

David Band

BIOGRAPHY	1959 - 2011	Born in Glasgow
EDUCATION	1981 - 1983	Studied at Royal College of Art, London
	1977 - 1981	Studied at Glasgow School of Art, Glasgow
SOLO EXHIBITIONS	2021	<i>Lines, Shapes and colours</i> , Jan Murphy Gallery, Brisbane
	2016	<i>Big Fun</i> , Olsen Irwin Gallery, Sydney
	2014	<i>Milestones</i> , Jan Murphy Gallery, Brisbane
		<i>Milestones</i> , Olsen Irwin Gallery, Sydney
	2013	<i>The World is a Good Colour</i> , Block Projects, Melbourne
	2011	<i>Miles Mode</i> , Block Projects, Melbourne
	2010	<i>Acid Tongue</i> , Block Projects, Melbourne
		<i>Happiness Paintings</i> , Tim Olsen Gallery, Sydney
	2009	<i>Small Hours</i> , Jan Murphy Gallery, Brisbane
		<i>Same Difference</i> , Australian Galleries, Melbourne
	2008	<i>Melbourne Art Fair</i> , Hill Smith Gallery, Melbourne
		<i>Songs for Night and Day</i> , Tim Olsen Gallery, Sydney
		<i>Imbibe with Me</i> , Australian Galleries, Melbourne
	2007	<i>New Paintings</i> , Jan Murphy Gallery, Brisbane
		<i>In Line</i> , Tim Olsen Gallery, Sydney
		<i>Seven Roses</i> , Hill Smith Fine Art Gallery, Adelaide
	2006	<i>Bloom</i> , Tim Olsen Gallery, Sydney
<i>Recent Paper Work</i> , Australian Galleries, Melbourne		
2005	<i>Changing Seasons</i> , Australian Galleries, Melbourne	
	<i>Monotypes</i> , Jill George Gallery, London	
	<i>Love Poems</i> , Stonington Stables Museum of Art, Melbourne	
2004	<i>Space</i> , Space Furniture, Melbourne	
	<i>Deep Song</i> , Tim Olsen Gallery, Sydney	
	Hill Smith Fine Art, Adelaide	
2003	Jan Murphy Gallery, Brisbane	

SOLO EXHIBITIONS (CONT)

2003 *After the Rain*, Australian Galleries, Melbourne
The Field of Play, McGrath Galleries, New York

2002 *Waiting for Butterflies*, Tim Olsen Gallery, Sydney
In a Silent Way, McGrath Galleries, New York

2001 *Nearest of You*, Jan Murphy Gallery, Brisbane
The Last Trane, Australian Galleries, Melbourne

2000 *Monk*, Tim Olsen Gallery, Sydney
Spillage, Tim Olsen Gallery, Sydney

1999 *Over the Rooftop*, Smith & Stoneley, Brisbane
Tenplates, Tim Olsen Gallery, Sydney

1998 *Tenplates*, Australian Galleries, Melbourne
Life in a Scotch Sitting Room, Olsen Carr Galleries, Sydney
Life in a Scotch Sitting Room, Australian Galleries, Melbourne
Pillar to Post, Mackintosh Museum, Glasgow School of Art, Glasgow

1996 *All Imperfect Things*, Australian Galleries, Melbourne

1995 *Bird and Miles*, Olsen Carr Galleries, Sydney

1994 *Stories of me*, Australian Galleries, Melbourne
Connell and Band, Australian Galleries, Melbourne

1992 *Works on felt*, Rebecca Hossack Gallery, London
Home and Away, Australian Galleries, Melbourne

1991 *Works on felt*, Australian Galleries, Melbourne
Sculptures and Prints, Rex Irwin Art Dealer, Sydney

1989 *A Parcel of Rouges*, Rebecca Hossack Gallery, London
A Parcel of Rouges, Rex Irwin Art Dealer, Sydney

1988 *Paintings and Drawings*, Thumb Gallery, London

1987 *Paintings and Drawings*, Reconnaissance Gallery, Melbourne

1986 *Drawings*, Thumb Gallery, London
David Band exhibition and installation, Liberty Gallery, London

1985 *Paintings*, Brentford Watermans Art Centre, London

1984 *Lester and Friends*, L'Escargot, London

GROUP EXHIBITIONS

2011 *Sound + Vision*, Hill Smith Gallery, Adelaide

2010 *Melbourne Art Fair*, Jan Murphy Gallery, Melbourne
Bits & Bob, Block Projects, Melbourne

