

Jason Fitzgerald

Unearthed

05 – 29 August 2026

These works sit somewhere between ruin and object. They feel unearthed rather than made, as though recovered from an uncertain past rather than assembled in the present. Fragments appear to have endured long after their original purpose was forgotten, bearing the physical burden of time while resisting a fixed narrative.

Forms suggest something once whole, now altered. Excavated, displaced and reassembled, each element shifts slightly: misaligned, adjusted, refusing an uninterrupted return to its imagined origin. Rather than concealing these interruptions, the sculptures depend on them.

Familiar enough to evoke archaeology, they remain deliberately elusive, existing somewhere between artefact, architecture and invention. They invite the viewer to project stories onto them while withholding any definitive account of where they came from or what they once were.

They carry a sense of age without origin: objects that feel discovered rather than constructed. Lost, then found again.

ABOUT THE ARTIST

Jason Fitzgerald completed his BA at Queensland College of Art (Griffith University) in 2011 and has exhibited regularly since 2006. In 2010, he won several awards for excellence in studio practice and has been a finalist for a number of awards since, including The Churchie National Emerging Art Prize, Deakin University Contemporary Small Sculpture Award, The Alice Prize, The Woollahra Small Sculpture Prize, the Gold Coast Art Prize, the MAKE Award and the Muswellbrook Prize. His work is held in Australia's Artbank collection and a number of private collections