

# Linde Ivimey

## *I will remember you*

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10 June – 4 July 2026

Jan Murphy Gallery is pleased to present 'I will remember you', a new exhibition by Linde Ivimey.

"The studio is never still. Work benches fill and clear, and shelves gradually populate with sculptures that reflect an ongoing process of making. Materials, old and new, eclectic, and ordinary, arrive and are woven into new works. Some are taken up immediately; others remain held in reserve, carrying years of quiet accumulation.

Nearly forty years of practice is embedded within the studio. Sculptures gather in groups that suggest both community and sequence, forming a timeline that connects past and present. Works move in and out of the space, returning at different moments and in different forms, contributing to an evolving cycle of making.

The works in this exhibition are made using a vast assortment of materials: bone, fibres, fabric, remnants, offcuts, and the like. Almost everything I use has had a life before it reaches my hands. This history becomes part of each sculpture's character, and in their coming together, the works begin to operate as charms, shaped through accumulation, intuition, and care.

In this exhibition at Jan Murphy Gallery, these materials move beyond the studio and take on a renewed presence. 'I will remember you' brings together a group of recently made sculptures, poppets, and charms, each shaped by the lives they have already held. What emerges is a quiet act of remembrance, where fragments, bodies and histories are gathered, held, and reanimated through making. – Linde Ivimey, 2026

#### ABOUT THE ARTIST

Linde Ivimey has exhibited extensively since the early 2000's. A major exhibition drawn from twenty years of work, 'Close to the bone: Linde Ivimey', was shown at Heide Museum of Modern Art in 2003 and in 2012, the University of Queensland Art Museum mounted the solo exhibition, 'If Pain Persists', accompanied by a major monograph on the artist written by Louise Martin-Chew.

Artworks by Ivimey are held in numerous public collections including the National Gallery of Victoria, National Gallery of Australia, Rockhampton Museum of Art, University of Queensland Art Museum, Newcastle Art Gallery as well as important private collections nationally and internationally.