2008 *2 x 2 Group Exhibition*, Tim Olsen Gallery Annex, Sydney

GROUP EXHIBITIONS (CONT)	2007	<i>Views on Abstraction</i> , Hill Smith Gallery, Adelaide
		<i>Small Pleasures: Painting and Sculpture</i> , Australian Galleries, Melbourne
		<i>Stock show</i> , Australian Galleries, Melbourne
		<i>In Line</i> , collaborative exhibition with Fraser Taylor, Tim Olsen Gallery, Sydney
		<i>In Line</i> , collaborative exhibition with Fraser Taylor, Glasgow Art Club, Glasgow
2006		<i>Group exhibition</i> , Australian Galleries, Melbourne
		<i>New Year Group Exhibition</i> , Australian Galleries, Melbourne
		<i>Stock show</i> , Australian Galleries, Melbourne
		<i>50th Anniversary Exhibition</i> , Australian Galleries, Melbourne
		<i>Summer stock show</i> , Australian Galleries, Melbourne
2005		<i>Jan Murphy 10th Anniversary Exhibition</i> , Jan Murphy Gallery, Brisbane
		<i>Contemporary Works on Paper</i> , Australian Galleries, Melbourne
2004		<i>The Australian Print Workshop Archive 2</i> , National Gallery of Australia, Canberra
		<i>Gasworks Artists</i> , Gasworks, Melbourne
2003		<i>Alchemy</i> , Jan Murphy Gallery, Brisbane
		<i>Alchemy</i> , Tim Olsen Gallery, Sydney
		<i>Wallpaper</i> , Australian Galleries, Melbourne
		<i>3 Directions</i> , Nicola Townsend, Tokyo
		<i>Gasworks Artists</i> , Gasworks, Melbourne
2002		<i>Affordable Artfair</i> , McGrath Galleries, New York
		<i>Gasworks Artists</i> , Gasworks, Melbourne
2001		Nicola Townsend, Tokyo
2000		<i>Exquisite Corpse</i> , Bendigo Art Gallery, Victoria
		<i>Australian Contemporary Arts Fair</i> , Australian Galleries, Melbourne
		<i>Gasworks Artists</i> , Gasworks Art Park, Melbourne
		<i>Fifteen +</i> , Gasworks Art Park, Melbourne
1999		<i>Pleasure</i> , Australian Galleries Works on Paper, Melbourne
		<i>40 Works by Four Scots</i> , Australian Galleries Works on Paper, Melbourne
		<i>Prints</i> , Australian Galleries, Melbourne
		<i>Mornington Art Prize</i> , Mornington Peninsular Gallery, Mornington VIC
1998		<i>Pillar to Post</i> , Mackintosh Museum, Glasgow School of Art, Glasgow
		<i>Australian Contemporary Arts Fair</i> , Australian Galleries, Melbourne
1997		<i>Geelong Print Prize</i> , Geelong Art Gallery, Geelong VIC
		<i>Knock Knock</i> , Australian Galleries, Melbourne
		<i>Gasworks at Linden Melbourne</i> , Linden Art Centre, Melbourne

GROUP EXHIBITIONS (CONT)	1997	<i>Painting is Not Dead</i> , Olsen Carr Gallery, Sydney
	1996	<i>Australian Contemporary Arts Fair</i> , Australian Galleries, Melbourne
	1994	Lighthouse Art Foundation, Melbourne
		<i>Australian Contemporary Arts Fair</i> , Rex Irwin & Australian Galleries, Melbourne
	1993	<i>On the Other Hand</i> , Ivan Dougherty Gallery, Sydney
		<i>Five Artists</i> , Rex Irwin Gallery, Sydney
	1992	<i>Sculpture</i> , Australian Galleries, Melbourne
		<i>Sight Regained</i> , Fred Hollows Foundation, Westpac Gallery, Melbourne
	1990	<i>International Contemporary Art Fair</i> , Los Angeles
	1988	<i>New British Drawing</i> , Thumb Gallery, London
		<i>Art Relief for Bangladesh</i> , London
		<i>International Contemporary Art Fair</i> , Los Angeles
	1987	<i>Drawing Exhibition</i> , Reconnaissance Gallery, Melbourne
	1986	<i>The Cloth</i> , Liberty Gallery, London
	1985	<i>Private Collection of Henri Geldzhaler</i> , The Century Club, New York
		<i>Bath Contemporary Art Fair</i> , Bath
		<i>The Cloth</i> , Oliver & Pink, London
		<i>London in Florence</i> , Italy
	1984	<i>The Cloth</i> , Compass Gallery, Glasgow, followed by tour to: Aberdeen and Dundee
	1983	<i>The Olympic Show</i> , Thumb Gallery, London
<i>The Music Show</i> , Them Gallery, London		
<i>Bath Contemporary Art Fair</i> , Bath		
1982	<i>Beneath the Cloth</i> , Royal College of Art, London	
AWARDS & RESIDENCIES	1999	Finalist, Mornington Art Prize, Mornington Peninsular Gallery, Mornington VIC
	1998	Australian Writers and Art Directors Award for Tenplates etchings
	1997	Finalist, Geelong Print Prize, Geelong Art Gallery, Geelong VIC
	1994	Colle Trust: Australian Print Workshop funding award for <i>Jazz</i> monotype series
COMMISSIONS	2009	Crown Metropol, Melbourne
	2008	Crown Towers, Melbourne
	2002	Melbourne Grand Prix
		Australian, Melbourne
	2000	Hecker Phelan, Melbourne
	1999	ANZ Private Bank, Melbourne

COMMISSIONS (CONT)	1997	Van Haandels, Prince of Wales Hotel, Melbourne
	1996	Van Haandels, Il Fornaio Restaurant, Melbourne
		Crown Casino, Melbourne
		Simon Goh, China Ria Restaurants, Melbourne & Sydney
	1994	Maurice Terzini, The Melbourne Wine Room, Melbourne
	1989	Mushroom Records, Paul Kelly CD cover, Melbourne
	1984	George Patterson Bates, Melbourne
		Vanity Fair Magazine
		Interview Magazine
		Nicole Miller, Saks and Liberty, London
PUBLICATIONS	2010	Lainey George, <i>Creative Symbolism</i> , Inside Out, Magazine, November/December
		<i>Artist and graphic guru David Band</i> , The Daily Imprint, 3 February
	2009	Ross Waterman, <i>David Band on Beauty</i> , Art World, Issue 7, February/March
	2008	David Band, <i>Selected Paintings 2006 – 2008</i> , Published by David Band and Andrew Gunn
	2005	Chris Beck, <i>Abstract and addictive</i> , The Age, 23 April
COLLECTIONS		Artbank
		ANZ Private Bank, Melbourne
		Australian Catholic University Collection
		Chicago Art Institute, Chicago
		Henry Geldzhaler Collection, New York
		National Gallery of Australia, Canberra
		National Gallery of Victoria, Melbourne
		Victoria and Albert Museum, London
		Private and corporate collections nationally and internationally