

Zaachariaha Fielding

Nintirigu

15 April – 9 May 2026

Jan Murphy Gallery is delighted to present *Nintirigu*, a new exhibition by Zaachariaha Fielding.

Born and raised in Mimili, on desert country in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, Zaachariaha Fielding comes from a long line of multidisciplinary artists, including his father Robert Fielding, a renowned senior artist and mentor. The exhibition title *Nintirigu*, which roughly translates to “I learnt,” reflects a strong connection to family, culture, and Country, as well as the passing down of cultural knowledge.

Well known in Australia and abroad as one half of the electronic music duo Electric Fields, Fielding’s paintings are an extension of his performances and musical output. These energetic and visceral works are embedded with iconography that draws on Inma – a living practice of traditional ceremonial song and dance that honours and pays respect to Anangu culture and ancestors.

“All of my works look like they sound like something, and that something is a memory cherished within me from Mimili. Everything I do as a visual artist has a musical component. The works are living versions of the sounds and ceremonies of my Mimili community in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands.” – Zaachariaha Fielding, 2026

ABOUT THE ARTIST

Currently based in South Australia, Fielding’s work has been recognised in major art awards, most notably as Winner of The Wynne Prize (2023), finalist in the Sulman Art Prize (2025, 2024) Ramsay Art Prize (2021) and the National Aboriginal and Torres Strait Islander Art Awards at Museum and Art Gallery of Northern Territory (2021).

His work is currently held in important public collections including the National Gallery of Victoria, Art Gallery of New South Wales, Artbank and numerous private collections. In 2027 he will present a major commission at the Australian Centre for Contemporary Art (ACCA), Melbourne.