollumbin Art Award, Tweed Regional Gallery, Tweed NSW |
| | 2019 | Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo VIC |
| | | Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD |
| | 2018 | Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD |
| | | Finalist, Mosman Art Prize, Sydney |
| | | Finalist, John Leslie Art Prize, Gippsland Art Gallery, Gippsland VIC |
| | 2017 | Finalist, Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery & Arts Centre, Sydney |
| 2014 | Finalist, John Leslie Art Prize, Gippsland Art Gallery, Gippsland VIC | |
| 2010 | Artstart Grant, Australia Council for the Arts | |
| 2009 | Residency, Cite International des Arts, Paris France | |
| 2008 | Winner, Brett Whiteley Traveling Art Scholarship, Brett Whiteley Studio, Art Gallery of New South Wales, Sydney | |
| PUBLICATIONS | 2025 | Emma-Kate Wilson, <i>Soft Touch</i> , Art Guide Australia, May/June |
| | 2023 | Amber Creswell Bell, <i>Australian Abstract</i> , Thames & Hudson Australia |
| | 2022 | Art Collector, Sydney Contemporary Special Edition, September |
| | | Brooke Boland, <i>Amber Wallis, Lyrical Uncanny</i> , Artist Profile, Issue 60, August |
| | 2021 | Andrew Brown, <i>Spring 1883 V11 Various Artists</i> , The Review Board (online) |
| | | Erin McFadyen, <i>Exhibition Review</i> , Artist Profile, Issue 59, June |
| | 2020 | Donald Holt, <i>Amber Wallis: Summoned Paintings</i> , The Review Board (online) |
| | 2019 | Kevin Wilson, <i>Preview: Amber Wallis</i> , Artist Profile, Issue 48, August |
| | Megan Williams and Arryn Snowball (catalogue essay), <i>Come Close</i> , University of the Sunshine Coast | |

PUBLICATIONS (cont)

- 2018 *Melbourne Art Fair 2018*, Vault, Issue 23
- 2017 Melissa Loughnan, *Australiana to Zeitgeist: An A-Z of Contemporary Australian Art*, Thames & Hudson Australia
Sabina McKenna, *Amber Wallis: Part Time Paintings*, Art Almanac, September
- 2015 Lisa Marie Corso, *Amber Wallis - Still Life/Cactus/Skelephone*, The Design Files, 9 June
The Art Life, New Work Friday #192, 29 May
Carrie McCarthy, *Controlled Chaos*, Cultural Flanerie, 25 June
- 2014 Cover artwork, *Australian Pottery Journal*, Issue 4.1, 21 July
- 2013 Casey Hutton, *Amber Wallis Studio Visit and Interview*, The Meander Journal, November
Andrew Frost, *Flipping the Slip*, The Art Life, 15 November
- 2012 *Amber Wallis*, Artist Profile - Melbourne Art Fair Special Edition, Issue 19
Michel Lawrence, *Amber Wallis Sexing Up the Slumps*, Inside Art TV video profile, 15 August
- 2011 *Psychoactive Painting*, Australian Art Collector, October/December
Visual Art, The Age, 11 November
- 2010 Visual Art, The Age, 6 October
- 2010 Dan Rule, *Amber Wallis: I Fuck Mountains*, Broadsheet Melbourne, 29 September
The Age, *Utopian De-Slumped*, 24 March
- 2009 *The Shilo Project* (catalogue), Ian Potter Museum of Art, Melbourne
Celebrating 10 Years of Young Talent, Look, Art Gallery Society of NSW, August/September
- 2008 *Our Space Ian McBride and Amber Wallis*, The Age, A2 section, 28 October
A simple note takes artist to great place, The Sydney Morning Herald, 18 September
An Artful memory is a young painter's passport to Paris, The Daily Telegraph, 18 September
Lyrical Landscape wins trip to Paris, The Australian, 18 September
Artist finds magic near Captains Flat, The Canberra Times, 18 September
Brave New World, Social Media and Cultural Organisation (cover artwork), Museums & Galleries NSW, Issue 2, June
- 2006 *Contextual Villains*, The Present History (limited edition release), National Australia - Winner Create Awards

COLLECTIONS

- Artbank
Arthur Roe Collection